



RAP IS STILL AN ART

with
KILLAH PRIEST
KOOL KEITH
FLAVON FLAV
RAMM ELL ZEE,
BILL LASWELL
and many more...

A mutant hip-hop manifestly from mythic worlds of electronically processed exteriore. Mindstates, dreamscapes and radies that expand the field of the tank-over, transmitted by wistles times about a processing.

THE FUTURE IS AN AGGIDENT NOTHING IS TRUE, EVERYTHING IS PERMITTED

### **DUT NOW**

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# inside your monthly exploration of new music

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Founder Anthony Wood

# editor's

 tuck to the front of this month's issue, all our UK readers, as well as all our nuorspas subenhors, should find a ennu of Domino On The Wire, the latest in our series. exclusively for The Wire by those nice people at labels, the CD takes you on a whistle stop tour round some of independent music's farflung hinterlands, from the electro-exotica of last month's Wee coupristors Mouse On Mars and the Far East psychedelia of the mysterious. 'n' roll of Royal Trux and the kalesdoscopic construme of Jim O'Dourke, Silver News and The Pastels - turn to page 10 for full details of

Unfortunately, Doming On The Wire is not available to overseas news stand readers, due to the unassalable iscensing restrictions which

the CD is available to overseas subscribers, and if you take out a subscription this month, not only will we could you one of the free offers listed on page 97 of this month's issue, but we will furbish you with a belated copy of Domino On The Wire as well. What's more, next month, all our subscribers both LiK and ouerspac will receive yet another free and exclusive CD. New Music From Central And Eastern Europe, a groundbreaking collection of avant sounds from the former Iron Curtain countries which has been specially compiled for the magazine by the Tamizidat DDM organisation. Like our oneone senes of Wire Tonger compliations. early next year, the New Music From Central And Eastern Europe CD will be given away with subscriber comes of the mayazine only, and will not be available in the short. Turn to the incide back cover for more details

TONY HERRINGTON

Coming this month! Adventures In Modern Music - LIVE! ember The Wire presents three nights of live music in London and Not

Supersitent (16): Giltches Brew features mindwarping live electronics from Mouse On Mars, FX Randomiz and Vert (17). Before that, we present the Giltches Brew package at Nottingham's Media venue as part of the city's Now ninety9 festival (14)

See Out There, page 88, for full details

For the London dates, book with Ticketweb: 0171 771 2000 or www.ticketweb.co.uk

Coming next month! The New Year 2000 issue of The Wire A double-barrelled millennium-skimming bumper pack edition of your favourite music zine to welcome in the 21st century

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The Wire



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## letters

Write to: Letters, The Wire, 45-46 Poland Street, London WIV 3DF, or fax 0171 287 4767, or e-mail the\_wire@ukonline.co.uk Please include a full name and address. Every letter published wins a FREE CD

#### Throwing the book

Having sat read Ben Wassan's crinque of firchael Nyman's resizued bjenomental Misc. Cogn And Byorul (Print Rin. The Wer 1881 i am tempted to enquire whether he actually bothered reading is before oppring fine, or mode whether he has read any of the relevant literature. Cage is described as having "orther?" Bereitins in a systally missading pace or hysiotole which has no basis in any of Cage's writings. I have readed drive amenons he has feet that errors of the readed drive amenons he has feet that errors of the first that errors of the properties the properties

Than harmonally and the Sistep consider an instantiante model in all and obtability in the
Wasson actually investigated the relevant muscal
internate before members as or more
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If Wittom is taking about copyright, rather than artiscucienter, it should be contried out that much of the music under discussion is now in the solds domain many of these composits were published by Composit-Performed Ediston of Sperimental Music Challague, both or either hare not estimate. And see of these apparamenters have been made not by the entergonise—which the commercial musics—market musicans whom Watton apposites as the true resolutions and or one and the musics. Greatinity

copyrighted. Of cannel hymru grones blass, jazz and rock, which le actacle her access of he back. To complient of their accessors in retire less group to decided intention and organized in retirement of the control of their access. There are many failth to hymru book for access. There are many failth to hymru book for a best of which he is blasson, attempt to make all their mixes under discussion if their a single, all emorate discussion if their a single, all emorate discussion if their accessors for their accessors for

AMM, Musica Eliatronica Viva and, of course, The Scratch Orchestra. Again one has the impression that

White Brown Harmhouse on Heaster Dis 22m Ansards as a prent orace.
There are, as always predicted on myth, to the potential force cashind are sential three as any of largering that force cashind are cashind any of largering that force cashind are cashind and of grouppostal force and the day of grouppostal force and group of grouppostal force and group of grouppostal for Congret and State (Straight and Congret force) and group of group of group of group of group of group of grouppostal force and such processing output for congret force and such processing output for congret for congret force and such processing output for group of grou

the stage was a foot high
I'm too sad to hear of Jeffrey Lee Pierce's death
and totally shocked that it has taken me this long to
find out. OK, they were maybe too idiosyncratic and

much of its pargnancy in compension with Kurt Cobam's hugely celebrated death **Matthew Ingram** Condon thoughts, maybe he hasn't). But the real the point is has he read lymen? Reger Sutherhand condon:

Ben Watson finds a conspiracy too many in his review of the resource of thothand Numer's book boseniered. Price: The book's original publishers; Studio Vista, was a small independent firm in London, speculating in art.

reish. We know he has read Higgs! (although on second

Watson merely skimmed through the book and then

used reviewing as a pretext for grinding the various

aups which have become his trademark, and the

of the resuse of thicheal Nymeris Sook Experimental Pater. The book's original placethers: State Virtual was a small independent firm in London, specializing in art and related topics. Whethat the Isaeth Harvest Brite. Wastern imagers behind it, tily the time of Nymeris Sook's (1974's State) which was worn in way but, the direct connection with the est pointed Soulio International, as seen assigned. Impairs Sook was not of a sense, including Staphen Sann's Experimental Parating Purchase sense part of the senses skyle and to be gleat But about Nymeris music. Ben's sport on Robins (Sundamental Parating).

### Minimal room for error

In your review of Daniel Biro's Elegant Enginos (Soundcheck, The Wire 198) you refer to him as the "ex-Minimal Compact mainman". He was never in nor had anything to do with Minimal Compact.

The only self-time storage in the mascal areas cowered by The Were are Samp Bimbach (Q) Morpheus of the Freezone sens, sop globethoma (Q) and ABR "mammari of SSR Decordal, who was the singer and lyricus, and Malifa Spiegal," mamwomari of Swim Secords based, bylobiothy object and singer of Thombone E-Himmal Comport for the manager, so e-most Thombone E-Himmal Comport for manager, so e-most

#### Blodder blunder

There's a broader range of meaning to the word. "Ambient" than Don Watson, who applierarly has Eno is his sole point of reference on the concept, could stathom in his review of my CD Broader (Southbeck). The Weth 1881 Then agant, should probably out him some stack, because firm sure ins difficult to convey any artistic concept in now redsor lines, applicably within you've only issened to the first three minutes of the CD Erik Reforms in an email.

#### Deutsche devant garde

Lattended the first right of the Adventures in German Flectronica weekend at London's ICA in response to a



Tombstone blues

In response to Mike Shalfcress's Epothanies piece in The Wire 188 I has a great fan of The Guin Club had all ther ID-secret fine lat one, all of which were flogged long ago. Mont was a gem of a record, produced by Chris Stein (Blonde). It had a perceticular cover— the group is the final of a Main pain tree and filtered bottle green sky. Put it up.

#### 6 The Wire



SAND BEAUTIFUL PEOPLE ARE EVIL STL 027-LP/CD OUT IN OCTOBER

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### YOSSARIAN

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BEST 2. GRACKSY INSTRUMENTAL

3. SPIDERS WEB DUB 4. PEA SOUP DUB 5. MOSES AND SOLOMON

6. SPIDERS WEB 7. TODAY IS OUR WEDDING DAY





8. CRACKSY

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DUB IN JAMAICA

#### letters

Jong hadded M, Short Season of Comma Experimental Music in The Welfer 1817 My man interest in the event well kindled by the use of the word well-event well kindled by the use of the word well-event well-event in many linear constituted the wangered of Comma mass Linear on it in any sense describe what these differ might fixedlet and policy as experimental far was, but knowledgeable about Techno or whotever it was, the many surplemental perspective or emission will intuitive and companed no elements that deviated from manufacture music making.

There the ICA accomplism, and they said that in their own promotonal literature they considered the three mights a representation given of the mights as represented operational German performents of the 950°. This is fleatily lucturous lives offered a complimentary circle for the family given of the season, where I heard on entertaining group of miscarcies (Coch and IL Labil Jerial Visidia). Also represent the control of the season, where I heard on entertaining group of miscarcies (Coch and IL Labil Jerial Visidia). There is no liberation of the season in the season of the season of

Reachined show.

The greeted shaper to train along garde music. The greeted shaper to train along garde music. The greeted shaper to the property of the prope

### Puff piece

I have to complain a faile to by jour submost which controlled to the first with the thirty of the major through expenditive more as on one." With 1 see in the major through expenditive more as one." With 1 see in the major 60°C I he letted in feet its seed at 15°C and 15°

Vladimir Turjacanin Borya Luka. Bosnia Herzegowna

#### Street hassle

#### Electro convulsions

It must be difficult to produce consistently good copy. No ronly or sercism inherited I have been an integuler reader of The Wiler for over ten years, and thought the manner you embraced dance music was nothing short of farabatic. To me it was obvous, to So white. The present with the Economyth feature (1 B 72). White boys and girls can dance, for sure, but less not give credibility when a sort due. Economyth are hardly sexy.

surely a common to get more. The Welve A posicion of section to the enterior of the article, Samon Resmolds: never compare negatively You'll have a tough job againgt it, and even if you manage that, you've probably already undermined you proce and alemated helf your readers. The exemption in this cape is the common that Debrat Techno as a genine on not seek, and Ecomorphine ageing to to threat i wonder what Camp Starth Persime and Groun work of The Welve after fronting themselves in the same rage? I'm embratroact, and Just Fread The Welve sometimes are some the processing of the common starth of the same rage? I'm embratroact, and Just Fread The Welve.

Guy McCreery London

### The enema within

The Auditors of Ferenthis Rend Cago of Trainer, The West In 1971 restorating to be the Schoe Abon was been years you and "and Rec Entreas which he seem may be the seem of the Rec Entreas which he seem the head tools are proceeding to the certainty of such processing of the renders and produced certainty of such processing of the Renders and advantage for the Renders of the Renders and advantage to the Renders of the Renders and advantage to the Renders of the Renders and advantage to the Renders of the Renders and advantage makes advantage of the Renders and advantage makes advantage of the Renders and the Renders makes advantage of the Renders and the Renders makes advantage of the Renders and the Renders makes advantage of the Renders makes makes advantage of the Renders makes makes

In whatever language) and yelling as loud as possible are the cornerstones of great rock musc, and there's not enough of either going on anywhere at the moment.

It's ronc, naturally, that in the midst of all the whining and griping about the blandness of popular (kulcha), a

band lie Adan Terrage Rout, who are exactly prorp out, are seed to the percentage of copies out, are seed to the percentage of the year and out, and are seed to the percentage of the year and out, and are seed to the percentage of the year and year. If the percentage of the year and year and year and year are good commendated year by supposedly well and feel are good commendated year by supposedly well and year. 1973 for stated again Then again, supporting year of year and year and year and year and year. Year and year year and year and year and year and year and year and year. Owner, 85 condenses before to box good promise as a percentage of year before the year of year to year. Owner, 85 condenses year out you will apply the Use AL. Zom, Alons, tiles Spockels, etc. to good you will ap per-

Marcello Carlin Oxford

### Off the beaten track

In his merview with Tony Oxfey (The Wer 1861). Bein Walton passers that in a review of Paul Bley's Choos I "fut down," reliabled and "Slumes" Tony Oxfey because I spoke of him as a drummer for the -bourse-sowywhere-anometer school. As I resulf, Walton abor called me a simpletin Since I fail to see the insuft in my comment, I may indeed be as simple as he says I think of Oxfey's owned their greatest churmmers of this.

fast-fading century, and I meant those few words as the highest of compliments.

But it's at least good to know that I'm being read by

John F Szwed va e-mail

### Public difference

which on holding in Finite. I when to we the autoritioning of the 50 pills on members of I less that in a medium steed visige I drove home amough that I have been still a series of the series of the

#### Corrections

issue 1881 in Label Lore the e-mal address for the Assimencs label was printed incorrectly. The correct address is uptoble-substice-up or in Soundcheck in the review of Lin Cares Sustain Market in Tobloch, was staced that Toblach was in Northern Italy. It's action Austria in the review of Erik Beigum's Blodder CD, we misspelled his name. [] HARD TO FIND COS WITHOUT THE HARD TO FIND PART. • WWW.MERIDIANSMUSIC.COM



Your track by track quide to this month's free CD, chosen from the catalogue of Domino Records\*

# domino on the wire



#### MOUSE ON MARS

"Download Sofist" from the Domino album

Jun Silvener and Andri Toma have been a wtal core of the Cologne-Dusseldorf electronical scene since forming thouse On Plans in 1994 Following three albums on Too Pure, and the seeding-up of their own Song label, they have pured Domano for their seth full length album "Doverlead Sold" if the record's austral operane tack.

#### TELE-FUNKEN

"360" from the Domino 7" Bronkdown Test.
Tele Funken's Tom Fern, a hitherto enginator figure
who has collaborated with the Brissol outfix Flying.
Saucer Attack from the 1996 album Distont Stotlon),
and with the Brimingham group Avrocar on the
"Theory. These Treet for the figure of engine the view for

and with the Birming turn proup Avrocar on the "Themes These Three" single Released earlier this year, his first solo single, "Breaddown Test", was an exercise in slowburning Amberit textures. A new single and album are scheduled for early 2000.

# THE THIRD EYE FOUNDATION "Goddamit You've Got To Be Kind" from the forthcoming Domino album Little Lost Soul Formedy a member of Mountaine. Broad's Mart Files

abandoned the guitar for the sampler and began his dense, lockstoned take on drum in the sampler. See Fig. 19 of the Eye Foundation in 1995 if the has since released two albums for Dominol (Short and You Guy, Rid Me), and two on its own Linda's Strange Vications label (Service and in Version) Little Lost Sout will be released in early 2000.

### MOVIETONE "Sun Drawing" from the Domino album Day And

Angur.

Centred around Kate Wright and Rachel Brook,
Miswetone exist at the centre of a number of Bristol
experimental rock groups Brook played with spacerock due Flying Saucer Attack in the mit-90s,
percussionst Matt Jones plays in Crescent, and Matt.



Eliot was also braffy on board. As well as 1997's Day And Mapt, their disearnish, thaple nock has been heard on numerous angles and compositions, and they have played support sions at prestigious avent nock shows by Sonic Youth and Tomose The group are currently at work on their which album, The Bidssorn Filled Streets

### THE PASTELS "Star" (previously unreleased)

Currently a mo of Stephen McGabbe, Annabel Wingst, and Karana Mitchell. The Passies have been a membraty of Glasgow's independent notices speem and membraty of Glasgow's independent notices speem some the min-36s. They have recorded two absums for Domino Africa's Sentin (1985) and Mirrorboot (1987), which gave me to the remis collection Murranol. and are currently working on a third for indebe need year "Star" is a Passies carry, their cover of a track by Japon's home prochedular ligners, for a Hallesjage.

# MAHER SHALAL HASH BAZ "Unknown Happiness" from the forthcoming Geographic album From A Summer To Another Summer

Fan Cado Vaside frei mysternous, Japaneire collective witch-saffoode large service gow with a wait (». In it we recording mode in Figoto Best Neuron for the organic Desire Recording mode in Figoto Best Neuro Mort Desire State on the Contral guidant state of springers and so combine "the counting guidant state of Springer with the expectation." Together wait with Bestian. Stade That overally instrumed by Jujean after a long good in completion of Dominion Telephone with the Bestian Completion of Dominion Telephone with the Bestian Completion of Dominion Telephone State of Springers and Completion of Dominion are sets settle fade Geographic from by Spatien in Ecolobies strouble make the profile of this engingenic cure.

### SILVER JEWS "Wild Kindness" from the Domino album

#### "Wild Kindness" from the Domino album American Water Comfortable with neither the bland expressions of

Constitution from reserve the state bediebothers or where the constitution promitation. Date deferment Share share constitution of constitut

### PAPA M "Plastic Energy Man" from the forthcoming Domino album law from A Shork Code

Chicago based David Playa, a one time bases for Tortiose, as well as offeriner mersher of Placice Brothers and Start, has been pursuing his own singular releases from the "House of IT", a floaring assembly of lake-model muscons since his first 1996 range on Will Oldhamis Palace Records. *Une From A Short Coge* is Play sold, and follows his Amen IT album Plast-Global Macc which was referenced earlier that you Macc which was referenced earlier that you.

### PRAIVI "Cernival Of Souis Goes To Rio" from the Domino EP Steepy Sweet

PS Selegy Sweet

Bramplamin Farm exists a mid, misother rursery with
their pertursion-heapy take on Kuzznok and the nat
their pertursion-heapy take on Kuzznok and the nat
ownside Rober Cultimon Colober sear their brusing
existence of their pertursion of the reside their days between their pertursion of their perturbior of th

### ROYAL TRUX "The Exception" from the Domino album Veterons Of Disorder

Nel Hagrity and Jernifer Herema are veterans reload — they have been recording and buring as Royal Trus for more than a decade. Their dissolates proving future-cock escu, which base of into amon The Barnores and Viviet Underground core defended of these promied more than seven albums, three record lakes, and one Calan feller ad company. Meterinary Olizonário oblistos ferro love of The fielding Stores' Exik China Street white automorphism of the Calan Street and company. Meterinary Reviews for love of The fielding Stores' Exik China Street white automorphism of elevations responses and the service and the sections of experiences and the section of the control of the company.

### WOODBINE "Complete Control" from the Domino album

Woodbie
A fire commoning Susian Dillame Reb Healey and Graeme
Swindon. Woodbine half from Birmingham In 1998
Domino released their debut angle. "I Am Too Loud"
Since them the group have made a winthwind sour of
France and selected dates in the UK, and have just soued
their fall length debut, soulded in charge, and frauded
socials "Complete Control" was mixed by Royal Truc's
Hasenthy and Hemman, in their Adam's Reviewsee.

### HOOD

"Houses Tilting Towards The Sea" from the Domino album The Cycle Of Days And Seasons Hood's second album for Domino, which appeared

earlier this year, was the product of a summer spent in a converted Victorian school building in Yorkshire Added and abetted by The Third. Eye Foundation's Matt Elliot in a production role, the record is a majure of tape splicing, sampling and full-on group jarming

### PILOTE "Junior" from the Certificate 18 FR No Truck

Brighton based Stuart Culten claims to be influenced by The Black Dog. Steine Wicholder and Public Enterry His tracks, full of light stamples and multi-hyperid beausing, have appeared on the Curor, Series SDD and Centificate 18 monts No Track is a street track EP issued in advance of his fast full-length reforesa, Antiprino.

### SMOG

#### "Teenage Spaceship" from the Domino album Knock Knock

According to Smogls 8th Callahan, five of Knock. Knock son songs were written during an eight hour drive between South Carolina and Haysland. The album marks the transition from Smogls previously mourtrul songs of which Theoremy Spacestry's is a lingering example) towards a more upbest rift-based rock. The album appeared in February 1999, and seatures a string section, children's chor, and

### JIM O'ROURKE

### "Through The Night Softly" from the Domino

Whether as a loady member of Gastr Del Sid, bree glace or filtison OT Safety, through numerous colaborations with the less of Fernices, Faust, Currier Phaller, Pleas Gastribson and Sono, Youth, or we produced mosh for Serectial, John Falley and the Sea Are Clack to numes a few. Jun Obourise has become ein indepensable coil in macs is lettled. Exhibits surprised many when it appeared this year, complete with 64 quiry string and best of the programment of the production of the programment of the programm

Compiled by Domina, Geographic and Certificate 18 for

'MB Due to licensing restrictions, this month's free Domino CD is available to both UK and overseas substribers and UK news stand readers, but is not available on overseas news stands. See page 97 for details of how to subscribe



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CO-ROM, CO AUDIO, AUDIO & VIDEO CASSETTE & VIRM, MARKETACTURING PLUS RELATED PRINT AND PADRAGING SERVICE

# bites

### People Like Us

Plunder and litening

"It's very much cultural commontary," explains Vicki Bennett also People Like Uk. "I take the most extreme or stereotypical aspects of different cultures and use them within my work."

been with any work."

Since release get in fair Paresis Lille Is about, Annuel Heiri Of Harman Harm

and my first a common of a final college is come freezing. In merior 200 mere (200 mere). The most a common and in my common and in the common and in the

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I like the idea of raining things beyond where they're comfortable, whether that be making someone say "WHYNYWWY" or just looping something for far too long.

Listening was or is about making escapist or feelgood music. But it can make you feel like you're almost being manipulated to be calm, which of course has the opposite effect... Her music is partially

formed out of a restance to what her lest yers would like it to be "to say an artist should never support to be intopresed in a particular way," she argues the way art is

particular way," she argues if the way art is perceived is as much to do with the receiver as the mater. However that doesn't mean the artist shouldn't take as much responsibility for their

work as possible." Dought are considered on the beauth proposal point of the growns. Project lade to processing service point of the growns. Project lade to processing service project lade to processing service project lade to provide the contract of the grown of t

of key early recordings. That is it my computer stock crashing. That is it my computer stock crashing. The disposit, "If not I night just throw the whole thing out he whole want take up not herefore," BAYW KEEPAM HATE Propie Life. Us it out now "Societinanon, Propie Life Lis from the Jet."



### Pelt

### Hunters and connectors

"Rochmond bands don't jam" complans fillia Gangloff of the Virgina dyn which its improvening collective plet practise their unputs brand of railboling selentation. With the recent release of Pel's seventh album, "provide indigent and selection," as designed to the provide selection of their seventh album, selection, seconds done tho's expansive being the first plan filling become pagarent to the worst outside here focal frainting grounds. People have been genunely shocked as the magnification of the four court as the bests in a series of increasingly assured leaps into the may of 72m-insprech, beloties transe and the magnification.

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rock's dimmed horizons even closer to a golden

down Soon what it was recorded, the group's three immensions becomed of different some across Virgina. "Our current sides really started betaing a strong form continued to the started betaining a strong form." We had to three in some continued to the strong of the started betaining and story three productions desired to the started betaining and started betaining the sta

compressed drove action. Peths in net to recording, "Nor Produce (souse) by the Wingma laced WFF) and Studie to Soute (reseased on the groups) on the groups) on the groups. The second on the groups of the groups (received the authorises of the groups) elector, lake-8 by the tree has defined on the groups (received the groups) which accepts in the produced them need to (1998). Review had began obsessing with accepts in this market, second an area desired, and brain-health for record in area did are a Budderio and brain-health for record in area did are a Budderio included about the second in a second with the second in a second in the seco

of floating disclibitions and wolent stimp-personal Nowadays, in the sense that they almost exclusively ferour accounts instruments, they have returned to their roots in follotion. Americans "Receivity for standard for return to playing clawrammer beings" declared Gengloff, "and Jack standard out as a finger-packing. Country biblis state of blave He can sold did that, and if the country biblis state of blave He can sold did that, and if the country biblis state of blave He can sold did that, and if the country biblis state of blave He can sold did that, and if the country biblis state of blave He can sold did that, and if the country biblis state of blave He can sold did that, and if the country biblis state of the He can sold did that, and if the country biblis state of the He can sold did that, and if the country biblis state of the He can sold did that, and if the country biblis state of the He can sold did that, and if the country biblis state of the He can sold did that, and if the country biblis state of the He can sold did that, and if the country biblis state of the He can sold did that, and if the country biblis state of the He can sold did that and if the country biblish states of the He can sold did that and if the country biblish states of the He can sold the states of the sold in the case of the head of the country biblish states of the head of the can sold the states of the sold in the case of the ca

CD-R which the group sold during their 1998 US tour entitled For Michael Hannahs (a visual artist friend of Gangloff's who "met a bad end"), was the first example. of their acoustic alchemy. The barrio, tamboura and violin diones can be board as products of arthur melancholy or joy, depending on your wew of death's provenance Regardless the mystical and ecstatic Eastern stringwork is a perfect stepping-stone to the breakthrough delinum of Empty Bell Ringing in The Sky. which was culled from both live and studio sessors and released by VHF. The dropes here become the basis for all londs of (over)tone motion, stated and implied, while "Ghosts Are Never Foresen", a collaborative piece with California's rhBand, pushes towards new etherworlds, invokes the spirits of clamour with randomly clattering prayers "A lot of our musical development of the period leading up to this had to do with developing tunings that worked well Best explains "It took us two years of really playing a lot to figure them out." On recordings for their next album, they are

reportedly style accommodate devikhammen begin, homerade electrones and Tibetan prayer beel inside a striple transition. As Gangfolf says, "It's not easy for us to fully recorded our deater to faylinge and to keep our accusals reference points at the same time, but, we're sure working on it." IMTON COLET Empty Bell Regring In The Sign our more on FERTING IN COLET Empty.



### Stilluppsteypa

### Woolly conceptualists

"You cannot as around for opportunises in locked because they're need angue to happen there's asys Heimir Bignijkson, one of the three Learnors with menic of Shiputhons and the respectably facetase mans of convene opportunistics that to the menic of the shiputhon of the shiputhon of the three shiputhons of the shiputhon of the three shiputhons of the shiputhon of the shiputhon opportunistics of the shiputhon opportunistics of the shiputhon opportunistics of the shiputhon opportunistics of shiputhons opportunistics shiputhons shiputhons opportunistics shiputhons shiputhons shiputhons shiputhons shiputh

Their first releases were more conventional, postindustrialization prock affairs — one 7°, 16 Tae 10°, 19µana\*, was released by Californian label Drunken. Fish Affairs several false starts, an encounter with The Haffer Trody Andrew McKenze inspred them to embark on their current open-ended tape and hard disk based improvisations.

"He really opened up a different aspect of sound to up," contime Nern," Nerne With Visional, John Duncan, Organum, zowerflance, Staelplast, Touch We stanned feeing the urgs to expense and collaborate with other arts or different beologicum 50 nour next, album, Spaceheadi S / Andy Dagram contributed some trumpets and pagenese regner Newsyo la recent collaborate with Planscala contributed violes (Spather made a beautiful abstract contributed).

In the Section of the

They've relossed more than 15 albums, "Ys, cassettes and spit records on labels ranging from their own Fire Inc/Some to Japan's Meme, and Stapislasts Mem Aux Vaches live outset But the latest, interferences Are Open-Requised Aleverse Terathory, As Ports Memby Biscome Advantor, follows: Km Cascone and Aurer Rabelss conto



Filled Bittackal's New Mohi Royamile Flour abum stacks were recorded with supported from the SEIDF contre in Americans were recorded with supported from the SEIDF contre in Americans where the first reclused in autumn 1997. A second stack of the submitted programmer of the SEIDF contress working and Although Spiranason has since moved on to Harmone. Germany, the three relienant actives of contress of contrast, or submitted in Contrast, performing shows and creating a number of "Abbit show a performing shows and creating a number of "Abbit show and Seidem and Seidem show and Seidem show and Seidem show and Seidem shows and Seidem show a sh

Modern automobile designers even skulligt the clunic of a car door. Stulpusseleges annihily derive a pomos from functional sounds: "We like to approach sound as both a visual and a physical thing," Henrir states: "We started developing in allegy to mediodes — it's furny to look back on it today as we use whatever sources we can ast our hands on thow we see intuitive sources we

for processing the sounds we use. The origin of the sound is getting tess important because it usually gets maniputated to something unrecognisable. Occasionally we still like to use reel to ned tape recorders — you can never get the same 4.5 degree out-up effect on computer as on a Revox."

Their improved retains of busins, which they have busined and an al-busined and an al-busined and their busines are an al-business interned supervise in the future less to an open field with the conventional designed as with the formation. The being of garing to set the starring to tamor the starring of garing to write the formation of the starring of garing to write before an exceed or advanced, get date on the first Award of advanced proving ones of the first and proving ones of the first and the fi



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Ruts DC vs Zine Train - Rhythra Callisian Sperix (FBS21) Buts DC's Rhyther Colleges was a major enfluence on Zen Swin, extently letter the members had ever met. Lastiv convolution a combination of betweenly and prographically repoliced numbers led the project to one of the med interesting UK Pagges productions. The original master lapses recorded by Mad Producer and played by Buts DC, record by Sen Tree to If his track marries and be saled effects with. This is moved taken from the early \$1 a and beingly renterproted by penple wis know every best of it, a labour of less for all those who had a

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CAPRICE

### **Kevin Drumm**

### Soundworld in motion

They too of records and faind of patientered when he term that terms of surprise printing that sourced let my suffit decisions Chroning patient from fourmit "first otherwise they bear with our letter for some the heard my muse, it should that they first something when the heard my muse, it should that they first something when the what it is "this always a should be not be reliable to what it is "this always a should be not be reliable to do on, which me decisions the whether is always a should be made to do on, which me decisions the whether is always a should be made to change the whole is the should be made to the whole when the whole word to flumm also recalls through put a groung policy time the logical way will be unique to flum, until the more wordy ("Chalgain I'm). Dispute, an owner or committee to this more designed in the Dispute, and the promise to the firm of the committee of the more words; the committee of the more words and the more words and the more words are the more words. The more words are the more words and the more words are the more words are the more words and the more words. The more words are the more words are the more words and the more words are the more words and the more words are the more words. The more words are the more words. The more words are the more words. The more words are the more

But Drumm has long since transformed his navie experiments into a negral viocability. Using little indice that a volume potal and an equation on his 1997 set into dictatu. In a pagend, brittle tabletop machinations suggested a guatar analogue to the microscope soundworlds of computer-based arross like Plan Somick Hall A valence and Australia Christian Fernanzi. Lite them, Drumm's abstractions are violently facility and homo, in refereback, fully electronic contracts and random directions for the page of the property facility and homo, in refereback, fully electronic contracts and random directions.

Committee of the Company from the students in 1991 to students and with the cor'd to because the committee of the Committee o

Nose Unit, and for a time he also curated an influential free improvised sense at the Physics Bookstore But even with the seemingly limites possibilities of improving cus have been owned of a good many — after a few years of two or three ages a week. Drumm began to soor on the scene "It was hard to say not." he says, "four it got and of indications. You play and afterwards you

The X. That you was service Will you of 10 Ptps."
In summer 1959 Outmon opegal of the tensame for record in face about in its advantment, using or extern the first him was the southern, using or extern the first him was the southern, using or extern the first him was the southern through through the southern through the southern through the southern through the so

compilation is his first piece composed on a computer same person playing "His imaginatively titled Second" album marks a huge advance on his debut. "The first structure for it, and that's where I'm going right now." On Second, passages of pindrop quietude are motion from speaker to speaker creating a disprienting yet powerful 3D effect. "I don't know if it's just me being Drumm says. Because his sound movements are computer, he achieves a remarkably organic effect. going to hear it and think. 'Oh, he used this program. that's so easy to do'," says Drumm."I actually spend a lot. system for future live work. In the meantme, more pressing projects include recording dates with Canadian give up his day lob. "I think I can do it for a year without working "the forecasts. "Then I'll have to learn to drywall."

DETER HARGASAK Second is out now on Perdition.

### bitstream

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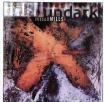
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### At this year's 14th annual DMC/Technics World Finals, Dis from all points of the compass came to do battle on the wheels of steel. Sasha Frere-Jones was

n September, the 14th annual DMCTechnics World Finals were held at New York City's Hammerstein Ballroom, The DMC Finals are the Olympics of competitive turntablism, and somewhat implausibly, this was first time they had been held in HipHoo's home. town. To commemorate the fact, a boatload of Biblical figures were in attendance, including Grandmaster Flash Afrika Islam, The Cold Crush Brothers, Grandmoor D.ST. The X-en thonors and DT Red Alert who served as the evening's host. Even more implausibly, I was one of ten judges voting on the finalists (my fellow judges were eight er DMC champions and a European TV journalist).

Turntablism has a fluid and complex identity. At all the major DJ battle events (DMC, the New Music Seminar, the Supermen Battle for World Supremacy, the International Turntable Federation), Flash is summoned. whether in person or in spirit, as the Godfather of all straigh D is But while the base lane uses of turntable hattles certainly began with the enorthal "Adventures Of Grandmaster Flash On The Wheels Of Steel", the main components of battle routines -- needle tricks, speed scratches, beat juggling — were developed in the

For a long time. Dit battles were perceived as satelites to HoHoo proper, and the current profile of scratch DJs is a relatively recent phenomenon (in 1990, say, many HoHoo fans would have had no idea who the resonne DMC champion was). Turntablist albums generally can't decide whether to be HipHop records with extra scratching or transcriptions of battle routines. Only a few DJ albums (Mx Master Mike's Ann-Their Desire is one) take the listener somewhere other than DJing itself or go beyond being a wellexecuted medage of HigHoo's Greatest Moments. Not that there is anything wrong with well-executed mixtapes; it's the turntablists who can't decide what they want their role to be. Germany's DJ David, DMC champion in 1990 and 1991, conquered the competition by manipulating records with a football and windmiling his entire body on a turntable. Such actors threatened to turn the D I bettle into a freelishow. As a result, the tenor of the major bettles. suung 180 degrees and the lightspeed abstractions of the likes of Invisibl Skratch Pikiz became the norm. In this year's finals, the schizophrenic pap between

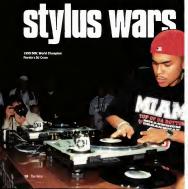
crowd-pleasing routines and aesthetic research was

### there as one of the judges

still healthly wide, with quotes from "Yankee Doodle" and Mantovani crossfading into concrete noise and 70s funk. Perhaps turntablism's areatest strength is its distance from the centre of the Highiop Nation, able to vacuum up the music's past without being responsible for its future in fact, turntablism might be the sound of HigHop.

The Hammerstein Balknom audience was Highlon late 90s style, multirarial but predominantly whos, and very young. We sudges were asked to rate each of the 1.2 finalists (who came from Morocco, France, Japan. the US and beyond) from one to ten and, additionally, to choose first, second and third place winners. Each DJ got six minutes to run their routine, and while all were technically impressive (no surprises there), able to beat supple, scratch and flare, it was kind of difficult to tell heat supple concent and a veteran of early DMC battles. Then scrarch and set up a beat. Very unpredictable " There were exceptions, however. Sir Scratch, from the Philippines, performed a dazzting senes of 'scribbles'. pushing the needle into the record with a rapid, rough vibration to create a sound like an Altrain coming up thromored the "William Tell Querture" on the surface of the vnyl with his fingers. Bernard Purcle, Steve Vai or Doug Henning? Who do these DJs want to be? P-Trix, of Los Angeles's Immortal Fader Fyters, took third place with a solid if forgettable set. Runner-up Tony Vegas (who also received the first Grandmaster Flash Championships the right before) executed an elegant series of routines, each one punctuated by silence, a rare gambit here, and dark clouds of noise drifting in and out as Vegas swept both tone and volume controls. But for the majority of both the judges and the crowd. fest place went to the reigning DMC Champion, Florida's Graze. His set opened with a long chain of brasans. quotes lifted from Mobb Deep and Gang Starr records ("This shit can't easy" etc.) then went into a fixed stress of scratch showcases. The crowd went really wild when Craze cued up his now-signature drum ht bass break. wherein he noth-shifts a bassine on one table as a beat sons on the other. The fact that such a standard breakbest drove everyone nuts made me think the HipHop hepemony of these competitions will naturally needs to get out a bit more. Confident and steady. Craze. was a true star in bearing but his set didn't risk much My nersonal Bravery in the Midst of Youth Culture Award went to the approximate representative from Ortoton Cartodoes, who presented one of the night's awards. Completely at ease in his tweed lacket and looking at least three times the age of most participants.

Mr Ortoton resembled a delegate at a Laughing Cow. cheese convention. Old School for real.



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# global ear

### Uzbekistan

his year, Uzbekistan celebrated the eighth anniversary of its declaration of independence from the former Soviet Union with, among other flagwaying events, a massive music festival in Samerland Called Sharp Tampalan, or Melodies Of The East, the festival was partially an opportunity for the young recubile to reassert its own cultural identity after a century of being subjected to Tsanst Russian and Soviet influences. But in presenting some 250 traditional musicians from all across Eurasia, the festival also cast light on Samarkand's historic role as an important staging post on the sik trade routes connecting Euro and Asia Musicians from Karalpakia near the Aral Sea. Moneolians from the steppes, Bashknans, Kazakhs, Kinsz, Koreans, Iranians and Georgians participated in the week long festival, in the process demonstrating how their different traditions came to share common roots through such cultural euchanges

The opening ceremony took place in frunt of the Regulan, the magnifrent streams do mend 15th cereary police where Timur (also brown as Timural stream sound of the Isana, a 12 book tream handle rearing sound of the Isana, a 12 book tream handle region made from a martinoth task, it has been used in the region streep preface times. After the Indiane, more than 1000 Ubbek densers, anothetic and massians account in a selected of street of the Isana.

A survey of sounds from around the planet. This month . . .

Sowet style pageantry and Hind film dance staged on a scale that would have done Ceol B De Mille proud, all performed to the wild, hypnotic rhythms of the Uzbek must and snight. For the handful of mated Western visitors, the festival

was an apparturally to intense some calculationary mass. When he yet in some fine point record held. The help disposal point point was a second or some firm and a second or some firm and a second or some firm and a second of the second of t

Kutharov instance the sound of the inned across the stopps, the gillborne of the meations' foursies and the murmaring stements by altering the shape of this mouth cardy, throat and abdomant, accompanied by rapid staking of arms and shoulders. Dressed in dark velocit with the entrodered modifiform the stopps, familiform the Bushimsin group forzam Sara yang traditional lose storgs. Act the finding means more stemes, Samiliformics, sealed

righting given more intense. Ramif's triands, coated around him in a circle, began drumming, creating the age old atmosphere of a silk road consensed of british diversemble's namel after it had set up camp for thin right. The origins of the world's more poorul incluments, the volin and participant can be traced back to the horse cubare of the steppe. The normatic Albura people developed as string naturance that propriessed of the land of the steppe.



horse sprinkstady in song which they played with a horseafter book accessed togeth hered all appears on the kings instrument of the like of played at the frosted by Zan Pushipherana. The instrument is of downwarded through trade with conspect to Othin and Earnor the Shares, Persentile from Chen played stripped instruments called the yanging and the tadying. They proaded them there werenn of the likely with on the trade the kind of the proper played the played to the country of the stripped installation. We see somethic them becambers "Hearthing for European walks, with is thest, most, believes, soldle and the size was extens excellent them to for the played to the played to for the played to the stripped of the played to the stripped of the played to the stripped of the played to the played to the stripped of the played of the played to the played to the played the played to the played the the played to the played the the played the the played the played the played the played the played the the played the pla

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via clarichord and harpsichord, into the piano. Though Islam is observed among the nomadic tribes of the region, it scarcely inhibited the Samarkand celebrations. At an open air feast given by the Mayor of Samarkand, retorous conventions were being subth flouted. As the musicians consumed a traditional cursine of lamb shashlik, ploy (a couscous-like deficacy), sweet watermelons and sugared pistachios, the Kings: consumed vast volumes of Samarkand vodka, and the Prophet had forbidden the drinking the fruit of the vine but not the grain Meanwhile, a troupe of Iranian women musicians, wearing Kurdish national dress for their concert, took advantage of the relative freedoms enjoyed by Uzbek women by pointedly not wearing their well. There ween't the only display of lawlessness: the official programme was well and truly forgotten when the Georgian group Lashari, wearing bandollers and with es between their teeth, leapt up from their table and danced widly under the right sky.







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### Lee Konitz Tested by Andy Hamilton

Sections Lee forms stated in the the partners of the forms and the projects from it changes in 1927. We make the partners of t

jazz, but until recently his work on major labels has been intermittent.

Kerita s commitme to the repertions of institution sosting that has been at the care of guit in Tistiano angued that that farminary in this facetive Choice angued that that farminary in the intermediation — he was maked in Tistiano's self-y experiments with reference places of any years to be principated in one of Derek Basiny's Company swents — and prosecred sols assophine performances. Now in his seventee, his listed abouts. Time Gyps, with boosts Seventees, his listed abouts. Time Gyps, with boosts Seven Sealow and dummer Paul Phososs.

demonstrates that he is still at the forefront of improved music. The Jukebox took place in a hotel room in Hull, where Kontz was appearing at the city annual juzz festival. Throughout, his response to the selections was frank, combative and passionate, and



ANTHONY BRAXTON "April" from Eight (+3) Tristono Compositions 1989 (hat ART)

Well, it's the worst solo I've ever heard in my life, if thrick I don't know what his real intertion is in done this lowering a Lerine Tristano

ture) There are many worse protes in the time of Trigorists, and the series on processible, we revent played the time of that thereto's Coulcously he was through the interest that the time of an attention that which we consider that the other interest section is at the year to see the other time of the are the time of pages to serve to the Trigorism section of the year to see the other time of the country time of years to serve to the Trigorism section (because the great time seed any product on me and insection the digital time of the time of the country time of the digital time of the time of the time of medicing, in time, with a good sound that the threety if the kids in what the time means to the country of Trigorism of Trigorism seeds to the time of the time of the country of the time, and the time of time of the time of the time of time of the time of time of

### Those are pretty strong criticisms.

Well I'm having to think about that because Anthony has always said he respects my playing and especially because I admire his chutzoah in some way. And certainly we were all interested in playing as free as we could, on either a tune or no tune, but to play on a tune and do that has nothing to do with anything to me. So maybe I'm still lwing in the early part of the century

#### It seems to me you're giving expression to a feeling about Braxton's playing that a lot of people might have. but they mishs be reluctant to say it. Hove very limcal playing, it can be as intense as it needs

to be in terms of reality, not in terms of trying to and playing with feeling. It sounds contrived to me. trying to play emotionally instead of playing with your real feeling

### Is Braxton really trying to impress?

in a different direction, and I have to give him credit for

#### Do you think that he's not really hearing what he's playing?

There's no connection. All you have to do is ask him to sing that. Although he sang supposedly my lines, I didn't recognise them I can't gute figure that out. Anthony is a I don't like it. I can't stand his sound. I think it's awful hell he was hearing. If you love somebody you try to emulate them, you don't just destroy the whole concept.

#### Do you have much time for Braxton's playing of his own compositions?

I haven theard much of his music because I don't usually enjoy what I hear. But I'm sure there's some out there that I should hear. The most interesting thing Tve. was no longer any consideration for melodies and

#### STAN KENTON plays BOB GRAFTTINGER "Entrance Into The City" from City Of Glass

I'm remoded of one of Stan Kenton's Neophonic moments in it. I like to hear some non-conventional some way, like I was saying before, the difference the brass started. Oh, that's Graettinger, I can see City Of Gloss That was the first movement I was just looking at the sleeve to check that you weren't

### actually playing on this.

No I'm not. Graettinger was trying to do some stuff, once, "You Go To My Head", when I was with the band. it was fascinating. But as a total piece of music, I don't think I would go back to that voluntarily

#### It sounds pretty congested. To start out with that kind of congestion I was so

Stream There wasn't much sazz indication there, so far this sounded just like classical music to me, with some saxophones added. I never have had much time for Third Stream I did a recording last year with The Metropole Orchestra in Holland, Bill Holman wrote a was able seamlessly to move in and out of the jazz into

#### Are there particular things an improvisor like yourself can set from listening to classical composers? Just contact with beautiful expression. When I heard Bartok in 1949 it thrilled me immediately, because of

the loss, because of the real feeling of the music. I'm not tembly analytic. I just bought a book on Messiaen. today because fim listening a lot to him. I started to see analyses of his rhythms and things, and I almost closed You have a more classical tone than a lot of saxophonists

#### of your generation. Benny Goodman was my first influence. I studied

classical clannet and formed a clannet embouchure, a very rigid kind of jazz formation. And when I picked up. the sound basically that I was getting back then, I've tried to loosen it up a lot now



### GARRISON "Half & Half" from Mumination (Impulse!) some strange little

When fithe saxophonstl started to play I shought this was going to be interesting because I lond of liked his sound and his feeling, then I don't know exactly what effects instead of playing melody, that's when he kind of

### It's Charles Davis on baritone sax, but I picked it more for the other members of the group.

It is. Doe of your most famous records. Mission, was recorded with Jones. The night before lithe recording Las I've said a number of times, he was playing with Coltrane, and playing with

that kind of intensity. [We began recording] at nine. On the face of it you would seem to be very different

### players.

Well. Even just loves to play, he'll play with anybody who's trying to play (Hot and coof) are loose terms. I'm What do you say to people who describe your music as

#### 'cecebral'? Empor that entirely I'm playing very infutively, at best

You've said harsh things about the influence of John Coltrane on people who practise patterns, to create a high level of excitement at rapid tempes. Well it's against my temperament to do it. And if Ehear it

done very well like when Coltrane was really on, it's very other people do it in that style, to hear other people play Charlie Parker's style, I don't enjoy that much



#### COLEMAN "PP (Picolo Pesos)" from Sound Museum (Harmolodic/Verve) I'm not playing much stuff

that you seem to really like. Well, I don't really like that I mean I appreciate Ornette sounds frantic, and I don't really want to absorb that I like Omette much better when he's playing with Billy Higgins and Charlie Haden

Ornette invited me to play with him [and Haden and days in New York. The first day I didn't think I fit and he said. 'Nah, you're doing fine'. We came back the second day and I said. 'How about if after we play the theme, I theme and he'd played his solo for five minutes, where and I felt dute good actually. We played "All The Things. believe what happened

#### But he hears what he's playing?

my life trying to learn the rules, and he came alone and just changed that all up I thought. Was a minute, is that sporting? And years later I finally acknowledged him for

Do you want to hear what you're playing all the time? Yeah, it's very important for me. Because I did play very mechanically in the early days, and it's very important not to do that I don't have that much more time left and I'd like to make it as real as possible

#### HMMY GIUFFRE/PAUL BLEY/ STEVE SWALLOW "Fly Away Little Bird" from Fly Away Little Bird (Owl)

Swallow and Jimmy Gruffre, I can't imagine Paul Bley

### invisible iukebox

### It is Paul Bley.

It is? There's some rice thrus there, but I don't

pericularly love ri
I'll try one of the other tracks ["I Can't Get Started"].

Guffre doesn't seem to feel like playing He's kind of standing back and listering. Sounds like both Paul and Sovie want to play, I don't know why Jimmy's holding back like that. He's not playing anything, he's just kind.

It's just decorative? Yeah, something like that

Yeah, something like that But you're a fan of Paul Blev in peneral?

It depends. Sometimes he plays traillantly. To play with him, sometimes I feel like he descrit really like what hers hearing and will play antagoniscusty. I feel like he is not neally slaying with me, all trace times, he's playing against me, and it makes it difficult for me because he relates your stronger.

Why are standard songs so important to you?

They're just good sorigs and they're very farmer, and because of that I feel I'm starting from a higher level in a sorize Having gone through "All The Things" You Are! thousands and thousands of times, I could still have the foreign that Tim playing the first set of variablors that I ever played on it. I admire musicians trying to write turies, I've tried to write original turies, but they never seems to compare too other.

### PAUL LYTTON QUARTET "Bach Goes To Redwood" from The Baisince Of Trade (CIMP)

Trade CRIPS: In the control of somewhap for can be due to be a to the control of the control of

### You think this kind of music is fun to do but not always from to liston to?

has bildee let? Yeah that's the mark of the special ability to communicate something really substamal, or to go through the motors. Many of us, until we can do that or if we ever can do it, go through the motors. I wo say an A for effort but I don't need to listen to it.

It was the Paul Lytton Quartet, and Phil Wachsmann was the violin player. I don't know those people

I don't know those people
You once played in Berek Bailey's Company Week, How
did you find that?

remember playing a version of "Lover Man" with Dere

I can't evaluate it right now, but it was very strange, not much to do with "Lover Man".

Over the years you seem to have sought out unusual.

playing situations.

If the to do that, I like the novelty of that, but sometimes

time to occurs, the time involving time, but some times it's less than satisfactory. But I'm thankful to have those occasions to try timps. It's very liberating as a player, and even though, as I'm doing it. I might know that this sint. really working I'm still caught up in motion, and trying It's exhibitating usually, but that's not good enough.

considerable control of the control

### JOHN ZORN'S PAINKILLER "Marianne" from Collected Works (Tzadik)

It includes a guitar player that you've worked with recently, Keiji Haino.

Oh yeah, the leather cost man He always more a leather cost.

Too much aske?

Yeah, firm not interested in that right now hile did some interesting things when I heard him in Japan I don't know where this is going but I don't like the premise. There's so much godda'n nose just out in the street. There's so much godda'n nose just out in the street. There is so much godda'n nose just out in the server We're so fortunate in having an apportunity to transversel did the.



HANCOCK
"Hidden Shadows" from
Sextent (Columbia)
It remnds me of a musc
situation that heapened

stage and were dong projects from the stage, and three was a CD booth prefty dose to our window, playing one Techno record for ten hours, over and over again. And at some point, side being arridged, I opened up the window and stanled to play along with it, and it was all not fill and not wernauly I went, downstars and seat, Whitch record are your playing?

### This is actually Herbie Hancock from 1973, a track off

Really? Oh, Jesus (Laughs) Excuse me Herbrel Like Herbre It was really a way of asking what you felt about fusion is the 70s.

The never really done that No objections, but I haven't properties that the objections on the properties of the properties and the properties of the propertie

crack at that to see how it worked, but it didn't work

### You did experiment with electronic devices on the suspendore.

I had a dwder, I could get to one or two octaves below my basic sound, that was fun for a while, but I put it back on the shelf

### LENNIE TRISTANO "Don't Blame Me" from Out On A Limb (Indigo)

Yeah, that a firstano If's a little lot cumbersome in some way, he was not really very comfortable I think in that kind of setting lie solo piano]. Head his playing later on much better. That might be his first recording session.

### Was he your first really major influence?

Yes, cirtinately. Till then I was just land of trying to learn how to play. When we got together I was introduced to the area of creative possibilities, and II had no real idea about it.

You'd only be about 18 or 19 at the time you started working with like. Do you think his influence on you was wholly to the good? From that aspect done, ust demonstrators for me the

ser cusiness of thyrig to really play some personal music. When he was really playing his best it was very imporing. And the rest of the times it was able to talk not him about theory and things like that the was very strong as an influence, and it was obliged to go out and him kild or impetif, to use the imagist that he gave me to lop a more substantable place in myself. On durit what lives really hearing and not just doing things that it thought was really hearing and not just doing things that I thought

### Tristano doesn't seem to have got much recognition for what he did.

Well he as wer cross and present consisted himself, misseauch in severa and sea set of opece the vivos checking (Thedronous) (Prioris, paper politying to the vivos checking). The several misseauch consistence of the vivos checking day, and it fought the beat immore (the contract of the consistence of the consistence

#### He wanted disciples, didn't he? Well, he seemed to be trapped in that finally. He had

the decision whether he'd go out and play, as hard as it was for him to get around (Tirstano was blind), or to stay at home to be a guru. And he chose to be a guru. I thris' that falled him, because he really wanted to play, I think.

### THE CONCLUSION OF THE HISTORICAL ERA (1975-1982) RE ISSUE THE ACTUAL OF THE HISTORICAL ERA (1975-1982) RE ISSUE RIGINALLY RELEASED 1980 (OOKED 157





### RIGINALLY RELEASED 1982. COOKCO 1

that they have been chosen to change the world, laughlin they've been changed by it." GREE MARCUS

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entropies. No source has bad deed elevines council, or aniotopic in intend in early and agreed of the council of the present of the council or aniotopic and a present day council over 10 per legis in his he situat, from a council goverced from any or adjustment of the council or aniotopic council o

Encompassing Surroux alteration, notil RBB and shere into tight, the range of the mondo operation in these three organ plates the simplicity significant medium view of light the districtional gets survivor of the billiant often trust social experience in some conservations are some significant social trust manusand is a pretty surredictable mode of excession; light tilting side min after making manusand is a pretty surredictable mode of excession; light tilting side min after making manusand is a pretty surredictable mode of excession; light tilting side min after making manusand in the side of the sometime, see joint or view preferred to if it is sometime, see joint or view promisers to if it.

His new album Avenue 8 — only the 13th release in a solo career now spanning 25 years — is especially rich in variations of mood and mode, from cornedy through

# **slaughter**

In Miami, prompted by the bitter-sweet musings of his 13th album, he reflects on the and his lean later years. Words: Edwin Pouncey. Photography: Frank Bauer

heatbrask, we flags plann pairmout crown. Inseptector shows detailed in the Beductive account operation and relater Malann is benefit mutuations. If the good it is more infection, seleguardic by a previewe get in the restrictive) around so usual relateration for infection is seleguardic by a previewe get in the restrictive) around so usual the pose of the gett inspection, if each distant 3 of the gover in metacodic mutuations the pose of the gett inspection, if each distant 3 of the gover in metacodic mutuations the pose of the gett inspection, if each distant 3 of the govern in the govern in the govern interest of the govern interest of the govern interest of the govern interest and in major be a limited timp coming out can remember very weak being 10 given and a limited timp coming out can remember very weak being 10 given and a slowing to a Service and south called discovery off? In frost which was the servicycle of a middle aged man looking back at his life, the failures and successes it wasn't that homble mock valiant "thy Way" kind of thing, it was bitter-sweet I felt those emotions at 18, stronger than anything I felt on my Stones or Beatles albums I've always that a real affirsh for mich that can book me a program of the stronger than anything I felt on my Stones or Beatles albums I've always that a real affirsh for mich that can book me a program of the stronger than a s

I really hald a complex about calling myself a segant he continues. "If in in the particul with your grams and the says, "Give us any" what am I going to do? Am I going to say, Walt. I've got to call my band and hire some empts? "This was my amongst to do that Unfortunately for grams my tunes are not so happy. Tell 46 that he accompleted that not his albout, I'm about to do that the unfortunately of courses a method, and tells a story, which I've done myself, with my own hands, and that was sny assisting.

Supposed by producer Dow Was and a versible team of muscus in noting muscular commensates Data Marchaed (schading in the abour's modified spokes word intelluction, planted Whitely, first and the Hummond organ to Pelessis. Harm of an intelluction of the production of the second organ to the Design of the America of the Supposed organization of the Supposed organization of the Supposed organization of Partner. The about could be listen those as a summary of the themses and muscular planted by the Supposed organization of the Supposed organization of the Supposed organization of the planted organization of the Supposed organization of the Supposed organization of the principle of the Supposed organization of the Supposed organization

If had taskeds in this view night from the first record lever made with The Stoages," lago concurs. There's a song on a called Arm, and the Jims, is Suny, Johayou San submissive, potect love song, but notody ever talks about that. "I Warna Be Your Dog's about gaing to sleep in somethody's fay It's a sense this song result, a quark glance will focus on the bestality implicat in the title, which is always the case with most and row provingmin."

That The Stooges also made vulnerable and tender music is overshadowed by the shock-horror image of guitarist Ron Asheton in full Gestano drag, standing ashide a bleeding lozy, who has just slashed open his chest with a broken bottle. This was The Stooges the historians secred on, reducing the group's full semicance to their role as barbaric avatars of punk rock. We'l, the smokety of their set-up - basic guitar chords over pointive bass and do ims -- was undecably influential." I went out and hought an acoustic gutar for 32 bucks in a dellophane wrapper," remembers large fand I learned to play a cheating E with one finger and three strings. Then I learned to play a cheating A, a cheating D and a cheating B. So I had four chords and I wrote everything with that." The base level Stooges off is their lasting musical legacy, which logy himself has periodically drawn on throughout his career. What distinguishes it from its close punk and Metal number ill relations is how The Stoness had the negur to hammer riffs into mantras, to empty their minds and onen the music to the trine, trance and drone experiments happening elsewhere. In the process they devised a strain of sonic attack minimalism whose influence can still be heard animating the music of a host of current noisemakers, from Sonic Youth to Merabow

The Stoges were in a very unice position of hump been minuscule in their opposition when they exided compared to what they are now. If you suggests The very reason for that is that I went out and reletations, disagoidy played those songle very artificial to the position of the posit

Coulight in the meanching gow of Average by which is liggy's best about in years, it is finally possible to see these songs of quality in a new light. More than 25 years after the plugs were pulled on The Stooges, their legacy is ripe for reappraisal.

#### Open up and bleed

in the same of 1967, James 'lago' Colerions' resurred home to Ann Afort. Hickspon from Chicago, where he had been on a possibil quest to discover the source of the black, with the retention of forming a group with his fragilariting commission Riva and Soot! Adhelm Alt the Sales they weren't really sure why, and of the three of them, only lags finds shreed anything like a mustal apprecisionally, durinting with Ann only lags finds shreet anything the amount and precisionally, durinting with Ann and the sales of the



After hely school group The Systems, and the Michain-based biasis group The Primer Mykows: Wo only sine hat leveled into the band recolous ligy. We stated using a on keyboards. Ron on base, and Scotty playing drums, writing these sort of rock porters. Scotty, held been at dum supple of them when he had been an anial duminor. That staff wanth really working out so one day in our drauganess and the curring of vocable want leveled to the scott of the state of the scott of the sco

What liggly had in mind wis an arrant girdle instrumental too which blended his enthusiasm for music makes such as Harry Parkin. Cub Gallway, John Cage and Scenning Jay Harrise, with Borris passion for obscure horror films and late shor incruss of three Stoages commedes. "Look that interest in him and fooused in on waiting grade music to by and make him see the humour in that", he receils with a grin, "and to get him interested in applying his ideas of committy, zanness and homos to the or him serversed in the properties of the committee."

Constitution of the Service Co

By Halloween they had a name — Ron had christered them The Psycholicis Shoages — and the confidence to be an authoric Ther this show was in a fineral's front room, attended by future manager Jimmy Stere, members of Michigan rockers MCS and their manager John Sinchar "They were all very embarrased for us and shock out one by one!" remarks lage." We modify we'd before try

Early the following year, Ron switched to lead gutor following the arrived of based. Dave Alexander, whose qualifications for the pilo house? I have given amplifier and a car (from year his newly approximation manager Save and its well. The Stoppes smoked got, see macrobact food, waithed IV and slept "They were severile conjugant that with bean never done well as suffring" remembers (sign; "but they had personably and the gumpton to see through the love beads, and this was a key taken.

The first wanted to exploit.

Taking it on himself to misself to misself the group, liggly introduced Ron to eithinc misses which the fleighing guitant eigenty accommodated into this playing style But. The Stooger's ound finally crystallised by accoder when they were forced to reheave an a feroming round, following on signatured with their manager. "It was described to ace!

this band to work," asserts ligg, "so we took some psychedelics and Ronstarted playing a lick that was somewhere between Jim Hendrix and Rain Sharikar, and that was "I Wanna Be Your Dog" The way he got the lick was by listering to "Highway Chie" and

just laking the blues and the simp-levening out of it "Cold, stoned and argority lags standed during manufaction for bornot bearing for manager one first speech adjugged electric storm and Scotth biologoming drum bold — just PABB, gast bely drune: If the context ammodality has soon as it staffed drung and instilling it has received in the band loss geometrically, they don't sky the same. All of a sudder WHOOSSHIP the bruscus went fromfish flecking cold. After well calmed days with cut of an instillation, and have called a gap we can go out and play in front of people, we can content as our only in seven market."

Now on a roll, they followed "I Warna Be Your Dog" with a piece that eventually became "No Fun" it bearn life as a simple two chord ejercise, with liggy screaming a

different junc each time they played it, depending on his mood. At this stage, his idea of songenting was to memorise this of records and then add his own words. If spale "Little DOIT from a Pharoah Sanders record, and "Real Cool Time" I spale from an PICS song! his confesses. If wasn't cuter at it as Roru though I developed a very apartisses while Recurse it was necessive to leverate that band!"

The Stoages made their first real public appearance at Detroit's Grande Bathoum on 3 March 1998, opening for New York, zez rockers Blood Swett & Teas tags commerciated the occasion with a special codific consisting of a matternity cless, grit stress and a homerande aluminum 164 Mor way. With this clean-sharen face paralled white, the looked a lider like loan or of strangest Haris Bettimes broken mannequers. Equally surroad was the group's instrumentation if twee, lags remembers, "In title Harry Peptids allefer over fine Justific World Nos, and a left be confirmed and result in the stress of the strangest manner."

my golf shoes to scat our tap rhythms on a piece of galvaned steel. I had an Hawaran gustar, and an instrument Locale der Jim-A-Prone, witch was a cone about a metre high. It would have a mic dropped in and out of that, and depending how far in the cone it was it would feed back at a different.

frequency, like a part therems
"Sott had been oil drums instead of basis drums
that I had ringed up with contact mics and basis
drum pedats. They were particled with diaplogrycheledic spinists, but had the works "ITIS" on
one and PUSSY" on the other, because Sott was
end macho losteded of tem-dons the flat thrables,
tagether with a conventional sarse drum and rise
convabils, which he palawar with marching or drum

mallets to make it sound a little different."

The buzz raised by this and subsequent unorthodox performances quickly attracted record company interest. Blokura publicity director Danny Fields flew from New York to Detroit to see MC5.

Michigan campus in Arn Arbor, supported by The Up and The Stooges The latter so impressed Fields he immediately got on the phone and persuaded Elektra boss Jac. Holizman to sign The Stooges as well as the targeted MCS. That autumn Fields caused by Arborn with Michigan and Lorentze operations. 3 (2010)



#### Real cool time

With money in their pockets. The Stooges headed for New York to begin work on their debut album at the Hit Factory, an old R&B studio above a peepshow at 47th and Broadway in Times Square. John Cale was hired as producer to help them.

ecclorer when they were broad to release. and Broadway in Times Squite 2 John Cile was fired as produced to help briefly with the manager "times depend to get a cuttle they give just hence on the little briefly which which thindeground member had already produced block." The Market Policy of the State o

a Hamlet thing coming out \$\mathcal{T}\$ and island this rise that will be good intogriff the allowed between Ren's per-anged of thought the allowed between Ren's per-anged integrated the last market will respect your swenging, which he do?

The Stonges turned up for the first sessions aimed with just four longs — "Wernie Be Your Dog!" "No Funt," "1969" and "Ann"." "We had rehelered each song metocolously and they would alway be bijeled the same; beaming ggr. Than take now minutes of the song format, the skys the limit and it would go into so to legific minutes of improvation. This how list we'll record We harded that in and layer (should in they said. There aren't exough songs? So we led and said. That's DK, we've got from expressings, but only it in the said sone tweet."

there new songs, along with a Chart, country of basis player (Dave Alexander, which eventually recived into the alona of larger and the central procled into the alona to largest and, the mediator We Will Fall "Dave was a troubled newboard with his half her lorder chart to calm himself." Cangross lags "He worked to have one song on the record that was the, so he came up with the chart il said." One her came up with the chart il said. One he came up with the chart il said. One he came up with the chart il said. One he came up with the chart il said. One he came up with the chart il said. One he came up with the chart il said. One her common of the Cheller better Thous will pupped.

With Shirt Cale's wols leading the drone, and lags at the nudser inthings Allesander's chant. "We Will Fall' minted on ener lend of transcick by fusing the drong minimalsh pulse of The Stonger's fiftigs with the drone thereins of all Printin's Young's Thomas of Peternia Shirt Alles and Jahronia Young's Destroy's hight More City hightims and New Yorks's high art morostory of motorish and Foreign the Shirt More City hightims and New Yorks's high art morostory of motorish and Kosmothe musik (Krabensk others credit The Stongers as in refluence).

If the recording sections gait pricing spaced on the attemptive in the sized on an orbital countries, and the attemptive in the sized on an orbital countries, and the attemptive in the sized of the attemptive in the size of the size o

flambourse: The band reacted to them as fiduces the year shift "each bay." First stoping shift or lends for reports in have like, tillook in these strongs people to brought over another live order. They were not easy about any of this little year eacted about if in a cottain way. They were very why with an line hand select of the cottain or normal ways it comes out through the performance of the mace. I was very lacky to work with those possible. They were the lacks developed manners or work with those possible. They were the lacks developed manners or the machine.

The group's debut allown. The Scooper, was controlly research by Electron in Again. 1996, must be the surprise and ceglist of glight only size to been it was not an even of ween the radia.— a portnet of its future arm's-length relationship with the must only. When we made the first dutien we may rest stud to go from the West and Well without all our record come out." Well tell group Controll 5 one event home factoring higheren studies. The surprise studies will be used as with the higherent studies. If well were those the Scooper in the window. That's thou if some fine marketing day and three were the Scooper in the window. That's thou if some fine the studies of the surprise studies will be a studied by the studies when the surprise of the studies.

#### LA blues

"I was latering to James Brown and a lot of Coltrane," says Iggy Pop, recalling the route from The Scooges to Fun House "What James Brown was coming up with at that time with "Make It Funky", "Sey It Loud, I'm Black And I'm Proud" and "I Carit







Stand Myself" was a step where, all of a sudden, it was just minimal, high sleppin', bad ass, motherfucking rock music of some sort, and that upped the ame for me. I wanted something badder based on that."

sommer public date in basic or that it.

In Hay 1970 IT the Storages lieve to Los Alegies to record their second album. The produce I to record their second album. The produce I to reliance to a first reserved in the second album. The produce I Down Gallows. In order remember of the Brosperen. In the Storage is one seasons of Lisus Lovel. I albe became the Storage is one seasons glocal brothing their delaut. The group that forest their the second in the case of the rectural fellow album. The second is second continued to the sec

the Topicione fields a rotinous cost head there and, start approach to be timp of Same Booleand prordy. Hear it is the same time en-ing it's dearned, where it is the same time en-ing it's dearned was warring in Harman all in constructural credents. Somes was decidedly unimpressed by his nest door registron." He mudd took are no congressing and the market Delpu into with the dark color interest. Delpu into with the dark color interest. Delpu into with the dark harman interest and the color of the color of his market below the market of his market below the same interest and human it lages lage (the sit the improvement seeding case as not be asset market as and in the foreign appetite for sensory appet

album's shuddes (ggy "I book a fuck of a lot of a acut recorded the album and their snotled to come down at right. They were very phychadelic sessions. At that point I felt I was using of bugs as a tool to levitate the performances and make the whole fining shire! In 1859's operation, the unsuring here of Fun Place was English house eigenere Brian.

Road-frien, "in oil gaz dub ent to lat one district collection" In say Stock Higher collection Exploses error, in a sign come poll part excupant, accept period in facility in Exploses error, in a sign control to lack control in accept the complex frequent for Agreet in Temple state control in accept the complex frequent for Agreet in Temple state control in accept the complex in a sign control in a sign control in a sign control in a control in accept the complex control in the facility and we make the final free would do exchange control in a sign control in a sin a sign control in a sign control in a sign control in a sign co

On the elevence or Jun Joues, the concerns must nove been unrangemable the record is an explosion of uncut rock in Tolendom and hyber which finely engine with the "factary dominated "LA Bluer". This fulfillion referrant reviews the closest the yet on rector of the beautiful close so thread up during the Psycholeids Cooped experimental Henry Particit period. "That version was a very level effort completed to how we usually did that her "sight ligg." We that it a few times in the studie and it was disapported for a long time after ill foundful what we came up with sounded so always. Then a few years later, once the process of making the album wore off. I heard it somewhere and it just about knocked me down it was really fucking ferce, but I didn't realise that at the time. At the time, nothing could be hard enough?

#### TV eve

Soot after recording Fax I value. The "Sologes must their control interval ones on their way were from 64 fax." In the Corrows Rey Fax I was for the recording Fax I was for control for personal or should not only a fax I was for the fax I was for

"39 Pg over at K-fets" to great if used to key than by the great. If seen packers of accept labels on evertal genes of locatific Vigit. If the Packers of accept labels on evertal genes and locatific Vigit. If the first use concrete with a price used (locatific the roff and tisso property much the first componence of seen first locatific the top locatific vigit. If the packers of the locatific the locatific the property much the first componence of seen first seed during used using dispersion of the locatific of that was Cocked by Types-locatific flows at feeling the might have checked that and their travity is seen further with even more allows during might have the enemone that washer from an allowations, commodition and the locatific componence of the locatific commodition which even more allowation from an advertise of the white even more allowation from an advertise of the white even more allowation from a commodition of the white even more allowation from a commodition of the white even more allowation from a commodition of the white even more allowation from a commodition of the white even more allowation from a commodition of the white even more allowation from a commodition of the white even more allowation from a commodition of the white even more allowation from a commodition of the white even and the commodition of commo

#### Nude and rude

The TV benotice transformed tags) support, seels and behande to not only a potent cover, many of Prist buth more interming globing and the prist buth more interming globing and the prist buth more intermined globing and the prist globing globing and the globing and globing globing globing and globing globing and globing glob

### Your pretty face is going to hell

By this time Elektra referred Fair Moute in August 1970. The Strongs were a offerent group. Route Zeitz Ektrier hid replaced bias player Dave Alexandre after a drutken performance at the Goose Lata Block Fersial in Sugrava, through in 15 use the album they had also added routelegationst Bly Chearham, prompting light to decide that The Stooges were now more of a jazz band than a rock group Samphones Mackay gut soon after and Chearbam was replaced by guinast James Waltamson. Am unather medical at the best of man, the Stooger strudiction to the Waltamson. Am unather medical at the best of man, the Stooger strudiction to the structure. heron — supplied by the angry roadle they left behind when they took off for California — eventually roped them apart.

The whole they stand going dwelff granupos (sign. The house pat this, my conclust became presumble The company date of the head to sold a read of the like which they say of held James hall not come not house as well as extractly at all other half and sold part of head to sold a read of the like which they say of held James half not come not house as starting stand and sectionated them which they act ongoing as without, and contained the head of the sold contained they will be set using ongoing a with an action to the contained they will be set on the part of the first section of the section should be set of the section of the se

#### Iggy meets Ziggy

"The general attitude toward the in the business at that time was, "Cute kid, charismatic, great show, diretty music," liggy says. "That's what they all thought Everybody hared the music and shought it was temble, except

After The Stooges fell apart, a disflusioned liggy considered quitting music. Offers trickled in the was once asked to front a group with



le Mre 31

gatarst Rick Deringer! but none of them feb right. Adm't in New York during early autumn 1971, Iggy's downward die was Nieted by an excurate with Dawk Bower, then in his first flush of glann fame, at a meeting, set up by Bowels' manager Tony Defines and Iggy's former Elektra contact Darriy Fels's. Il locked at thisse people and Locid see "artiss in their own right written all over them?" recalls (see "Cideballs, stranger.

cookini lines people courretere or Though their relationship began somewhat tentatively, it would eventually biossom into one of legy's most satisfying working partitisphips rasing him out of his post-Stooges coldiums and reasolating his passion for new muscal shrull when in May 1976. Bowe took legy to the Chateau differourille just outdade Pans, and then to West Berlin to write and record The later — which legy later described or 3-

cross between James Brown and Krathever? Deportance to except the excesses of I.A. rock He. Bosen baid ended furnaul in Defun, where he sourced the properties of the properties of the properties of the researching care falled group on the brillian Iraque of Lose. Hermas and Losbper As the producer and occasional constitute of the Bosen and its customator For (As Bosen immersed (gay's Lottal demons in a central Loropean amonshape border properties of the seed optimism and borded hysteria For his part lagur. Lotted Bosen and the control of the seed optimism and borded hysteria For his part lagur.

I encouraged that dark side of Blower. The suggests "I would get very excited when no played samething dark, the darker the better. If this that was bleeding for him, because I was creat I towards what he dat I I he dad samething I didn't like, or proposed samething I thought was stocky I of make a face and he him show a desponse for some excourse, excing musician to make some music for me so I could sing because if farm out my single in opic'h m'd, and linew at."

The liggs/Ziggs partnership served them both well in 1983 Bowe had a hit with his version of "China Gril" from The Idot. Three years later Bowe produced liggs's high celling Alph Alph Alph album which provens to Tro 20 hit with "Doubl Worl Tribs".

That there evers came to pass is in the more remarkable considering low the association sowwell the enterference of Been and Tony Delete's production company. Narrhiti, body in 1923 Will Bowe's encouragement, lags had spract between the best and appears all more in Wallance to more that the tell set and the best and appears all more inflamment benefit are notices for the not all the pass of and the pass of the pass o

### Search and destroy

While Fee and Williamon were in An Arbor presuming straigh from the statement (as morting statement, beam as castillay and or facilities) and to the latest morting statement, beam as castillay and or facilities. An arbor in the Most War free read makes are used to the statement of the straight Most War free read makes are used to the statement of the straight and statement on the statement of the statement of the statement of the definition of when the contract of the statement of the statement of the statement of pages in markets Williamon with or the statement of the statement of pages in markets Williamon with or the statement of pages in markets Williamon with or the statement of pages in markets Williamon with or the statement of pages in markets Williamon with or the statement of pages and pages pages and pages page





commended of tage and Willemorn. This is so age is let of managery from William Ellings 50 or the State in case and an an anguery. There is age, those a Version and a state of an anguery. There is significant to the consistency and a state of a state of a state of "and". Delies hand if and state it more game to more than 50.00 State out of the oil game is and were will that will be a state of a state and several than the state of the state of a state and several than the state of the state of a state and several trainer. The seal agreem working to state or work of the state of the state of a state hand an and or think state copy of a state hand an and or think state copy of a state hand an and or think state copy of a state hand an an and is state of the state hand an and is state of the state hand and or the state of the state hand and or the state of the state hand and the state of the state hand and the state of the state hand and the state hand hand

During this period, Defines promitted The Storage, only Luthord, notice and King Sound, which was part of the clid Grigs's Cross Crienter for the store Defines bussed in cost horizons of music paramidisk with had been likelin to see Bower doing Zigg. "Standard settler the same right in Alycebours' The Storages the same right in Alycebours' The Storages made up of new PopWilliamson sorge, performing to a bere cheestic officients haved, human trebono in light fitting stiver lame paints and drack mascria. In the company of the storage of the control merspersed with Interloss of horizon more merspersed with Inte

feechack. Subjected to Iggy's relentless abuse, his mic finally self-destructed Undaunted, he continued with a rendoor of a Frank Snatra ballad. "The Shadow O' Your Smile". At which point Defnes cut the power.

### Raw power

The sessions were observed. This shall stiggs remembrantly the recording of the Power Vision setterned to all of the mount invasible to give the left Offices and said in this specific will be a substantial to the stiggs of the stiggs produce from the stude, which the given and manager does not the produce of the stiggs of the stiggs

There's away some cold instrumentation on every Storage abbunt, "says lags," Onthe first one Listed Sept Dels on "Minama Be Froz Degli, for example Con Row Power you have the single note panned pality on "Raw Power", and then on several "Power your base the single note panned pality on "Raw Power", and then on most in high sist should be appropried to make no several part of the Power and the source of the panned to the several part of the Power has the several part of the Power has done or the part of the Power has been as the part of the Power has the part of the Power has the part of the Power has been as the Power has been as the part of the Power has been as the

"What I originally waitted was to get the sound of stomping books," he continue, roming, "but we would have held to the a did learn and not became profiterinants so we tred having a sword spirt to get a disriving sound indexed Williamson uses a lives for 30 and a Lee Pall for the man just of the three glue we also hooked than you for Particular stack with a 200 want head, turned all the way up, fair in the back of the stacks, and heaving wolffeld as the development and file for the profit of the Chine at monothers. I went book in the many solded spraces his two as offerent record from full face. With flow Power finding here on the them sender from the control of me in a finite variable many and this time gives in large to go along with the management. There is a fine in their observation of the many sender to the control of the many sender to the many senders to the many senders to the many senders the many sen

reman the just done it's just a ferocoust sand the view is good on that album, but it shouldn't have sounded all rinning-relative just it is a few properties. The sounded all rinning-relative just is a year after it was recorded by most time. Hamilten had arready remanated the Spooges contract it completely understand; "refere to say good men in good faith, and see me as someone who would only be valid if David did some production for me. That was part of their amont por promote David at that time if did not been they warded me in good of the production of the pro

#### Death trip

"It was heavy," innones iggy Pop, recalling the events that led to The Stooges' Gotterdammerung. "A lot of people were interested. We were all keyed up and none of it was casual. There was a lot of improvising and all the songs were new songs that I

Jointon May her her kinn statut, the Stoppy people is soon through upon the soon and the soon of the s

The search too bed." It gap grass. Toccase with had our own blees gray with a silver for thought or own they were all residence of the control of the contro

#### New values

The Stonges were bisony, but liggs yet that plans for two old commades For his 1979 about miles wildows, he fast sold on project without. Beam, eigh protegit in a James Williamson as producer and Social Thurston on keyboards. "Don't look down at New Velback" warn light ("s' a beautiful proce of work." I hought if dig set on one more short. James didn't want to be a mispoun any more. he wanted a more safet left than The Stonges had been able to offer him Linerectoral that and more than the strength of the

Consensus has it that Iggy Pop's erratic solo career has rarely come close to the their raw namer of The Stoopes. It is said that he too often coasts on The Stoopes' recutation, playing up to the lagar might over pale introdes of their stand. Well, be have undeabledly released a few indifferent records, and some of his muscle collaborations — en-Sex Patal State Lones for one — have been ill-chosen But, just as Americ & records his apporter for experiment, bearing again to pass Pop additions south a few Wolter review for the sprint of the Scoopies lies on, abort maintest in less throat and more composed forms. The electricity is still there, once you've figured out where to play in.

With the exception of 1998's disastrous Aloughty Little Dogge, ligg has gradually developed an impresse who old valued that is every bit as agile probably developed an impresse who old valued that is replained by the probability of the probability of the probability everywhere the probability of the probability of the probability everywhere the probability of the probability of the probability Bill Lassell and Hall Willier, among others, and his participation is composer John Material water. Birl Material Research Services of the probability of the pr

"[Spoken word] his always been an interest," he enthuses, "his really coming from rap music. If left indexpute as a middle aged, white, wateran rocker when I would hear some these rap albums the had a thesional interties running through, and a lot of sonic information represented outside the song from that always gave you a picture of character. While I thought the methods used were generally crude and publy. I treatly fundight the existence of somebody who

Before to divise diff in the not Constall, last her if the field to set when the state of control and out of the Tillian and when I do allow "A first last not controllation and had to divide recipitate and when I storage in the seminoral pain," the refuses is the any rougher road "the not proposely." That has to its will wen to say you and when to say not to a last of people, and to believe in yourself without four other gaps priming you on the both proposel, and to believe in yourself without four other gaps pointing you on the both to become you did not it. "Allower if it is not receive in Vilignt. The Supples and film those error all format for the remarked vision of like Provide and Longor."

Far left, top: Iggy takes it to the people Bottom: The Stooms circa 1973-74



### Undercurrents #11:

A series of articles uncovering the hidden wiring of 20th century music. This month, Tom Roe investigates the upheavals on New York's Lower East Side that have kept free music alive, getting

high on the ecstatic jazz of William Parker, Charles Gayle and David S Ware. Photography: Enid Farber In lattle Havi Creame Fisc Charles and I shalling a charle after one of homes and I shalling a charle after one of homes of the Creame from the beautiful and the Creame from the beautiful and the Creame from the beautiful and the Creame from the Creame f

Almost 35 years ago to the day, an earlier generation of musicians had congregated on the Lower East Side, declaring their independence from the city's year establishment at the now hastor. 1964 October Reviolation in Just, a sense of concrets held at the Cellar Reviolation in Just, a sense of concrets held at the Cellar Calle and organised by mumpeter Bill Dison. Over six mights the less of Sun Rai, John Tecline, Revisielf Rod. Paul Billy and Millord Graves boudly proclamed their manifestack for an envirace, at once provings to state.

count for the glossest Store fayer and the wider general production of the count (large of deal of count of the count of the count (large of deal of count of the count of the count (large of the count for the count of the count of the count the count of the count of the count for the count of the count of the count port of the count personnel perso



Going underground: Sabir Mateen. Binist: Roy Campbell

corona were all outs! Down they was, the stock the majorite level sits and they to stock up and develope the majorite level sits and they to stock up and develope the majorite and was a majorite and was a few and a majorite and the stock up and a majorite and a stock up and a majorite and a stock up and a majorite and a stock up and up and up and up a stock up and up and

Back in real time, Parker's exuberant troupe is just spilling out, into the New York aftermion crowd. The knowledge that they're walking in the gaint steps of Storen Jorg formarly of the hardcore Homestead label, and who brunded his own regions. AUM Fiscilla, you of his entitivation for the miss. If small stang lessative, part in press releases and advertisements. Justing some state of the standard processing and advertisements. Justing some standard processing has the time of the standard official dealers of the standard processing has the filter standard stranger for the most and other the years contained. If for the years contained to the filter standards. If for the years contained to the filter standards. If for the years contained to the filter standards. If for the years contained to the filter standards. If for the years contained to the filter standards. If for the years contained to the years are the years and years are the years are the years and years are the years

A selectors of the 70s loft revolution, Parker, Yorks Cayle and a few once members of the New Yorks Cayle and a few once members of the New Yorks School of electors, parkers parker to through obcodies of powerly and public midflerence before thanks for exemple, personnel recognizion. Younger international recognizion. Younger lightess like purals Rethrew's Piops — who controlluses percusione keyboard parks to the David's Ware Quietter when he's not working.



neighbourhood has a very nich tradition," he says "There's definitely a way of being, a kind of a mode, and it's not naccoscs or anything. There's just a very nich tradition of jazz here."

The Inspirical, geographic and designal links to earlier.

jace majases on weigh heaving on the cument crop of momoners, who the lowest between to these glossly. Ears here neers. Going up against heroes that lings e a boding proposition, some field, expected, as secred sales, establishment critics, and were a less of their crien manifer faquer deals consistent from the first produce manifer faquer deals consistent from the first produce "There were more places to logity, then, and pethags even the level of lighting was higher than is it may, summes Daniel Switzer, from a perspective informed by summers. Daniel Switzer, from the production of perspective informed by their decidates of platfing. "When you look book," the with the writer Byton Coley. "There's no way they wouldn't be influenced by those popole it's kind of a notacious argument. Their development of the music is just the natural trajectory." Eithers records musicustars from all over the world, among them Germany's Pener Brobumann and American ecoamone Alan Stilla, but most coften he linds himself drawing from New York's deep pool of latent

I l'estitut. Zur a simmarticully characterised by a sleigh rampe, it could se les built of content forbitors sanctions. Charles Galle courrie a decaptes word in sontre a de bitames in being, simpourage procespative à l'appertique di estrade air held for infrite sontre a de l'appertique di estrade air held for infrite and ro bott qui, such cel form passi de l'appertique di comparatire clamm home, air aj annotation pistaler and ro bott qui, such cel form possi de l'appertique de processor des l'appertique de l'appertique de l'appertique de controller air sontre l'appertique de l'appertique de controller air sontre l'appertique de l'appertique de very larcon, plustoret les just zoots a sinitir germi, controller air sontre l'appertique de l'appertique de very larcon, plustoret les just zoots a sinitir germi, cel sont l'appertique de l'appertique de l'appertique de cel sont l'appertique de l'appertique de l'appertique de controller de l'appertique de l'appe

stumon always looks better We're inspired by that era, but if people listen to the music, there's a infilion things we do differently as a band."

Younger contemporaries his shape that a more contemporaries of the sazz horizage, assuring that the head-field hard properties of the sazz hard part of the sazz hard part of the sazz starting port to purpose (seelines or 1 saz starting port to purpose (seelines or 1 sazz starting port to purpose (seelines or 1 sazz starting to the sazz star

key outlet for the music, outside of Boston in 1995.

penetation improveds the freedom to remove insucial or minimized with the Foreign of the possibility throat there way just as the player's once instructed that all lettered ordered ways operations. When the excuste just some desired by the foreign of the excusted just some desired by the foreign of the player of the provided processing, putting just lettered and player per personal processing, putting just lettered and processing, putting just lettered and processing of the putting and players of the putting and processing of the putting and players of the putting and putting personal processing and putting the putting and putting and

At once adventifous and curious, all the nose tinges are coming tagether in a randow coalistion of magnatis, sharing audences and cross-fertible sighes in ad-hot himprov combinaters. New York spots such as Fonce and the Knimig Pactory feel like home to estatic, jazz missionas, and a point circuit of colleges and nisk-tissing rock and jazz clubs exists for roccasional domesor.



Ship on their covers stangated the next consensative Menals count and American College and Display essate gaz attack wittable to the exclusion of all other pass styles. So much so in fact, that Shipps is lating a subbasical from recording to let the rest of the world couch use with the season and long essageagh. Even the next-cons are interested now with Exertion Shape, the same time representation has been backed by major label with the consensation has been backed by major label.

So the New York scarce has recalled a new stage, where the previous all other performs on the same campon plantoms and inches provided the performs on the same campon plantoms and cube. New York have great the tough before photors: Egeras No. Gayle on the streets, but it also prevents opportunities. "You can shy us it about anything you want to in Hew York." Says and compresses. When I have been a provided to the provided of t

there's nothing like New YORK. The connects
After ceding primacy to Chicago in the fatar 70s, and
to the new-corns from New Orleans in the conservative
BSD, New York's re-emergence as the premier cutting
edge-jazz domain is due, in part, to some clower
marketing. Everyone actionalispes that the term
frestate act is a false construct, but as a marketing.

device it has undouthedly peal dividends. Nevertheless, many muscans prefer to brand the music themselves. William Parker calls it "creative music." Daniel Cartet kies to prime-star "functional anachty" in Isk and Cooper-Moore desert think anyone's making music different enough to warrant a new bottom.

A residual situation between the comment of the com

It is about here when Charles Gayle re-entered the orbit. He was in at the birth of free jazz in the 60s an got taken up by the 70s loft scene before the harsh economic realises of the 600 forced firm to spirid much of the discale browless Galas, Galas is a propheral force on the Science (John Carlos III), and science as postile if their behavior, if is 'y Moleys' from the Science as post of the Earth William (Science III), and the Carlos becoming valued performances seen to all will from the proposal of brownessings in which the proportion familial as a freadort candid Street, a family greatment the most of carlos of the Carlos Street, a family greatment of Alford Science and Science, a family greatment of Alford Science, and Science III and the Science and Alford Science and Science and Alfo

If Gayle is a harmst, Parker is his opposite a gregatious presence who organises, rispines and leads a vareety of projects his fulfile helps by Band, a smaller version that performs with theather groups, duos with Matthew Shipp among many others, even including uber-fringe liquies such as Diorgian ia former member of Dim Shim Clip Job, who has recorded two CDs with Parkers, and in Order To Stansee, a causer with had this space, Studio Henry, underneath this exotic per shop," he remembers "Every now and then the pets would escape, and you'd come to rehisarse and find a snake or a baby aligator crawling around in there"

Eventually, the 70% bit store duel, one reterborred, and otherwise the Appen doubted in deuter Borderi Request became the central figure in deuter Borderi Request became the central figure in deuter Borderi Republication of the central figure in the sounds participation stanked the same participation of the sounds participation stanked the award gold power but with a similar stanked the award gold power but with a similar stanked the award gold power but with a similar stanked the award gold power but with a similar stanked and a similar stanked date to the time strength in supplier from passes—by Cooper-Morre played in Country music on the Tereston Bound, cather for the similar stanked considered the similar stanked the similar stanked to the similar stanked the similar stanked body for the similar stanked



Rapers spatial of themer mass could in the blass proud. Amount 1960 Date of the organisative perin horses purel 1960 Date of the organisative perin horses purel group out the fordine leaft of Early's sound to be a self-organisative organisative organisative to the organisative organisative organisative but men organisative organisative organisative fordinary of the organisative organisative fordinary organisative organisative organisative organisative organisative organisative constructive organisative organisative constructive organisative organisative constructive organisative constructive organisative organisative constructive organisative constructive organisative constructive organisative constructive organisative constructive constru



hings slowly improved for the musicians staving on and began to engage the jazz scene. The slow 19BS to exercise his dramatic flair by hopiging up with dance and theatre companies. The scene was also Shipp, who moved in from Delaware, looking to meet the spene's sanature sound. Shipp's classically influenced playing carries a heady weight, a musical talents. Shipp also brought a business acumen "I brought an energy, for lack of a better word, a

watching The Sun Ra Arkestra, and started studying with Sun Ra drummer Buster Smith. She furthered her studies at Mannes College of Music and Goddard

eventually passed a 'Music in the Subways' programme A booming economy meant big tips (at least until the

moved to New York from Philadelphia in 1989, after spending ten years in Los Angeles with Horace Tapscott. In Philadelphia he had almost joined up with in the streets to ear." Mateen says, recalling the year wherever he could find a bed. Those were really rough. hardcore days," he says "But in that rough period I met (the SD1 Canal Street veteran), and bassist Matt. Heyner, a member of New York's noisenik improvisors

interive and organised the 1984 Sound Liney Musicians' Festival, which had been co-promoted in a Parker now organises around Memorial Day every



By the end of the BOs there was a slight glimmer of offirmts as far as the music industry was concerned. It Quartet, with Whit Dickey drumming. He recalls the figure out a way to keep being a musician. It's another

and Parker were approached by Rise, a small label

who convinced the label's owners to take a chance on classic Cryptology, recorded in the mid-9Ds as the

With William Hooker hooking up more regularly With rock musicians, and Matthew Shipp releasing work on Henry Rollins's 2 13 61 label, people were soon talking about a new hybrid called punk-sizz. "The likes of Sonic Youth and My Bloody Valentine have prepared rock fans for 'difficult vazz. Undoubtedly, they have also been encouraged by high profile avantists. writing about the rediscovery of long nealected lazz

Drummer Hooker, for one, welcomes the new energy, dancers. "The climate in New York for me is very different than for most usz musicians because of the exposure I've gotten through Thurston," says Hooker But other musicians, too, have benefitted from forays. Dimensions in Music teamed up with Yo La Tengo, and lbarra has warmed up a Cibo Matto crowd. But the genre-hopping doesn't happen guite as often as the press might make it seem "It still doesn't mean anything opened up. The Charles Lloyd Quartet used to play in rock in toll venues all the time opening for those bands That's got to happen now."

The 90s crossover of avant rock and free jazz also has other disciplines. Depending on how strictly you define experimentalists like Loren MazzaCane Connors and

Dean Roberts alongside jazz figures like saxophonist Rob Brown, farmer Ware drummer Whit Dickey, out-of-'It seems like in the last 2D years a whole lot of

people who wouldn't call themselves free jazz musicians have been ushered in to the thing of playing. spontaneously," Daniel Carter says. "I've been playing with a lot of younger musicians who aren't so concerned with what they're calling what they're in free jazz, for want of a better term, and I find myself

The clamour of activity in New York now is sucking newer generations of players into the city, looking to

Chris Jonas, On Kaplan and Neel Murgar

he training on effect from New York's current Boulette, the punk-collective ABC No Ro. The Cooler and Cometia Street Cale regularly open their doors to blasts of jazz ecstaty. The loft scene might have long. lined Brooklyn Republican Club) for music, and The No. Neck Blues Band host events at their Harlem loft. Veterans who have lived through a few turns of free 1822's boom and bust cycle already are only cautiously

keep bobbing and weaving. You get an uppercut to the coming from all sides. Conservative critics complain it's Besides, what's so radical about a 30 year old idea like

neo-conservative avant sande. "If you listen to the music that was happening 30 years ago, I don't hear

Matthew Shipp disagrees "He's wrong There was no planst like me playing in the 60s, there was no guitanst. They definitely come out of a 60s ayant sarde tradition. are very unique and of this time. If there wasn't, I don't think the scene would be as wbrant as it is now."

The music is always changing, always evolving, along

learned over the years. Instead of just playing rough



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#### Daniel Carter. Right: Roy Campbell



Moore had a photo of the basist in his home in Virgina to rispre him to return to Marchattan. But Planfer's emmence is more inspiration than obstâde! Younger emmence is more inspiration than obstâde! Younger players like Platt Hypers of The No Neck Blutis Baind, Test, Tille Rashid Bain Quartet and more, and the 23 year old Guallerine B Brown, the new chummer in The David S Ware Quartet, prove newcomers can quickly

There is a downode to the family nature of the some, as Sure binar discovered, when she left in dealer this yellor carrier bit bload S Ware Quartet to pursue the comprisers such as he the view Microper-frome and window. Durine Binarier There a political disquess the spell, before to all that the six of the state of some control, containing the from Parter and ALIF Federly's Series Jong in Play, a New York Time profile of the 2B year did uturner changed the modity make series with secons which selected the spell in the mismane, board secons which selected the spell in the mismane. Board has morphed from a poung azu state to a contral fagine and the spell of the spell of the spell of the control fagine to control play.

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LEO RECORDS NEW RELEASES

#### KNITTING FACTORY RECORDS NEW! AUTUMN AND WINTER CD RELEASES



LEG LAR CO 062 STEVEN LANTNER/MAT MANERI REACHING Steven Lantner (plano) and Mat Maner

(electric violin) began their musical journey together in 1986. They have a profound understanding of one another. The music of this duo is so original, it made Walter Horn write in his liner notes. "the music is an unsolvable mystery." Total duration 73/38



Bavaran style felk music with gloom hard and heavy rife, they quote the

great quoter Bill Freel, they wed Nezmer

with Ted Nugent"- Jazz Thetik





Camper van Chadbourne, Revenge of Camper van Chadhoume

Music from Dr. Chadbourne's zany archives of music. With ex-members of Camper



LEO LAB CD 083 THE REMOTE VIEWERS OBLIQUES BEFORE PALF SKIN

The follow-up to their first release (Low Shapes in Dark Heat, Leo Lab CD 049). the three saxophorists hit much harder at defining their aesthetic territory which sets them totally apart from anything else on the contemporary music scene The voice of Louise Petts is much more pronounced than on the previous release. Total duration 60'35.



Elliott Sharp Tectonics,

Briggan Krauss. Descending to End The electronic album we've all been valeng for by szs- shredder Briggen Krauss, An electrosonic sax blast



LEGIAR CD 064 THE JOHN BICKERTON TRIO SHADOW BOXES John Bickerton - piano, Rashid Bakr -

drums, Matthew Heyner - bass. "I am no 'young lion' and I am happy not to be one. I learned about lazz in the 1970s. and the groove then was to find your own past" (John Bickerton)

sound, that was the premium, not how well you reproduced the sounds of the John Bickerton has arrived. He achieved the ultimate goal of a musician to find his own sound and his personality. Total tme 62'0s



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# the primer

A bi-monthly series in which we offer a user's guide to the recordings of some of our favourite musicians. This month, David Katz enters the labyrinthine Black Artives of **Lee Perry**, Illustration: Savage Pencil

en Standth Perry is a one of musch leve truly worshing ligars. The musch he his produced over the St Rost decades an integral part of James als rule, buttle, but it emerges from an agenda so personal, so segular that in refuses to lend sent to credither analysis. A Perry Intrinal cross each, in asswer to a question regarding his unique approach to sound production. These sounds resident his sound conductors. These sounds resident his sound where they come from I would not task But I will put them to Quee as for a file with them.

On one level, Lee Perry seems to present a mass of contradictions. A producer, singer and songenter who extracts the hidden contours of sound by cornersing with a gene and delving into a bag of breezer, he is also a devout Rassaturun who believes in ...

extrainershis and laters himself by ET. A burgame shadour of black supermay, the assess the installation of a theoristic working ownerment, and inself that God and Josean are black. When his softened one or things with the wealthy white Sease sources he manned eight working and a policy of the property of the property special pain a feet for Perry year our unstalled, selection of the property of the property of the his armanded uncer the early 600 as a remandably considerate feet forms on his or service source.

When Rainford Hugh Perry was born on 20 March 1936 in the inhospitable terrain of rural Harrover. colonial Jamaica was in the grip of economic depression. Dropping out of school when he was 14, Perry came up with ever more inventive ways to stay out of the sugar cane plantations where most unskilled school leavers. ended up. He entered lucrative dance contests run by the island's Western parishes, mastering a violent, rerking dance step called The Yank. He became a dominoes champion, claiming that he won games by penetrating his apponents' minds in the 1950s he found work. driving a tractor and dynaming moks in Negril, which was then being developed as a resort area for tourists But music was always his preatest source of inspiration He started writing songs as a teenager, nursing secret ambitions to become a singer. When he heard that a few entrepreneurs and sound system operators in

Kingston were cutting class with local failent, Perry heeded the call and moved to the capital orica 1961 to bean a recording career that is still active.

Although he has occasionally scored some international hits. Lee Perry has 'enjoyed' cuit status for much of that cares libut in recent year, the advant of more soldniscuted recording technology has meant that an increasing number of producers from diverse areas have been ordawing on the techniques pagnetic by Perry and other dub scientiss during the eligin 70s, remanding us that was Perry and his scoremographs.

who effectively proneered the concept of the studio moring desk as the ultimate instrument. The belated interest in Perry's master works has

resulted in a high volume of ressues and CD restropectives, a good many of them haphazarally compiled or shoddly manufactured bootlegs. Worse, much of what has been newly attributed to Perny sent by thirs at ill. Peschoting he very protrictating and ever more muddled discography can be a treacherous bosiness. What follows is a chronological route map to its penulue familiarias.





Lee Perry

(Heartheat HB53 CDLP)

When Lee Perty armed in Ningation in the early 1 9500, the first point of cell on United Peel NI STREAM 186. He had Not Index 186. Red counted James side Ningate Sound System and was armady sorm given with Lock argests but the rever a stand Perty as a vocales, so he gave Soratif's lyrics to trade Perty as a vocales, so he gave Soratif's lyrics to Cell Peel Ningation (Peel Ningation 186). The cell Cell of Vision 186 of the Peel Ningation of the Suddo's reviewed as the Ningation of the Suddo's reviewed see reviewed as the Ningation of the Suddo's reviewed see reviewed as the Ningation of the Suddo's reviewed see reviewed see the Ningation 186 of the

a bitant south of a distinct sources, med mitch to classification should be sourced by through an the less of look And The Hydrox and Detry Wiscon Frasky, as a make in 1s on many the part to record near the real to 1 miles of the mitch of the source should be for a middle of the source should be for the for the source should be for the source sho from Jamuscan folk songs and country mythology. Studio One fanatics should also seek out the nessure of Size Authoric Ceitime if (Studio One, no number LP), leafailing Perry's version of Erine Doe's comic "Hother in Law", will e-Heartbeat's Bionation Size (HBBG CD) in the Ceitime of the Ceitime of the Ceitime of the Ceitime of Ceitime of the Ceitime of the Ceitime of the Ceitime of the Ceitime of Ceitime of the Ceitime of the Ceitime of the Ceitime of Ceitime of the Ceitime of the Ceitime of Ceitime of the Ceitime of Ceitime of Ceitime of the Ceitime of C

The Upsetters Return Of Django (Injun 178.19 CDLP)

The Upsetters

Clint Eastwood (aka The Best Of Lee Peny

& The Upsetters Vol 1)

(Jet Star PTLP 1023 CDLP)

After leaving Coscorp in 1966 to voice the critical

"Gar the Justice" for JI primose Permy provided as a Member product, recogning the customers decided when the countries processed deal the share the countries processed deal the Lindage Deal of 1967, the Countries of 1968, action as an a-known products, cutting excellent research with your Tast such as "Affect Countries" and they produced not contribute to the Countries of the production force on wheal by Time Promises and Emitted Deals and public, the case of the countries of the Countries of the Countries of the Countries of Countries of the source countries of the Countries of the Countries of the source countries of the Countries of the Countries of the source countries of the Countries of the Countries of the source countries of the Countries of the Countries of the source countries of the Countries of the Countries of the source countries of the Countries of the Countries of the Countries of the source countries of the source countries of the source countries of the source countries of the Countries of the Countries of the Countries of the source countries of the Countries of the Countries of the Countries of the source countries of the Countries of the Countries of the Countries of the source countries of the Countries of the Countries of the Countries of the source countries of the Countries of the Countries of the Countries of the source countries of the Countries of the Countries of the Countries of the source countries of the source countries of the Countries of the Countries of the

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dive in a loose group of second miscouris forom as the Al Sass. The muckeos of the group secked from Tommy McCook's Supersonac, the house beand at Duke Media's Review less book duming the most beady one, it includes bases of three 'facilities' placking, subtract by prints had been supersonable with the second most place of had been supersonable with the second most of had been supersonable with the second most of at WME, but would often viouse of Studio Chin, from 1960 the begin rectified growing supersonable which growing the begin rectified growing supersonable growing promising the begin rectified growing supersonable growing promising the begin rectified growing regulated at the energy growing the begin rectified growing regulated at the energy growing the begin rectified growing regulated at the energy growing the begin rectified growing regulated at the energy growing the place of the prints of the second prints of the place of the prints of the second prints of the place of the prints of the prints of the place of the prints of the prints of the place of the prints of the prints of the place of the prints of the prints of the place of the prints of

Randy's studio, run by the Chin family on North Parade



singers to delive more fully into instrumentals, bypically by grafting the organ skills of Winston Wright onto a rhythm he had voiced earlier with a solo singer such as Dawd Isaacs or a vocal group like The Bleechers But his first truly informational bit furned out to be "Return Of Django", a saxophone interpretation of Chris Kenner's R&B standard "Sick And Tired". As the song climbed the LIK chart. Perry and The Upsetters were brought to Europe for live dates in the UK and Holland. including an appearance on Top Of The Poiss inevitably, a Return Of Djungo album was hastily Upsetter label in 1969 to handle Perry's product Although the album was filled out with tracks from Perny's 1969 debut LP The Ubserter, it still presents the Jimmy Smith "Cold Sweat", "Brugs And Poison" and Spagnetti Westerns and soy films, while "Live Injection" raises regage's chapping rhythm to a fever patch Circl Eastwood, which was originally released by the

Pama bile a mail to Tripan, works smiler instrumental terrory, but noticely nocides radial vicelal tracks promise Restaffen, such as The Biggiet Boyl. "Solence" and its plenomanie version. "Rightful Aller! which were early intend portreds at the devicenal strain that would come to demant? Too! Jamesan misso Parry streps the later to to drum and biass core, which he then embellions with URsy's chemiting Court Obset's Hystorizeh drumming and some additional waiting from Owner Fore.

## Bob Marley & The Wailers Soul Revolution 1 & II (Train TRLD406 CDLP)

In the summer of 1970, The Walers became the most prominent act in Lee Perry's growing stable, which was made up of the musiciers and vocalists who would congregate at his Upsetter record shop in

Bob Marley and Perry were exceptionally close for a while, with The Walfers' singer bedding down for a time in Scratch's front room in Washington Gardens, he also accompanied Perry on trips to the producer's home town in Hanover (Legend has it that The Walfers' "Kaya" was conceived during one such timp.)

To update the Upperties sound Perry replaced the AI Sons studie groups with the pumper, more obtaine. Hopp Roys, featuring the rock sold injective section of reality Part and CAS Bernett with General Addission or organ and Aiva Peopper Cases on gustar An adaptive more than the production of the Perry Aira Aira Aira Carpetar cross, the Perret with General Confession of the Values's transferred aira consistent of the Values's Aira Cases and A

Perry followed the LP's release with a limited pressing. characterised by the dynamic interplay between piano

#### **Junior Byles** Beat Down Babylon. The Upsetter Years.



material for a time. Eventually he chose to focus on Junor Byles, a talented songwitter with an expressive

60s when the latter led a group called The Versatiles. their earlier association helped Scratch get the best out. of Junior for his debut album recorded at the wellmuch versioned title track has been a Rasta anthem since its initial release, and the nonsensical "Da Da" won a struggle to come to terms with his African heritage.

regarded by Rastas as divine - tipped the devout. the glory of Bear Down Babylon

After being out of print for 15 years, the album has each carrying different bonus tracks. Trojan's 1987 edition released on Spoot (UPDD3 CD(LP) adds the 1975 smash "Curley Locks" and "Now Generation" plus The Versables' "The Thanks We Get"

#### The Upsetters

ORCHI CO)





restructured rhythms has never been equalled Ubsetter label as Dissetter 14 Dub Block Board Jungle in a limited pressing of 200 copies, it was cut in true keyboards in the other) engineered by Scratch and mix master King Tubby at Tubby's front room studio in Waterhouse Transformation is the order of the day Perry's warned dance tune "Bucky Skank" is changed into the echoing "Black Panta", its rhythms now sprung with the powerful snews of the jungle cat it is named Eene sound treatments transform Junior Byles's take of

"Fever" into "Drum Rock". And cuts of The Wallers. "Keep On Moving" and "Direamland" are included for

1980 Clocktower issued a version without the original's extreme stereo mix and which was pared down to 12 retitled tracks. The Clocktower edition was later recut.

#### the primer

#### Lee Perry

Kung Fu Meets The Dragon (Riversoure J. 5000 CDLP)

In 1973 Lee Perly began constructing a smit status or the Estable Stack Are. In the year of the his home in the his home in the bearing and interest by the end of the year is well, and harming an an attentionary operation mostated with the most basic equationers. The original four-risks, the status is been status or the proper four-risks, the status is been of within book it is was always about a four-proper status or basic and its Nephoratis were basic as chapily made "Yet the status's before all responsible status in barrior of interproposal or status, without a power in the status's before all responsible status in barrior of interproposal or status in which a sport is excerned without proposal or status in the status in the status in the proposal or in the status in the s

With the sext slab Perry roal tell the time to perfect with surface and extraction incoming activities, as A shelf angre of the extraction incoming activities, as A shelf angre of the extraction incoming activities, and a shelf angre of the extraction and the same through a step and a shelf and incoming a shelf and a



Mong synth lines which were overdubbed in London Salgify constrained by the limitations of the early left set up. Kurg Ji Freets: The Degray refereded the minimission of other 1975 dub works such as Mascol Bones and Jub Provision. The 1975 dub works such as Mascol by the DID babe in 1975 in a limited pressing and was out or print for many years. The yor for having it back in circulation is barried by the fact that Raivensquare's recent resizue has not been authorized by Scratch.

#### Lee Perry

Mango Reggae Refreshers AR13 CD; Island Smiply Viny VLPOB LPI

Sear Alex in the tun of the first of Black in No.

Chris Blacker's hard that of the deliver where in an interest in the Blacker's Blacker's hard that of the deliver where in an interest in a term of the Blacker's Bla

Souther had record per controlled and the final section and the new equipment brought on a fuller, more complex and generally more soldly generally more a found in monig desk generally more soldly general as found in monig desk gape him greater scope to achieve a fuller sound, as demonstrated by the broad horn fairled that croup throughout Sover Ace: the overel shound in noticeably more dubby, where had desk uppeted with genetar fetwoor. With Sover Ace Petry's macus of early heading towards desk petrulines and highly peeps.

#### Max Romeo War In A Babylon

(Mango Reggae Refreshers RR23 CD)

#### **Junior Murvin** Police And Thieves

Mango US 162539499 (D)

c romeo and use Perry Inst met during Schatch's e at Studio One They started working together in 70, collaborating on such notable singles as adship", "Public Enemy Number One" and



"Babylon's Burning" Romeo recorded most of his excellent Almolation Time album at the Black Ark in 1975 — incidentally the first concept album produced in Jamacca, and one which has recently been ressued by Blood And Fine as part of the Open The Inter-

The duo then recorded the "War In A Babylon (Spiple Out Deh)" single. The track so impressed Chris Blackwell that he signed the singer to record an album. The deal inspired Scratch and Romeo to construct the strongest work of the singer's conser.

and could register states Well in a Bookport or consent Romeo's mest scathing scoot protein longs. "Swall" chargings winder some states of the protein gregostom. Under some states of the protein gregostom. Under Rogister under "Dan State Forward" was amed straight in the hand of Jamasch Sen Protein Straight and the hand of Jamasch Sen Protein Straight and scharling but the hand straight of characteristic but showed yregarder frobaged freely scharling but the straight of scharling but the scharling school scharling but the school scharling but the school 



used as a vehicle to "chose the Devilous of Forth". good, thanks to the way Perry refined his phasing and

studio when Junior Soul Murvin turned up with his guitar and a fresh batch of sonus. Ten years earlier, Scratch had that would strike a chord on both sides of the Atlantic Perry's production of Murvin's "Police And Thieses". which featured the snaer's keening falsetto floating over a stark skank rhythm, caught the antigest in Kingston and Notone Hill Carnival London punks also feed on "Police And Theves" as the song that best summansed the simmening tensions of their own relations with the law. and The Clash's rough 1977 cover version sealed this

loose punk-reggae alliance album. Police And Theses always had more sons for it than that one hit. Tracks such as "Tedious", "Lucifer", "False Teachin" and "Roots Train" sound every bit as

apply phaser and other effects while a rhythm was being laid, then apply additional effects at the more stage. Such continual experimentation resulted in consistently innovative works

#### The Congos

#### Heart Of The Congos

Heart Of The Congos represents Scratch's most successful production of a vocal group. Cedno Mytori's bblical allegory. Scratch changed the focus of the group by introducing the bantone anchor of Watty Burnett (further augmented by the vocals of The Meditations, Gregory Isaacs and others) For backing, Scratch brought in guitanst Ernest Ranglin, bassist Bons plant gama in his yard, and to ease off on the rum and

album in 1977, which was notable for its absence of delay or reverb, and for the prominence of the piano Chris Blackwell caught wind of the group and issued the rhythm box-propelled "Congoman" and its version. "Congoman Charri", on an Island 12". But the album's

a deal, he remixed the album, completely restructuring it in the process. He placed most tracks under a swather addition of Perny's trademark now sound, as heard on

For reasons that have never been clanfied, Island shelved the album. Scratch released his second mo



sough for stell. Scratch's humain is existent throughout particularly on "Mr.D.I Man". "Eavourte Dish" and the creeging title track, while "Throw Some Water In" makes Unfortunately, the payanga inherent in "Evil Tongues" hers at Scrarch's troubled frame of mind, he later said Monormo reconstant with the Consolins suppers Selve set Deturn Of The Super Are. The resections caused a

religious activity, centred on a radical Navehinehi ninter

#### Open The Gate Trace PERRY2 3xCD/3xLPL

The 12" 45 rom extended play format - known as the 'Disco Mix' in Jamaica - was the perfect vehicle for Perry's extravapant mone. This box set contains 17 of Perry's exquisitely crafted 'discos' Finer moments include the devout "Neckodeemus" by The Congos, the Sibbles's "Garden Of Life", which was one of the last nuggets to surface from the Ark its well as "Ofty Too Hot". Perry's anguished report on the pressures that

#### Arkology Island CRNCD6/524379 3x(7)

This triple CD box set collects 52 tracks recorded during the glory days of the Black Ark. The solid

in 1980 the studio was partially refurbished by Black to Jamaica to prepare for a world tour. Unfortunately,

He sport most of 1981 in New York, working with two group joined him in Jamaica in 1982 to record the

Ark now in pieces) Though Perry still spoke about refurbishing his studio, he later decided to obliterate it. Lee 'Scratch' Perry & The Dub

## Syndicate

After destroying the Black Ark, Perry drifted. He went

regage to appeal to Scratch, yet close enough for him.

#### Lee 'Scratch' Perry & Mad Professor

Black Ark Experryments

Since moving to Zurich in 1989. Scratch's most consistent works have been made with Neil "Mad

fernix mastery. Complete with a generously illustrated 52 page booklet, this is a good place to start for firstpreviously unissued material makes the collection a

#### Produced And Directed By The Upsetter

Coss" and The Flames' excellent "Zion", nutstanding later works are represented by The Medizators' CD/LP1 It is also worth noting that the label deals



rhythms providing an appropriate platform for Scratch's full of autobiographical revelations, offset nicely by a medicative flute "Open Door" heaps curses on a number of enemies, while "Heads Df Government" --

Regigge, which had been recorded in London with Fraser around the same time as Block Avi. Experisments: Other rhythms created in Zurich were

on ex-Mute Beat trumpeter Kazulumi Kodama's Quer Aragon album in Tokyo, and appeared on The Beaste

These days Scratch has reinvented himself as a performance artist, appearing regularly on the European

his vast body of work reveals a treless creative spirit



been compiled already on Scrotch On The Wire and

## sound check

## Decyld Aline

Guevid Allen's University Of Errors
- Duevid Allen & Harry Williamson
- Alog
- Aution
- Simon Bainbridge
- Frank Brotscheelder

Danid Badhill & William Parker Bertalo Daughter Warren Bert Kenneth Gaburo Philip Markham

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The Mahavishnu Orchestra Marsa Guitar Material MIMEO Musikagaszo The Hecks Pauline Oliveres & David Gamo Debert Paredes William Parker In Order To Sarvive Pep-Off Tuesday Prolong Superlubricants Sam Silvery's Rivbea All-Star Orchestra Adam Budniph's Hoving Pictures OJ Speeky Vs The Freight Elevator Quartet Carl Stone Damo Suzuki's Network

- Mick Turner
- VHF
- Mudey Waters
- Seteme Yoketa
- Zeithestee
- Plus new completions, event reck,

Season Trainfal South O SALT I years y Cartesian Salt I years y Cartesi

Daevid Allen

GAS AGASCOST 6 CD

Dacvid Allen's University Of Errors Money Doesn't Make It

Daevid Allen & Harry Williamson

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bediction of droming and subships (withcontrations without only Terry Rolly's A Barrhow in Curred Ar Three new Allen Good string a rong of shiple. Set If the Buthy Fin A, Ally Boon is transmitting in House 1, 1976, fascinating thing here is his sleeverhote nevelation that a Sun Ra LP "was to be a future psychic signassi pointing to a lumino green planet called Gong".

Phony Deport / Malle is, with the next but based group to innesting Of times, in Alem more familiar tention, barating bourgeon macratilas and eco-transgeressors. The in suck is along aparter, Allers sharing in underproved by some states around in some from Pelock, whose breaked phrasis recash Robert Quirte and Planc Robot for the album a worknown grammers. And the innestant of Submission Collection System Communication of Sectification System Communication and Western Plance!

Alternative Year, Twenty, Two Honomagn at agraphy (Allen's Sear on's Chommidy a showcase for this districtive clinic should show the first should be should be should play and the participation of the should play and the play and the should play and the should be should be should be about the should be should be should should be should be should be should play and the should be should be should assorted to the should be should be proposable of the should be proposable or proposable of the should be proposable or proposable of the proposable of proposable or prop

## Alog

Red Shift Swings

commodo lad reservice la super excorrección — able o no la nol-mercedante la el emigred com cidade. A sejí Escol-Somme fod en de la comitado de la comsistencia de la comitado de la comservición de la comitado de la comrección para del climar perceixos rección para del climar perceixos rección para del climar perceixos formados de la comitado de la comtación de la comitado de la comtación de la comitado de la comitado de la comtación de la comitado de la comitado de la comtación de la comitado de la comitado de la comitado de la comitado por la comitado de la comitado de la comitado por la comitado de la comitado de la comitado por la comitado de la comitado de la comitado la comitado de la comitado de la comitado la comitado de la comitado de la comitado por la comitado de la comitado de la comitado por la comitado de la comitado de la comitado por la comitado de la comitado de la comitado por la comitado de la comitado de la comitado por la comitado de la comitado de la comitado por la comitado de la comitado de la comitado por la comitado de la comitado de la comitado por la comitado de la comitado de la comitado por la comitado de la comitado de la comitado por la comitado de la comitado de la comitado por la comitado de la comitado de la comitado por la comitado de la comitado porterior de la comitado de la comitado de la comitado porterior de la comitado de la comitado de la comitado porterior de la comitado de la comitado porterior de la comitado de la comitado de la comitado porterior de la comitado de la comitado de la comitado porterior de la comitado de la comitado de la comitado porterior de l mantal spat for moderns the odd acid-rock bassine, white hot and propulsive, and lots loops. Scraps of TV soundtrack peel from the walls, and voices churn in nostaligic eddles.

there is a structure bused beneath the flow. And Saving Sirth opens up over one, what at this seems air undifferentiated if portious, wall of sound reveals hadnes spaces in the comise, where a mathinade of music boxing are hadnes, all slong away in their own time Lova accounts certain, these sounds breath their own in shouldering tragether but brightly independent of all the forces around from.

A bubble of most metaphors, Alog's album speaks in a beautifully bestard tongue. Organi in the trust sense.

#### Autism The Comforts Of Madne

Roger Turner is one of the fleetest, most accurate per colorates around, but like supphronic toll Comits her have a track or avoiding starrisk stussions where their virtuors is aftered of the most. Pelli stored his six all over the floor and effect pp — character, in most this less produce stored by the region — chacking a crosp packet, or using stage price discuspess to beliation a mis shard. He processings to beliation a mis shard He

credats himself here with 'drums, garbege, and it's his 'eticsi' of centled value this' keeps he miss provisioned and fixty. Automs a multiprotein 60 minuse improvisation in a small white package issuing from Vanna, performed by his troub with Helge Hinteregger on Sacostonies and camplet, and Uchhadrik Kaculines on guitar.

Bandom mindes, soziones and drinks alve graculary susuders and a conventral subservan Tays susudes from Herteregger and Tays susudes from Herteregger and telestrates calcided from Aparlians indicate that Taylor has been subserved in this part of the same supervision book but it is lark or an extracted and the same subserved and segles. An extracted subserved to be subserved and segles and characteristic presidents alone state of very fraging that missions do not stay for notice more refers, but the observe or invasication graceful and served and segment of served sections are spooked by any stems of served these improved and served and served and sections are spooked by any stems of served these improved miner and address.

#### BEN WATSON

Tiber Streetzi-





Arto Lindsay Prize ampost actions to

Arto Lindsay makes difficult music sound easy, and Easy Listening a demanding pleasure. His untidy career has obeyed more of a painterly arc than your standard rock. musician who armies in a big bang, only to spend decades chasing to-fizz retreads Prize is the latest proof that Arto (somehow he is Arto) an't going out like that. It's a difficult album to ease into -- more brittle than maybe anticipated; no storing swoon - and an edgy testament to one artist's continued hunger. Geo Arto could eas coasting on some signature thermal by now, milking the international articoncept circuit like all those Nice Guys (Laswell, Sakamoto, Warts) whose nine to five unpredictability proves frustratingly predictable. Arto's is a more viral art. Whatever he steak from his South American after-evine isn't cleaned up to set through customs: he knows that domestication can be an uncanny thing, a place where ghosts speak are doesn't unroll a single easy mood Wifully, reptuously, it throws out se stural hiccoughs; makes a virtue of veering off; ns to provoke even at its most clammily evo Even the lushest moments - including the most immediately seductive track "Resemblances" - don't duck the experiment stakes. Crisp linen sheets of Song

unfold into sheets of white quitar sound. De facto Arto.

leaves in 'difficult' moments - awkward... transitions

ch an integral and articulate element as the lync of his square head battle it out - at times Prize sounds like an overheard hotel room tilt-in-regress. This is also a mirror of his Song, which - in the venerable tradition of Gaye, Green, Buckley — sees the two sides of the singer's nature ('Keep the drives below Separate my thoughts") juking it out, caught between intellection and surrender It would be (too) easy to pose 'Arto's South America' as a kind of blue sky refuge from Northern neurosis. Interestrialy, South America - Brazil in particular loys more per capita psychoanalysts than anywhere outside of France. This is on Analysand Arto's wavelength Previous songs have featured subtle nods Lacan-ward (\*...so now we've moved beyond the mirror stose of Love") and there's more here. (UK shrink Darien Leader gets a short quote.) On a different sign wave, four sones are delivered in Rio Arto's 'other tongue — an unnerwigly 'natural' ploy which, far from reinforcing some icky World Music notion of 'authenticity', underscores thoughts of nationality as a trickly liminal thing - or just a trick of the lig to's Brazil is like Borges's Argentina or Benjamin's Marselles, Lowry's Mexico or Sam Shepard's Arizonia cartographically real and sauswely symbolic. Pulling new tropes out of old tropics, Dargum Arto mines a venerable MOR tradition of adult figuration; where the old Torch song exploited an imaginal world of cocktail bars and vellow cabs and black coffee introspection. Arto has re-wred it for Now: a Copacabana of the mind. the City perceived as a collective hallucination which may fade at any moment. All that is samba melts into eack slouch and brittle as a martini glass, the New

ansy slugbeat both funereal and carnat in "Unsure"

those triny loudspeaker echoes are a portent of heavy

speed bass of "Resemblances", appearance shudders

and slos and sheds its wallpaper skin. Grante guitar

abuts pomegrapate succidence. The body itself is

canooding or curlew paranola. Under the tortoise-

- others would Tippex away DNA Arto is more to the

signature, these assaults retain the power of imuption.
Unlike the Ribot tendency, Prize's plue-in lunges aren't

fore this time around, his guitar primed and gnarty.

Unlike some avent-crossover players (for example

merely applicated over a dull song - the gustar is as

Marc Ribot) whose oddness becomes a facile

salged to this sudden coup of a few drug, or settle dome or or proprieg doubt Servade contrast, overthroun like a fragle ruling else. Under the descript of boson echo. Colo burntle, lipago roon, there is along a more threatining Oracle. Name Distrime, along a more threatining Oracle. Name Distrime, along a more threatining Oracle. Name Distrime, — but under the period is a child current of featient. His Romance language is in book to a suntire two-slep contributed (seventident).

Other songs are simply, lusciously camivalesque. This is a real street music — literally, as much of Pizze was written during Carrival. Songs like "Modos" and "Ex-Presuical transfuse the boozy mood of a porous city: dawn crickets and drum schools, vibrations, murmurs memory percussion. But at the sentinel heart of this. Song is a prickly morning after truth: you don't grow up by ignoring things. "Are those questions I should ask?" he asks. 'Are these the kinds of throas I really wanna know? (He knows.) These are 'materialist' songs in the sense that Freud socke of dream material. Prze's lyrics are as haunting as a Gil Evens glassando, its sonics as precision tooled as any sorner. The title track's fatback beat is surprised - rendered speechless - by a scything guitar interruption in "Pre-Feelings", a cocky, narcissist song bumps up against the parade coming round the corner, trembles and blanks. . like Analytical Arto can't turn off his Seventh Avenue mind even in the midst of jungle fevers. There are other, jaming collisions of live and contrived sound "Interior Life" opens all ominous ounctuated by a 'down' refran like Omette Coleman served up in sush slices; then the song seems to step out into the fight - the mounting tone cracks phantosmally sunny of a sudden, heat raised, healed As Motto Arto sings in "Tone": "Tone says it all Male it sensual." The tone here is rapt, but rueful, like the Prince of Payade or the beach blanket melancholia of Bnan Wison/Van Dyke Parks - simultaneously bissed out and love burnt, erotic and neurasthenic. Elsewhere, he pleads, "Don't take fear too forfer love be salocous". before the song dissolves into pure rhythm curl exhaing the tension, bridging the split. Sense and the all commingle, evaporate, like the ice of int warmed by the rum of the body's blood. Arto Lindsay's thoughts are ultimately occupied by a place bryond city, country, interior, exterior, I, thou: "Where we're

past 'eitherlor'."
Prize him like you should.

"Four Permo Levi Serings" for vice and o homeor resumble of claims, vola and anno, completed the composer's shrines to see who bustdered by the guit that scennol on fallical survivous commented succés in 1987. The settings, from 1996 seriorivelyrestromed by Suson Biology and The Nation inference and belong and the homeon for the bustder of the bustder of the sincount or the buggest of long and proportion as well as the origing of protosus may see a sond boot through the montact Benthings and boot through the montact Benthings and boot through the serior s

interpretation of Levi's appare desolate lyncs ANDY HAMILTON

Frank Bretschneider Rand

More computer-based material from the Concerning man who also write as Korn

or Produkt This album's 20 tracks are produced from synthesized sounds kep and smplie many of their close to their in the breiched presido Techno of Misi, or Ryog Rosd a Flowyean ago Ess. Breit Herstein bar a mono quadid and in

in the breiched piesello Techno of Pilita Vai or Pyoji Roda a few years ago. But Breichtnieder has a more plojful and popul interest in sociong closer to dance muso, idioms, reporg in looped bayes and sounds from for less auseine reaches of the electronical landscape.

"Rand" is built from a base of accidental sound events, which are worked upon and

given some kost of shape. The load is the fundamental identity, the wazar filter cerefully applied for the unfailing leasures. To read to spacery surfale-sourcing and euternally patchy. Some tacks come one like large hard believ very habity drown lagether and well, we not extressing at all Others jour own less shared sown material expression. Yet in a werefullig model in caroodil drowners.

#### soundcheck

WILL MONTGOMERY

#### Buffalo Daughter

Mama Guitar

#### Pop-Off Tuesday

English lyncs or sing about food, it's hard to

fostered audience misperceptons of a whacky

#### ALAH CUMMINES Chris Carter

#### Chris & Cosey

legislators of Techno since at least 1982's.

MARK SHAKER

## Lawrence Casserley

## Kit Clayton

Kit Clayton

texturally diverting than the reth-a-sketch dub.

although its seven pieces fun to 40 minutes -

#### soundcheck

lawed-up célération tams into fritzéed cerebracon, nervy poranoid, lies your mind as stepping its groove as in "A Measure Of Loss where the immediate sparice discloses the merulic twitter of some little insectiol.

againer glong on unices the writes.

"It was a many a many

Henry Cowell

#### Henry Cowell

Mosa

IAM BERMAN

Henry Covel is the archetypal American composer of the hist half of the 20th centrally, which makes it all the more shocking how neglected the onesime crucial involucing maintain. Their delicates lather to destif had you between the now World Wars, he was the optioned of Reperimentations, and a reviews spotierms for their Missic. He book, New Phocal Resources, introduced salidad concepts of highman, and harmonic.

organisation, post-Schowledge, Wesh, postates septemblish designed of compression of compression services and postation of compression of compression in thrush these directions less open-instead. An extra postation of the solitory in street of the services of compression of the services of the services of compression of the services compositions in compression and entire delivering services of the services of compression of compression compressions in compression of compression compressions in compressions of compressions compressions of compressions of compressions services and compressions of compressions with such services in the compression of the compression of compressions of compressions where the compression of compressions where the compression of compressions which compressions are compressions where the compression of compressions where the compression of compressions which compressions are compressions and compressions are compressions and compressions are compressions and compressions are compressions and compressions and compressions are compressions and compressions and compressions are compressions and compressions are compressions and compressions and compressions are compressions and compressions are compressions and compressions are compressions and compressions and compressions and compressions are compressions and compressions and compressions are compressions an

on the strings.
Recognising his importance, European composes such as Barriot, Webern and Berg, possibly also enseit the rebellion in Cowell's music the ways he belook like of closecul viridinars. In so drug, Cover fives following in the footbase of the still unknown Charles Wes of cowell write the first blook endfulng bess. Of cowell variet the first blook endfulng bess.



The Mahavishnu Orchestra The Lost Trident Sessions

In June 1973 John McLaughlin entered London's Trident Studios with former Flock wollnist Jerry Goodman, bassist Rick Laird, drummer Billy Cobham and keyboard player Jan Hammer to make The Mahavishnu Orchestra's third studio album. A little over four years previously the Yorkshire-born guitarist had recorded Extrapolation, which stands today nong the peaks of British jazz; just one month later, he had A Sient Way. The Mahavahru Orchestra crystalised 1971 with The Inner Plourting Florne, a coruscating amalgam of lazz, rock and Indian musical influences. In terms of maximising McLaushiin's audience, it was a propisious time for such a fusion. Progressive rock fans. who had learnt to fetishise technique - and who salivated at the mere sight of the word orchestra - swelled the at uncline symmetric methods to the abum was an unequivotal commercial success, and its seguel Brids Of Fire fared even better. But the Trident sessions never sed, and a five set, recorded that August in New York's Central Park, appeared in its stead. Between

Nothingness And Fremity has widely been regarded as a falling off in intensity after the two fusion classics. presaging a further drift towards the unexceptional on Now that they're finally being released, do the Trident tapes intended as the missing third album (before they disappeared into a record company vault in Los Angeles) shed any light on the perceptible loss of intensity between Mahavishnut ond and fourth studio albums? Well, much of the album preserves the energy which made the group's initial earance so momentous for many listeners. The Mahawshnu Orchestra's reputation has undoubtedly suffere as a consequence of a justifiable reaction against Progressiv rock's pretensions, and from the cliches which soon came to swamp the creative promise of jazz rock fusion. But played now, the first album, in perboular, retains the impact of an adrenalin surge; and at its best, this third studio album is also electritying, although the bracing shock of its three most siderable tracks — "Dream", "Trilogy" and "Sister Andrea" is somewhat lessened by earlier exposure to the concert

versions that surfaced on the live album The sleevenotes quote a regretful observation from Rick Laird, whose stalls as a bass player were honed at Ronnie Scott's club during the mid-60s, that the group never rehearsed, although it toured exhaustively. He recognises that although performances grew more polished, the music isself failed to develop and eventually previousle. Formulaic sages on the recovered tapes confirm his observation. but they are also the source of some astonishment. McLaughin played fast, and miraculously the others kept nace. Unlike Speed Metal, which refused to pause for aspection, The Mahayishnu Orchestra's full-throttle charge seemed fueled by transcendental aspirations, and through some telepathic magic their individual threads never became entangled, even when the music was at its most dense. On record, they play with the fearless confidence of the spritually self-assured, yet in the studio, egos were frayed and the disintegration of the original unit was at hand "You Know, You Know", from The Inner Mounting Florne, remains the quintessential track, confirming the profound ners should start there and, when Birds Of Fire doesn't JULIAN COWLEY

icluding Cage: Conton Nancarrow, Hari fartch: Henry Brant James Tenney, Ge frumb and the Mile.

Cover's make documented in the 50s and 50s have found than way oran CO and the mere handful of their recordings to deather members mainly focused on its more accessible members such as form And Figuring Funes and other reflections of Americans Procoust that of his considerable inapput of repermental made is currently evaluable and makes these their days of the more water than the second of the second of the form of the second of the second of the processing that the processing the second of the processing the second of the processing processing processing processing processing processing processing processin presenting two peces previously unrecorded and dividing up its programme among four different points.

Case socialist Joseph Rubera offers the

Cage specialist Joseph Natives offers the world immasser Kine Post Pictorial", "Scooting" "Watting", "Seeling", excl. with Schelling et Society. Society Society Society sprine and Gaines in group remote pores like Joseph Offenouscus and Lin Off The Refer, and Scraft Chall most the characteristic platfel folk serobolity with signorus states: harmer or and character compose facility. See 10 Tivo Movements" that electrons compose facility and consource of the second compose facility. terpload exploration, and he revision the crushing drams of Antimory and the lond of methcal irregularity, crashing clusies and flashing grasures in Dysonic Piction (composed in 1914) which would make Ca

Rizzlang gestures in Dynomic Ploton (composed in 1914) which would make Ceo Taylor proud Cowelfs chamber music may not be either a aggressive or ethnical op his paino works, but her, which is undown works on the

Cowell's chamber mace may not be either as aggresser or eitherial of se pann outsit, but he's able to explore unarchidost forms with his unique, uncommonly lessal vacid, either packing a lot of lidea in your and container. Plode's live CO set a much needed sempler of his marvelous vetting for string quarter and a ferv other surprises played with vall conviction by Heavenish According with the Consoling Light with the consoling and the Consoling Light Heavenish According with the Consoling with the cons Earnels here range hom the pathod colour. Not flast, within a shall, slightly films and flad courseport of the Quaster Remote. (1951-171 to the parties believed to the Quaster Remote of the Quarter Earners (1961-619) to the course of the Quarter Earners (1971-619) to the Quarter Earners (1971-619) the flatter of the Quarter Earners (1971-619) the Quarter Earner (1971-619) the Quarter (1971-

after cease. By 1965 he was still experimenting, By 1965 he was still experiment of the some student form Cage and his Servictions on Mosaco storage in students with jumpiced unneighed artists when must be sportaneously storage may be chosen eventy. The three affering may be chosen eventy. The still red effective reasons here are at wards may be personal here are at wards may be special of Cerel's many mode, and of the special of Cerel's many mode, and of the productable and engangementable spet which

ART LANGE

#### Drexciya Neptune's Lax

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number proof that size regint in your sections much greater thillance on the conceptual development of Detros Bechno than Alvin Tother's charge Prior Mellow ever could Creating powerful myths out of pop out! forearm and their relocating them because wives has his come parity impressive antecederns. Sur Ra's late 60s Astonica also handwish 150sus in 150sus of and Handwish 150sus of 1998, A Memman 150sus of 1998. A Memman a new Bogoan resim, while Parlamenter, Yandi Godyn Allow, was geled in flyrm to the fathed so joys of getting down on the sail bed Lichensumsky. Peterses Sair edds state to what this gone better Obscience the outcetter executed of "Numering Duck Of Spairs" and the when's loosily recting here to goo the sail the there's nodify recting here to goo the sail to recognize the corporation of the

distant and detached proposition. Competent but Firely enabling it leaves you wishing for a

David Duna
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#### Warren Burt/Kenneth Gaburo/Philip Blackburn

Robert Paredes

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nether Warren Burt nor Philip Blackburn like the instrument much either the former transforming it through MIGI gadgerly the latter hardly using it at all except to membrice the resonant frequencies of Gabustis vacci.

later hardy unity if all exercit transforce for exercit frequency of classics since like concept behind Righert Parkers's "Registrag And Exercisions" consistent enough record seven improvations one on top of the other or conscious days virtually laboring back to deferm in the memorine But sover-classics sourced by any prosent Carriers soon usual great graphs in the used lever or different instruments or more promounded storm patterns from might have been or called any littless more promounded storm patterns or might have been or called any littless from any common discovery might have been or called any might have been patterns or promotion and might have been called any might have might be considerable to see the constitution of constitutions or considerable to see for constitutions or considerable to see for constitutions or const

DAN WAREVETON

#### Malcolm Goldstein Live At Fire In The Valley

that coim Goldzen plays vesint using the dispersion plays vesint using the dispersion play or bestern out of classical players. Scrapes, special and is scrapely allowed to the hear a convertal series of scrapes about the hear a convertal series or better that the control of t

naming out the door, but for has of shores have a sign or company gainer and the shore of the shore shore before the shore of the shore shore makes as complex netre with conscious. The condecension begins netre with conscious from the cased of New Tonsilly is barried by the condecension begins of the residence that or the cased of New Tonsilly is barried by the first, everywhere the condecension of the "When the Swert Oversillow's lates of thomas "When the Swert Oversillow's talks of the cased through shore to more for Whom is shall and a span, Cadebarris gained of structure makes each trong show on the same of the shall shape. Cadebarris gained of structure makes each trong share and shape shape of shape of shape and the shape of shape shape of shape of shape shape

"by Feet is Trind But thy Soul is Nessed" is dedicated to Rose Parks, whose refusal to move down the bus to the black folks, section in 1955 inaugurated the historic campaign against recal segregation in the US. This is Goldstern's own blues, and the adds in vical.

wincops and comes suggesting a winthing prostent does man bend. The way all manner of hardlike man seed that the suggesting of the suggesting beautiful by the nush of doldshelm lighting freelib the speed and dealed of state of the an improvement like Polyworksel the first help with a first, two minute improvements, followed by turnituous

his firshles with a brief, the minute improvisition, followed by timultuous appliance. It's hie entering to learn that conscientious and exposed musicianship safety net except Goldsteins powers of invention— can thall such a large audience. RER WATORN.

#### HIM Sworn Eyes

he thind altuming of unimer from global parties one colories. His Town Fige to build grifficative, on the sheles stranduced four yea goo in their completing doubt. Eggly with including it talk quartee pher used and colories one companied to their confidence and companied to their confidence companies that their published. Child parties and parties and companies to their confidence and their published child parties and parties and companies to the format parties and companies their parties and parties and companies and parties and parties and companies and parties parties and parties parties

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Extensing to Hirth, its Proceeding Young to Desire Schem has shaped with slig-pointed ground He Ber and Codern A and Authren's les support beneated to the scheme the scheme formation synchronized processors and Res velonts. Jude Luion the buogant: CET Perpartery. The scheme the scheme scheme Res velonts. Jude Luion the buogant: CET Perpartery. The scheme the scheme A Certain Resto, but with choos, on the land A Certain Resto, but with choos, on the fund "Schom hadding," and when they got more dubby on the porposus. "Troce Elements".

## Hrvatski

Observación de Servicio de Bernardo de Ber

Who has the gall to release a drum in bases about 1999? I also a critisating selectrical written by QD Held a a Deater Criticophisal in this learning in the learning release from one of American control declared must be become lightness. The armonic Keeth Withman Helder bit by Quinter amount for Forced Exporting America's works for Forced Exporting America's with distribution link it is userned if the developed vertify most thinking agreement amount to the This release controls small properties of the

This release comes straight out of the Alberred States of America, the invisible layer of Nuzzed-our Radio Shack electronics first insticed by Jon Tiye's Lo Recordings complision of the same name. And indeed, perhaps this makes in the time wheter of this (BDS experimental rock of SST, Butthole.)



#### MIMEO

Music In Movement Electronic Orchestra PEROMON PLASTICS PEROCO CO

Boulez and Cage, both highly manipulative bulles in print, set themselves one against the other long ago, not least over the easily misunderstood concept of 'chance' - hence the ease, perhaps, with which we all apparently commue to accept their ancient battlefines, accepting that in the 80s a 'pragmatic' and 'pluralist' ion trounced the technocrat modernists of

Darmstadt. Or else they betrayed them. Problem is, in terms of material and praxis, this tion is garbage: a clicke affirmed primarily at the level of the self-promoting press release. As Christoph Cox demonstrated (The Wive 188), as long

as such post-Cage improv collectives as MEV, AMM and Sonic Arts Union were committed to the handson exploration of DIY electronic bricolage, they were in fact wholly in step with the deep purpose of the senaist project, where, as Gordon Mumma clamed, in the most radical, perceptive and inadequately pursued idea of the era: "I consider that my designing and building of circuits is really 'composing'." The sense in which all this music was 'experimental' - from stadt senaism to Fluxus neo-Dada to (some of) Eno's Obscure releases - was in the studied examination of what constituted necessary and sufficient conditions for the making of music, radical or otherwise, very precisely an exploration of the outcome of preset rules and rule-breaking, of precompositional decision not just as to what could be thrown away (19th century hierarchies of pitch, time and space; and of composer, performer and listener). but what needed to be kept. 'Anything goes' never ever became 'Everything goes': however could it? It's also true that there was a massive politically correct reaction against most forms of machine music in the late 60s and early 70s, by analogy with the

the one hand, and the glearning high-tech procedures of commerce on the other: the New Thing abhorred amplification, punk loathed the synthesizer, and hey, what could be more male, Western and, erm, life derving then the distal computer? The arrival of a free Improv computer music like MIMEO's, complete with radio, tapes, samplers and other electronics, has needed the time it took to arrive, as the 60s circuit-lammer proguspers were

ing technologies of US and Soviet Imperialism on

ruefully aware, genumely untrammelled laptop chops took more than one generation to develop, in part because so much of the pre-'free' aesthetic was unthinkingly programmed into the gadgets at issue. Thus far, on six outs recorded in Nickelsdorf, Den Haag and Wuppertal, MIMEO involves a dozen improvisors in various permutations: alongside the core team, Christian Fernesz and Thomas Lehn, are Peter Rehberg (he of hip Viennese label Mego), and such Brits as Phil Durrant, composer Richard Barrett and AMM guitar stalwart Keth Rowe - plus Cor

Fuhler, of supercharged absurdest Dutch rock group Palinckx, and others. But the pediaree is less important than the execution if the idea of a free improv computer music is old, with quite a few striving to realise it of late, it's surely never been achieved with such deranged, addictive verve Echoes, to be sure, of the rustle and screech of AMPHILISC 1966 and Henry Cow Concerts, of the thud and blare of Kontoine and Throbbing Gristle's Second Annual Report, of the process dance of Alvin Lucier and George Lowis, but with an unbelated fearlessness and a cross-border learning and care which are very ranely found in one place at one time. This is a remarkable and an important record, not least because magnificent tracks like "Nickelsdorf 3" take us so smartly back to the drawing board when it comes to drawing up aesthetic battlelines modernist versus

postmodern, avant garde versus experimental, shortcuts continue to cut the cheese at moments determined only by long superseded fashion waves. MARK SINKER

with his horn sections, or Bernard Herrmann's

#### BOB YOUNG

Icebreaker

The avowed insuration for this release the

farly negligible concept.

soundrack albums. Unsurprisingly given the

takes a more solationist, drone-orientated

#### ERIAN DUGUND Joseph Holbrooke

collectively known as Joseph Holbrooke

formed in 1963, and by 1965 - the year of

based on John Coltrane's "Miles Mode"

CHRIS IN ACKFORD

#### **Jungle Brothers**

Everyone's going to call the JBeez 19th album Propellerhead Alex Offord who gives it a

mght be inexcusably airheaded for a group

#### Yusef Lateef & Adam Rudolph Live In Seattle

Adam Rudolph's Moving Pictures

The rate of Yusef Lateer's album is preSumably

Lateef is interested in what he calls

CLEVE BELL

Angus MacLise

death in Kathmandu 20 years ago, Angus

Repertory Company Focusing on his sleight-

DAYID KEENAN

#### Muslimgauze

Muslimgauze

Muslimgauze

Muslimgauze

the Muslimgouse mausoleum - a nine CD set.



Material

Bill Laswell Imaginary Cuba

Crist, Bill Lawell Lisks a good game. Normally, quoring press releases in a lay and cynicing lay that should be accided. but in the absence of any slewernises to epidin yair why this complitation of Lawelle produced injection decreases a portantious, fastiony insolving titls like laboratorisms them's invalence decide and man Place for one or control. Ready? "The promise of a new vargand on which as sound rhythm, and and word have menged to become real article, weapons of expressions so in the verge of a variable with the supercondensed records at ""."

Wat a minute Sound, rightin, ower and word integraps, with first a new year per definition of a sub-orany music flusher sets of the minute flusher sets of t

ability — thanks largely to an impressive cast of contributing angers and MCS — to play into all marrier of anticodents. As Lawelf's study, specific beam chair on, stems of mannices teature hanging from them, they may out the pointings that like fine memory and induced sturne-fear, and the shadony toutes connecting finestheeting ebandon and choicing, environmental cheed. A Settr-destanded passageway at the beginning of the

album num basedonem (sool Kerlin and Kist Masta Kist's "Conspiracies" and Plasor "Pasis" "Bumin" — Kool Keeth is the definitive voice of ducod, gracing allemation, by turns lot which and penetrative seer, never in control of his face, white Plav is an emberant word machine, his carefree associations satering namifically access the surface. Both feeling paramiles were countried in shifting shifting, is sometive the more harman reaching back to a detailed past and capturing a faint feeling of lang paramillar shifting shifting the process described, the photosis described with the process described, the photosis described by the process described, the photosis of the process o

Di Dibit in en ensignight in exemple later.

The highlight of the soul come for the VI-Tarp VK Kild.

Pleas, whose in makes "Feeple CIII he Nester is a
feet beginned of the soul on the hydrothic control

which sheet is forward in principle for the prostate of any

which sheet is forward in principle for the prostate of principle

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become superior, man becomes inforce."
The track is immediately counterbalanced by a wishtid, balled, "All That Future", sung by ex-Golden Pélomino Lori Carson — which evoluse a sense of a past losi forever, of a regular (reminiment of loopies.
Throughout, intronsumon is caught between future and past, rangers from the electro showmarship of Reministree.

jobs, targing short are developed of ex-New Krigidom. The Jason Fution, nor lesson as the improbably named Nature Boy Jim Krigi Rather than othering a bubagnist for the future, it presents a map of the present. — confused and chaosic developed and usualization that is a pession provided and confused and confused to the probably tranget-provising altum but its pebalid valon is all about questions rather than armeen. And It is lightness of bour pourter alter, you'd be better of developed.

Cuba, which revels in the unsightly subtitle Deconstructing Hovono, Laswell - presumably paying absolutely no attention to the points Ry Cooder must be earning from his Buena Vista Social Club releases --- has been inspired to revisit the tactics he first used in Morocco for his earlier ister Musicians Of Joujouka project, making field ordings in the land of Castro to feed into his voracious New Jersey dub machine. To say the results lack proove is an understatement — inconsequential, tinny ethnodub frippery loops aimlessly in a dispiriting procession of almostmusic targeted at hapless dinner party hosts who would just love to spice up their evening with a little light ethnic Muzak it's a tremendously duli record, and convincing proof that the chief merits of the newfold Cuban sound that was featured on the Bueno Visto Social Club sessions are its wide-eved freshness and genumely affecting melody lines, which are a product of the hermetic isolation resulting from America's 40 year embargo of the communist state on its doorstep Subjecting such music to modern production techniques is like exposing a munimy to air - an act of intrusion that causes it to disintegrate, leaving behind a mess of

disconnected and unaffecting fragments.

CHRYS SHARP

Ideal May Chi and Edyler Hearder and Mit of Considerate Inscisoration of Mitted Sectorities. When the China Chin

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## The Necks

EARPLY BOME CARPOOS CO

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appealing surface.
This is a hugoly mature album, a rare spark of brillance that essentially squeezes the jazz tro-into-function of policy policy. A manyel

Pauline Oliveros & David Gamper At The Igbreker Jan 24 1999

Pauline Oliveros has a somewhat

Grandmather of New Age. Perhado for ear albums with the Deels Labrang Band are is borne, stating the improvem for what is stammagnature reasons of safetir reverbers and countries of some meta-balde undergrands acoustic spokes. But Chievron his always been a fair more deepers and so bed only countries. He are some street and supplied on discountries. He presenting eduction rate is a december of the some street and supplied on december of the some street and supplied dependental ordinals led on to the agendental ordinals led on to the agent spoke street and supplied and experimental ordinals led on to the agent spoke street and supplied and supplied and experimental ordinals led on to the agent spoke street and supplied and supplied and experimental ordinals led on to the agent spoke street and supplied and supplied and experimental ordinals led on the supplied and experimental ordinals and supplied and supplied and supplied and experimental ordinals and supplied and supplied and supplied and experimental ordinals and supplied and supplied and supplied and experimental ordinals and supplied and supplied and supplied and experimental ordinals and supplied and supplied and supplied and experimental ordinals and supplied and supplied and supplied and experimental ordinals and supplied and supplied and supplied and experimental ordinals and supplied and supplied and supplied and experimental ordinals and supplied and supplied and supplied and experimental

assects of hearing "More recons), stell's restored that wholey growing monate the according to a globe of implified respect, and developed the Espanished Instrument System with various colleagues. The ETs agroodly in exidence on this possurably improvised live recording with collaboration. Deed Garmen's fusiles the Institute of the control of the control of the possurable improvised live recording with collaboration. Deed Garmen's fusiles the Institute of the control of the control of the collaboration. Deed Garmen's fusiles the Institute of the control of the control of the possibilities of the control of the collaboration. Deed carmen's fusiles the Institute of the Collaboration. Deed carmen's fusiles the Collaboration. The collaboration of Collaboration. Deed carmen's collaboration of Collaboration. The collaboration of Collaboration. Deed carmen's collaboration of Collaboration.

collaboration Devid Carrior Extension Devided Carrior Extension Devided Carrior Security and Carrior Carrior Security Carrior Security Carrior Security Carrior Security Carrior Security Carrior Carr

The Into Inforuments work best together on "BIS Cream", which sounds like some subservancian race of cyborgs alternplang for make a Willindham Hill necond, and where the flickning pains blands wall with the dilated accordion tones. At The (stimiter's deep

#### William Parker/In Order To Survive

BRIAN DUGLED

Postum Pendasem
PP 105 (0

David Budbill & William

Parker
Zen Mountains Zen Streets
scouppes (6 costs factorin) 2011

Naked by impliviogues in issuir recovery mines as the very use of involutionary study the innex sit the very time just, cities the sing flatfs to use fire just, cities that yiety or an action toward; to a studies this claim today if it's 31 years use Peige Bootmann's Natherie Guir — the recording which officeney lyclaimand FFD as a tobal first activing 43 since Cert Digwird studies. Just allowers williams Paulier (Arba vas Taylor's besimment of 13 years) as just three years of an 1956 is in 1968 5 sues barra

from being born. Since time and repetion change everything, can a Sourch commitment to contain specifics of play survive three decades—let do one four anything but a florted sciencific. Are the recursive Parker has been putting out as distributed with the parker has been putting out as distributed by in the recursive parker has been putting out a threatwely in control ranes anything but printensively in control ranes anything but contains must be produced as a demand of our of the must be for the produced strong new very to intend and school or source and out the must be for the produced strong new very to intend and school or source previous produced and school of the produced strong new very to receive and school or source and the produced strong new very to receive and school or source and the produced strong new very time to the produced strong n

refusion kindows? Well, silv question, even if Zen Pricurciars Zen Sinest does surrible towards conservation and sociamediating parencipies, as the amounting all you'll reliep or desired and the amounting all you'll reliep or desired and a silv and a social parencipies. A silv and a silv and a silv and a certain age ignirected self-inochiage ampress towards across Whitm the order sociames a borne amount of these policy becomes a toward amount. Christian desire and a certain age of the silver in the amount of the am

and percussion may save the day. The many previous of Plesson Percisioners's contrad cat. Thosam Percision #17, could not older more dil a contradi a arrang other things, it domands we adminished a more other things, it domands we adminished provide proprietty in the presence of the 60% was, more often animand by regards adminish the muchanied aniger indeed this CD opens and coses in like morning mobile with "Poscinii Percisioner Pota which perceived a provide provide a provide a time the provide of the Copper-Provine whose purposit, capture.

harmonic propriety and heart-slig church tank without sotting in other and "Aporhis" Aged Goos Horrier "But the central process hardles out of the gate Nice coloning severns of Marin bales, gates the clienton for in faul 50 minutes, improvised vive can theigh tunnotion—by the devilent process of and theight but to the process of the tradition not as coloning like aware of the tradition not as coloning to the process of the tradition of the process of the pr

into force or it could be this assumptions about the nature of cultural revolution adopted in a turbulent and confusing era, loci callow and weekly besides the mature, dense strength of Parker's music, and what it calls un about his co-workers' forebeers.

#### Akira Rabelais Elongated Pentagonal Pyramod

LA based software composer Akira Rabeba Bringsord Pietragonia Pijarandia insulaci on the hand disk of an Apple frito. Rabebas uses his own Arginphonoia Lyre software an electrococcubican Tom Erbet's Soundflackboth of which are shareware.— along with commercial packages ProTocis and Peick Most files to surround himself with vasals and





& JIH O'ROURKE



ETAL HOVES and public and place of the Terra Habback the afficies having a file and brown, broad man by and an habit gauge



bruno maderna for strings









iserary references. Rabelas works with image manipulation too and the handsomelooking. Argephantes sound-marghing package is opt to lift file names from sources such principles. Water Discoversky or Scholais III to other creat.

policytes ou part to 11 fer remer form masser und in 17 ferst policytes ou part to 17 fer remer form masser und in 17 ferst policytes ou part to 17 ferst po

Sam Rivers's Rivbea All-

Star Orchestra Inspiration

But Prices has never quite had the exposure is onignately warrans in this new big band restruct he sold playing strongly and indiedually. Sheens is a multi-instrumentalist, and on this recording we hear him on sociation and terror sail and false though not pain he's been writing large ensemble works for reash. — the compositions date from 1968 is 1955 — but it has one of the feet recordings.

3935 — But this is one of the few records feature them. 
"Mes Davis discribed of Evens's arrange "Mes Davis discribed of Evens's approach rus start" but that's not Revers's approach treated of beautiful shafting restatures we ge entere blocks of sound is land of lazz Xinnals he effect in it, always issned enough, and note is abo a problem with the CD registraming with share all researched compositions. If the most accessible on the start is the most accessible on the second control of the control of the second control of the second control of the second control of second control Nabula" is remniscent of George Russell, the the most adventurous track is the pening "Wines" from 1970 But though his compositional or arranging

set mough its compound or arranging folia are less clear. Rivers is a master ingrovisor. "Nebulo" begins with a soprano do that shows no loss of power, and he's interred by players of the citative of harmet littlet. Chico Freeman and Gary Thomas on sees and Juries Zollar and Baldoda Carroll on manes had a clear but the rest a lot of line.

## Santa Pod

#### Santa Pod Santa Pod

#### Prolong Superlubricants Inside The Ride Extreme

TJK MUSIC TJ8988 CD

where the cold or control and cold and gains problem. We will be compared to the cold of t

interviews with the drivers, who all someths manage to sound like Elvis, logether with some fabulously dumb songs and instrumentals about cars. The makers of an The Fide couldn't give a damn about.

#### soundcheck

NAME OF TAXABLE PARTY.

#### DJ Spooky Vs The Freight Elevator Quartet

#### Stereo Total

sundae laced with strychnine

#### KEN HOLLINGS

#### Carl Stone

tangled hierarchy worthy of mathematican

#### Damo Suzuki's Network

weight of the group in full motion resembles

DAVID REFINAN





PERCY NOWARD



((speak)) co eak" represents the first by No-Man, Also include



OBERTO TORE through of are come together in this ele breathtasine record.



BRIAN ENG somora portraits had A bookend dedicated to Frien Eng. Including a previously usreleased

771 materiali sonori san glovanni valdar fs. +39 6559138370

#### Tibor Szemző

Tibor Szemző

preceded a realisation of Steve Reich's Music For Reces Of Wood & considerably excended

string quartet against table, and succeeds

**FILLIAN COWLEY** 

Mick Turner

Mick Turner has been active since the early 80s, dayne in autor groups like Melbourne's watri by Jessica Biley: As the 15 short pieces are built around the arhythmic rotations and

shifts of his purior, the results are often hazy and a ship's bell on "Marian I" continue the

arpeggo is turned on its head by an overdubbed 'wrong' note which in turn traggers his wandering exploration of melody "Marian II" eddies into delicate anti-melodies before it is premeturely snuffed out. In a more musical loose ends are never resolved.

PHRE PARMES Various Artists

OffatWaffle/TenPintsAndABagrOfFo

The Caretaker Since they made the cover of The Wire (176).

- highly productive yet increasingly conceptual releases l'Shoplitt', "Mouldir Old scarbing manifestos (if Russ Abbott made an behind the copious outpourings of warped creativity. They link the conveyor-belt.

ndden meet industry - they both output is torrent of offal and treat consumers as pigs -

on the sale operative in WVM - OffarWoffe's present a hideous, diavful rae and bone dustal ambience stuttening loops) As well as A more even and coherent body of work, The Navated Ballroom mages a different kind

audibly aching with memories. Graceful old deployment of PX creating dark, unsetting teling finals, he creates a weathfless and disappear in a foggy haze that lingers in

#### DAVID HOWELL

VHF

means the path of small scale, modest. suggests, the tno of Graham Hallwell Jalto minimum Graceful interaction of details colour texture timbre - and aroup empathy

#### soundcheck

ownshriming latest and the wilequises of the observation of the will have the "Chief and butture". In "Chief and butture is a "Chief and butture is a "Chief and butture is and the chief a prompt of their a long that chief a prompt of their a chief a prompt of their a chief a prompt of their a chief a prompt of their and further a chief a ch

neight a primarily association of immunity and notice, other mobiles burmonic and rendered modes for more and rendered modes for more and rendered modes for more and rendered modes for modes for the processor and everywhere their concerns as developed for the processor and everywhere their concentrations are everywhere their days, and severably in conference contact contact content content content as propriet and their days of the processor for content content content as propriet founds in New Vierney Forthorning revision promote destinations consuction features. The processor for their contents of their formation for their formation for their formation formation formation formation formation for their formations and contents for their formations and their

#### Susumu Yokota

nage 1983-19

Large based of a many state of

Ex section mass statement is Scripbook suprine teritative measures micro delgits from 15 years of hearing things in the either 13 proces in 34 immales some of the ades seem longer than the tracks this whole? Bridde slowers politiked storins, smorthed moters, ghost loughter on an autumn attamical some images At times it finds that

he table-taps childhood nemones Fedrecordings from some half-magnal fault of sometime had estracted the Americania program origin researce of Tom Wass or The Banand varied at the point, hince large props, for pulson, drains and funversiding from the laining a whalf work, immorram program on trobe minimum, more images, but decalled HDR chloruses, cross referres to "Demonstrand Chanalkum" with basic

pision, duties and usersalising native learing a wardt work, in inforce mode of broken mirrors, mono images, ball recold. MDR choruses, cross referes On "Derempsterand Chisanakum" with base just a gustar and ampspherers. Yorosa so out more sheers than Wast can manage whole LP these days. Ditto some of electronics's over-hipped grandmosters if Technia is Yousa's public work, the hallucurations from his printed on." Far for hallucurations from his printed on." Far for

hallutations from the private on Tort from beauting the miss of current fasters beauting the miss of current fasters beauting the miss of current fasters beauting the miss of the current faster of the current fasters of the curr

> call had a series of turnour and you will be composed the respects. Obscure periopsitely With one calest ensures as of body in the quality is the calest selected by the calest selected by the calest selected by the calest one. Area layer in yourself will be some one calest short layer in yourself short layer layer short layer layer short layer layer short short layer short short layer sh

haku — as if what Cage heard through the Zen grapevine had taken a circuitous route back East, with a keen ploer's hest. A piker's economy soo! If hid this take on things — where only a single tone or ghost soice seems to fill the air more than massed.

berke of vihabeer – coethidate its sevy are furny — Zim Fell to plemp Artherist st. All Fell to plemp Artherist st. Kolder's scoreffing her Fell Artherist Fell Schaffer Scoreffing her Fell Artherist Fell Schaffer Scoreson has the Fell Artherist Fell Schaffer Scoreson Artherist Fell Fell Schaffer Fell Schaffer Schaffer

## Zeitkratzer

Zeitkratzer

#### SonX rrescupentrates:

Zeitkratzer Xiensons

If those three CDs are a true indication Zeefstrader should soon become a name contrad to mischaer trace. The gives wisk formed see in 1996, drawing together on maintainous pool of mischaers update the incoming small from time weeks of incoming small from time weeks of incoming small from time weeks of inchaers enhanced and performance in Berni with composers in collaboration and comprovide viewnom are planned to with the includement of discours videoriusary and visual entals, a over its other indications.

ano visua erimas, es ore as other masciono. Fined studied pano vim faller, or Schlapperbach, and las worked with impressing dirammer flaul Lounes. He has also conducted premiers of work by contemporary composes. Zeldvarzer's sen com effectives share his relatable to disperse clear demandation between composition and improvisions or for field constrained by received musical categories. Additionally packagoritical in presentational for longs and packagoritical in presentational for longs and packagoritical in presentational for longs and processes. Ambient 25 well 25 tree improvedation and classical music, have expanded the group? awareness of the potential of new musical sechnologies.

All members are veril versión in visionale dispirilly admissions and each his massimiser propriate production to be assumented si visibility. All the group mortudes in visibility in the group mortudes in visionales and contrate table. All the contrate table of the

rice legigland of benives very shariness South of Stream (har) select in a series with legist with Stream (legist on compose lectace Collection (legist on compose lectace Collection (legist on legist on legist selection (legist on legist ) selection (legist legist ) selection (legi

Alternome is devoted to more introduce exploration of instrumental sound Quiet inguisteries service and Quiet inguisteries service and obtained sound in the instrumental and obtained and spartials by Right Hallitat, with plays in cells 1 foster in Protection Final signal the group has been formed to harvest if that of the tond-stand's develoem most general, and between music, and other an United in his uncommonating defect lost to create promises to be endicately fiscance PALMAN COMITY.



## the boomerang special

#### Ben Watson rediscovers the origins of electricity in a 15 CD anthology of Chess Records

Interdemental and faculties of 1932. The place of the Price is always and price in the Price is always and price in the price is always and price is always and price in the price is always and price is always and price in the price is always and price is always and price in the price is always and price is always and price in the price is always and price is always and price in the price is always and price in the price is always and price in the price is always and price is always and price in the property forms and price is always and price in the property forms and price is always and price in the property forms and price is always and price in the price is always a

artiss interest in record was to among the local black populatio distribution company and acquiring a local record lobel Amstocht, were the next staps. Aristocht was recording whee acts, but the Chess Bethers knew they would

Maddy Waters

release from the said Ches colleague on CO containing an environment will have been February 1999, and cCD-48 which were february 1999, and cCD-48 which can make you down clin 1 poor can all primate of Chack Bern perchange a three Johnny Biolodies on V Biol Dickley, which eight for this emmants user bandy which eight for this emmande, see that you can contain the containing the engine the real control of the containing the emmander of the COD containing over the course of the SGD course in a kind appoint class of popular containing and containing over the course of the SGD course is kind appoint class of popular containing and containing

Diess Japz Collalogue Teismang the Niesd Ahrmod Jornal Romanys Leve West Montagomery, Ray Rhynd and Johnny Gustar Weston — ha eccord Trived For You. a ser of ballula sung at the grain — depart give or love apair firom Romey Leves 5 pairly anthem "The in Crowd". This profuminally because gaz was manyle sound on ID Pather than 1" sound on ID sound on ID Trather than 1" sealed on ID. The concerning the sealers than concerned as was the RABS sealers than

> Helical and Chemical Privillation in 1977. Lecrent Chemical Chemical Privillation of 1977. Lecrent Chemical Chemical Privillation of 1977. Lecrent Chemical Privillation of 1977. Lecrent Score Records Both moves Shaked the Chemical Privillation of 1977. Lecrent Chemical Privillation of 1977. Lecrent March (Branch Grand) in page 1977. Lecrent Jacobia of the Sabella and the Though Waters. Houself West Chemical Berry and Bo Diddley, Waters Lecrent Lecrent Water Lecrent Lecrent Lecrent West Chemical Berry and Bo Diddley. Waters Lecrent Lecrent Waters Lecrent Lecrent Waters Lecrent Lecrent Waters Lecrent Waters Lecrent Waters Lecrent Le

the foundations of rock.
It is appreciating to hear from them there in the context of the other music. Check was recoming and demburing. For the Check Brothers were intelled-checkers, latter than outlease, forming other recorded by Sam Philips in

Priemphis or Beiny Gordy in Destroit, and seeing up a string of subsidiaries in order to extract miner allow play from 10% once to help diseased other allow play from 10% once they diseased other allow play from 10% on which are first helpidly Masses and armoss after a selection of nocking (jump blues' sparred diven they bard lawly with supplombe and electing paster treeds and better bare lines — the contacts is starting it is similar or the difference between the accuss of other the difference between the accuss of other pasterns.

Batter, but entarly on its own terms Pradia are of alonce gaster—the group often thaly their instruments somewhat stags reachesting steel error to be grid and make electricity steel from and batter;—is stockingly when and existence if house our of its period sounding is conservoration of its period sounding is conservoration of the period some and in existence the strains are period in electricity. The strains are often an alene of communpation immake. The strains which pursound Season is set to the strains and in the strains placed immakes. The strains which pursound Season is set to the strains and the strains of the strains are strains and the strains of the strains are strains and the strains of the strains are strains.

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## charts

Playlists from the outer limits of planet sound

#### Digelius 15

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Hanti White Glass Argue the American (Dente)
Smith Hareneo Hanna Kola (Ampo)
Phil Histon Chaghruit in Dies Hand (PhP)
Broke Sounds Dit The Variathing World (Onemo)
Vases Gront (Scorrel)
Stackvidge Something For The Weekend (DAP)
Pip Pyle 7 Your Ibn (Mosephiel)
Hankbu Veljampino Korakara (Sience Strawberry)

Lebrijano Lagrimas De Cera (EMI)

Maria Kalanieni & Aldargaz Ahma (Rockadilo)

Complet by Peto Page Ogelus Mus; Helanis Friand Wile

The Office Ambience

Angus Hadase Invasor Df The Trunderbolt Pagade (Statemen)

Hos Def Black On Both Sides (Rawkus)

Paga H Lise From A Shark Claye (Domino)

Pererba Merchant Liser Timos)

Bernhard Glänter For Helde (Trento Diseaux)
Withe from Apple (Southern)
John Wall Constructions I-W (Utberpsalm)
Arto Lindsup Proc (Rylandsc)
Mild Yul Small Sounds (BMB Lab)
Quarto Kongon (Monto)
Mild Yul Small Sounds (BMB Lab)
Marianne Mowethry Altad Of Me (Abaton)

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Various Vehicles Sinto Pod (Touch)
Sand Beautiul People Are Evil (Streite)
Harry Partich Delsson Of the Fury (Innova
Crank Heltbog (Hille Patiessu)
Compiled by The Wire Sound System

#### Songs Of Praize 15

Powerfield Electronic Electronic (Paratactile)
15 Enfants Et Jean Palandre Quia No 3 (Due Dre)
Los Angeles Free Music Society Blorp Electra

(Transparency)

Conspany Flow Little Johnny From The Hospitul
(Disabel)

US Maple Talker (Drog City)
The No Neck Blues Band The Birth Df Both Worlds
(SoundBloge)

François-Bernard Máché Manuel De Résurrection (INA/GRM) Krzysztof Korreda The Complete Recordings Of Film

Music (Polono)

Meina Formed Verse (Mile Plateaux)

Merricks Escape From Planet Musich (Sub Up)

Ethee Bad The Prince Of Dance (Internacional DJ Gigolos)

Lancethicks Lisuary Profilem (Go Kirth)

The Mehvins The Hagger ((pecac Recordings)

Kool Keith Black Evisities In Space (Rufficuse)

Various All Right, This Time Aust The Girls

(Sympathy For The Record Industry)

Port, France Planskys 7,92-Rpm Company Plans

#### Sound On Sound 15

Goodispal Scrows En Gros (V/VM)

Nerrmann & Weise Transipne EF (Ory Centre Offices)
Transparent Seund Night & Day (Solid Groove)
Decal Bio EP (Transi Industries)
Arthur Baster, Dech Star, The Basic (Decal Bio)

Anthony Rother Don't Stop The Beat (Ps 49Net) Artist Unknown Dusseldorf (Disko B) Woresholes Free The Tones (Dacal Remo) (Lo Recordings)

Joan Of Arse Lost At See (Julius Geezer)
Kid 606 GQ The EQ (555)
Pls Kittin & The Macker Sweet Dreams

[International DJ Gigolos]

Passurani Umpreskable Future Dutbreals (Hymen)

Various Kranke Musque ist Schon (Mooner Industries)

Intereses Death To The Grenters (Fat Cat)

The Caretaker Selected Memories From The Haunted Ballroom (NVM) Reith Tucker Speaker Worshipping (Dreemhunter) Completely Smort Conney Sound On Sound Player 97.2 PM, Cabin

#### Sono Cairo 15

Angus MacLise Angus MacLise (Counter

Culture Chronicles)

Up, Bustle & Out Site, Perlume And Gold (Nings Tune)

Climax Golden Twins Circuit Golden Twins

(Fire Breating Turtle)
Robert Herice & Gerhard Behles Floating Point
(Imbalance Computer Music)

Rhythm & Sound Carner 12\* (R&S) Haurbie 116 (M) Various Total 1 (Kompakt)

Wolfgang Voigt Uberall (Profer)

Donna Regina A Quest Week in The House (Karaoke Kalk)

Bedare Enduro DDT (freeting Something Tures)

Various Osmoos (Leaf)

Kron Sidtons (Harrest)

Peace Orchestra Peace Orchestra (G Stone)
Paloma Projections EP (Metriwert)
Flanger Templates (NTone)

Planger Templates (NTone)
Compiled by Kirical Dehrs, Sano Caro, Radio Kirican,
103.3 FM discuss, delpum Sanudays 9-1 form

## in brief avant rock

Reviewed by David Keenan

Tessica Bailiff Hour Of The

#### Ind Fuir And The Shanir-O'-

Rama I Lifee Your Face was recess

Haunted House Up in Flames

Suzanne Laneille on vocals, Andrew Burnes.

La Gloria leremiad Reser

Microphones Don't Wake Me.

Marianne Nowottny Afraid Of

debut CD of dearthing has by Secondarion a couple of cassette recorders, Afroid OFMe

#### Payement Moor Learness EP. Downwest do not deserve their regulation as

They document their experiences as 'rockfields Taken from Terror Twelght, "Major Leagues" is both a rummation on standing at life to begin. More worrying is the awful

### Primordial Undermind

phase are also present, but they're executed

#### Ion Spencer Blues Explosion meets Dub Narcotic Sound System Sideways Soul ricerosco

#### Violent Femmes Viva

successfully bottled and fragged the pointly sany mindset of the average middlebrow rock Gano's Irro, self-deprecating monologues, it's postenty the Ferrmes' all-time worst version

Betty Page - Private Girl



QDK CO & LP 031

Pinnacle



ODK OD & LP 034





QOK OD & LP 029



GDK CD & LP 033

## in brief classical

Reviewed by Andy Hamilton

Chick Corea Spain For Sextet

Giustino Di Gregorio Sprut

#### Lee Hyla Riff And

#### Andrew Keeling/Edward Dudley Hughes/John Reeman

Rebecca Saunders, Julian Anderson and

Daniel Leduc Le Voyage

couldn't senously expect anything on the water in Wosserfur? The other short deces

## John McCabe String Quartets 3.

disting from 1979 to 1989. This is unified Quartet On this evidence, McCabe is a

#### Jon Oivind Ness Dandy

Selfcrietta and Trondhern Symphony

Zeena Parkins Pan-Acousticon

Ben Patterson Early Works ausa ensemble including Walter Marcheta (see

Karol Szymanowski Krol

Various Artists 25 Years clampdown on Solidardy in 1981. The 35 middle movement of - for this composer

Nial Vindenes Secrienza 40810

Matthias Ziegler Unio New

## in brief critical beats

Reviewed by Peter Shapiro

Edult Programment ED most sure used to get mooked by soronty sears in first music. It's the kind of music that leav Pool

Cage 54 superor successor Smut Peddler Cage tones down his usual. any means, but Cape's rap is wend, not just.

Da Link The Buck stress tax surpro-

anywhere near as funky as Allen's niate, is o the same kind of glossy murk emelops its soundworld is strangely compelling

DI Godfather Via Satellite From The two moes of the title track of this latest for seven or eight minutes, you'll be somehow both more linear and less read people into that sort of thine

DJ Rush Lesson 2 rocces/certits 12: True to style, this Chicagoan's dance music is a single backwards disco sample thrown in

Enduro Enduro 001

Family Values Diffrent Sound

Hakan Worldly Pleasure EP

Hallucinator (and locked pay-

Downgrading their metal boxes to cardboard

The Herbaliser 8 Point Agenda

entantly recollerable and complex without

Herbert Herbert With Dani

culled from his live class with vocated Dani

Major Force Major Force West

poho jazzbos. Tracing Major Force's years in

Ming & PS Hell's Kitchen on

Newcleus/Extra T's lam On

however, come up with the best mis farmous "The Wirk: Wikis Sono" into something that

Ram Trilogy Eupleton/Mind

Lobi Traore Savo/Koroduca

magnifying a relendess gutar riff and

Luke Vibert & RI Cole Down

Vinyl Dialect B-Boys Rock The tracks that would get arplay in New York. The

## in brief dub

The Abyssinians Satta Dub

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So while all second of car fractors the might Asaba Section. The third year being for Asaba Section with year being secretary size such as the secondary section of the secondary section of the secondary section of the section of th

Ther countrymen Dry & Hawp, by contrast, solder the Alb Self on the Parish per diduct release in the LK and Europe Posturery prode from enter 12 releases on Green Tea in demonstrates an instine understanding of the essential elements of reagase. The justiny Flacked Degree result in stone do so of Joseph en Alb Degree result in Self en Self Self en Self en

King Tubby The Dulb Maseer Volume 1 are present cares read to Familiary breeds contently excess in masters concerning dut where a usually gives not burning devotion films a exposally true in the case of the works of the late King Subby, the anneersary of whose death has just people levenidally a number of tribute compliance are set on mark the

chronolog the peerless authorities's collaboration with producer Barry Scheel Lee Although most of the tep Jamacan producer Lee in y Sudays stated with the 15th statement Leen Sudays stated in the 10th statement Leen Sudays stated in the 10th statement Leen and profile and the most Garcostal commercially and stateday! Here we have 14 claises (highly here we have 15th claises). Although the control of t

Ins pre-eminence

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A choicese for the lesser known output of
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state Pays regional Earth and Talan Label Souring a series of top fight with selection and secold Di instrumental and duc tight, enclosing Ducern Sourie Hosty Stellar On D. V., Call Deviens and Windows Southert Souries and Souries and Souries Southert Souries Souries Souries and Souries Southert Souries Souries Souries Souries Souries Souries Reasonant Planty Incommended drus off to the Hestimore's Residuation and a accommissing two sensors, a buttler visid of from their Souries, and on always and the Souries All and Souries Souries Souries Souries and a Souries Souries Souries Souries Souries Souries and Souries Souries Souries Souries Souries Souries Souries of Souries All and Souries Souries Souries Souries Souries of Souries All and Souries Souries Souries Souries Souries of Souries All and Souries Souries Souries Souries Souries of Souries All and Souries Souries Souries Souries Souries of Souries All and Souries Souries Souries Souries Souries of Souries All and Souries Souries Souries Souries Souries Souries of Souries All and Souries Souries Souries Souries Souries of Souries All and Souries Souries Souries Souries Souries of Souries All and Souries Souries Souries Souries of Souries All and Souries Souries Souries Souries of Souries Souries Souries Souries Souries Souries Souries of Souries Souries Souries Souries Souries Souries Souries of Souries Souries Souries Souries Souries Souries Souries Souries of Souries of Souries Souries Souries Souries Souries Souries Souries Souries Souries of Souries Souries Souries Souries Souries Souries Souries Souries Souries of Souries of Souries Souries Souries Souries Souries Souries Souries Souries Souries of Souries Souries Souries Souries Souries Souries Souries Souries

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Various Artists Grounation The Informable Scott Of

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Various Artists 300% Dynamite

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# TONE CASUALTIES MUSIC FENTURE

www.tonecasualties.com



#### Holger Czukay Good Morning Story

The long-owaited new album by the Grand Master of electronico on four diagnostic of the legendary band Can is finally released. It includes contributions from former band mates Joki Leibzreit, Michael Karoli and Irmin Schmidt as well as Joh Wobble and others. Available 15 November 1999.

Distributed by Pinnacle. |
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Never Records Group Experience Astropeted by Proper Soles & Dist West Dies Dreet 4th Floor New York NY 20023 WA 1974 S 212 475-4088 (183), infofmergrap con

FREE COMPILATION CO

## in brief electronica

Reviewed by Mike Shallcross

Aux 88 Presents Electro Boorne Aux BB's energetic round up of Detroit Bass Groove's "Rock It" and the DJ's own bass monster "Electro Techno" But Aux 88 s about building a mood, however, and by the

**Beanfield** Hirman Patterns

"The Season" doft close to precarous azz.

Dave Clarke/Various Artists

snarl of Electric Soul's "Come On Baby". He but Clarke's versability pays dividends when

Daddy Longlegs Horse sussecut

ragged guter dronoshnek of the opening sections of "Gelicky Lip". But too much is

#### Dopplereffekt

Kraftwerk tracks "Plasaphilia" is a paean to Donnieroffeid rougal a sonster agenda of their own Kraftwerk never dealt in sortics or

Abe Duque/Various Artists

Green Velvet The Nmetes

religious ranting of "Preacherman", where

Ken Ishii Sleeping Madness as

immune from the sheet euphona of "Khaotic

Mae Bad Boy Szechuan Valley

Mr Velcro Fastener Lucky

Pilote Antenna cerritore is

Slo-6 Slo-5 recovers you co. Surge Landslyde recover ross or Goern Lokatia Hospiwas Hooz co

monotony of their rhythm track is more skally

DJ T-1000 Progress tesse 128 to

Sven Van Hees Gemini use De-Phazz Godsdogustews status

stronger and the sampling is always intelligent. rant of "Squeeze The Trages" "Havana Moon"

Vince Watson Biologique AGIA

## in brief hiphop

Reviewed by Dave Tompkins

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Live takes a clever journ through Highton

Mike Ladd 5000 Miles West Of The Februre 160 NR LITAKE 122 Why sith him on the differences between rea and costry? Caregory nuffler PMe Ladd has more impactant all on the mind. With a some invested blue, he sings if or bedding down with list enfolding his facial burns. Mood virtugue. The Final Pinathon interfers is on a more great developed. Succession The removal Carl and Schoolphone certaining through on the Mood, arrange through on the Mood, arrange of the Final American others in More an amount great or the Final American others in Mood and the Final American Others in Mood and the Final American Other in Mood and the Final American Other in Mood and the Mood and the Final American States in Throw shall the Good reference and the World and a support of the Mood and th

OD Presents Freestyle Fellowship Can You Find The Level Of Difficulty in True? Cursus

Can You Are I is the first time South Lener LLAN PIACE FAME OF Set lugare in a Aprophism have recorded against a not 1998 is where Or Set was altern CD strack conds like a pendulum in a severing strengs and beautier retiremed by sith of the Piace 3 belt under all this lagarmen. The fellowing ball is mouth with any sent in flooding your her beautif with you of late to which. Their Wates frequent learning was that the learning in the memory of a loss of PIACE down like a fraction or promotived test and the pend of time—based man on a lost deeper Based on a western must make their as an exportance belt was the first file of their post of loss was the file of many cost pour a resilicoted to that of your land.

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Various Artists Funky Precedent cossonous essesse

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## in brief jazz

Gregor Hotz & Nicholas Bussman Solo You Never Gree

TKL 8 10 December 1998 vacon

Henry Kaiser & Paul Plimley with Danielle DeGruttola Passwords sources according to Henry Kaiser & Roberto Zorzi

Reviewed by Julian Cowley

#### Julian Arguelles Escapade PRINCAMER PRINCIPED

Exceptive Februses the coster which is soophoors Allapsils conversed to record South Reven 1996 it includes Change Basis on reason from with their Walkeler on puter and Martin Flance on drums As Jacob, Angueles service us a same of airmost misclade, skilluly arranged and empresses with this observace within scientific service misclade, skilluly arranged and empresses with this observace within scientific sound is levely businesses.

Steven Bernstein Diaspora Soul Rapicity 1970 Lounge Leard trumpeter Bernstein has

couge Lound formation Beardon has determined to the Management of the Management of

#### Bluiett/Jackson/Thiam |cm Us

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## Alberto Mandarini Phoebus Ensemble Rome Istanbul sewase 1944 CO Pandam Attumores with The John Installan

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#### Mulgrew Miller/Niels-Henning Ørsted Pedersen

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L'advalgage de l'inventeur l'extre manique la martin production de l'acceptant d

Franc O'Shea Esprit autore

trumpage behalf Presencer and also swophorest Nigel Histhook add waight to Dance Architecture<sup>2</sup> the bouncy opener of this fusion set led by electric bassest O Shear ron Wallen makes a cameo appearance Bubbaloo" Elsewhere the surface is play polished but featureless, scrupulously learsed but lijoting in spontaments

Ivo Perelman Quartet Sterro

Isolate Bissishe tear saccionest Presistant has been known to abbilde is sourcing the callor livin Employment to abbilde is sourcing the callor livin Employment by the bow enabling Perchinal to blow in pulpinous laboration Utderliveness way how sincer for sourcin control to them. Deall on this source of the source of the source of the source of the distributions. Littley are not in the same large are Willem Presis and Rabard dis the chipfum siction selection and source perceitants is less had one sincer deline for perceitants in less had one necessaries the chipfum siction selection and perceitants in less had one necessaries and the chipfum siction selection of the source perceitants in less had one necessaries the source of the source perceitants in less had one necessaries the source of the source the source of the source that the source the source that so the source that the source the source that the source the source that the source that the source the source that the source the source that the source the source the source that the source the source

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Quintet March 28th 1999 ar 1993

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Christian Vander Quartet Au Sunset Steem Sanger (1)

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Philips sound of the Colone sour.

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## in brief outer limits

#### Reviewed by Alan Cummings

Artificial Memory Trace Vol 7
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#### Koji Asano Ensemble Flow-

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#### Autrement Qu'Être Autrement

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#### Danny Cohen Museum Of Dannys rack tries to

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#### David Coulter INterVENTION

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essay on soundmalong, in which LaBelle convincingly references Rike, Herieau-Ponty, land-artist Robert Smithson, and the

#### Lights In A Fat City Memory

Where I come from a trampeling the fact the how years the 'very to chard it to use a dispersion on a World I state in string, and flagging their Southing with off lives Notice secoled in a enough to sent Lights on A Fa Corp a place to gas another the wall when the resolution correls, rather than a welcoming board of their blooses. No doubt some will be the decking bells and morange appendix on a synthosized digital flag lead for including filter charts doubt it also a despootily shollow com appendix part White and remarks only sangle deblooms and remarks of besingle deblooms.

#### Francisco Lopez Untitled 1993 WALFLAT SIGNST CO JLIAT A Long Drone-Like Prece

Of Mintel: Just pourses on With done music the lettere's appreciation is predicated on whether a particular path exists enough attraction to drive you in and hot lost you large expended in the proceeds to reveal self. The collaborative live recording on Letter 1953 are pathod with more mortal authory ranges their Loset's previous work. They focus on lover device frequences, with some environmental recordings concessed in.

Justin Notice ingel paties 2004.

Justin South in light and control of the format in the date of the d

Prelappe Prelappe view removal or interest cases of the second of the se

like "Leper Sap", then this liftoat your boat.

#### David Watson Start never neverth of There must be at least one great baggape Improvinced out there somewhere unfortunately, this sort it. Wasson is another one of those peripheral New York characters.

uniforcialisately, this on 1.4. Wilson is another more of those previously lakes "fact, Characteris more of those previously lakes and control to the properties." Also should be prime appearance here for her first due, an leader, Wilson his verticated a bastery of personness, playing excepting from view to balliotin. Such to the most part has the ball began to the down power of the press The best such as souther best most part of the properties. The best such as souther best most part of the press that the down power of the press The best such as souther best most part of the press that the properties of the press that the properties best and purchely allowing the best properties the ball and purchely allowing the delivery some records to the other parts of the press of the

#### Charles Waters 10+4 [59 89] MEOUTOUE NO METHER (D R Mainliner Sobd Stock Attack

IntroductADOM COR. (CAR Se pools) implacing the cascette as the least-trade for a million medium, residencing decision states it have been for more discoursed assets. (For more discoursed assets in the case of the case of

Hermatie the larged the CO-2 medium flaging Alains Saro Durring out the project in their dissent for the past two discases the homeometic data have been caused to the medical early times of both to set & Marrine the green through married of lini-up changes store the unboated relief to Du, and in the 1999 audio recording legal of within Hawan dumme Rig Simuse The expectation proving polyphotics handled as well to tion with Halato K medicals gains of the acceptability.

#### be in inverse proportion to the numbers pressed — this one is in an edition of 100 **Achim Wollschold** Acts selection

## the compiler

New compilations, reviewed, rated, reviled

he wrulent strain of drum in bass. collected on Mask The Place No. music you want to meet in a dark alloy. Run 'nose for nose's sale! faction of the digital underground, and anybody out to correct marrier of unwholesome sounds you won't

and middle-class respectability is the worst However, like Johnny Cash's boy named

up the contenders of Witt's Mot 100% WK Nielton You Con Hour Your Money Back! music comes out fighting for and claiming stirting to mould the Queen's English into awkward cadences don't flow with standard producers are transforming their weaknesses into strengths by a creating a skewed arty, angular take on HipHop.

than 100% UK Hip Hop Wide Angles

Language and cadence is no problem for the HigHop poets collected on Europeans (Crucial Poetics) (Ozone DZOBBBO4 CD)

Featuring mind-boggling stream-of-

strength of the words, but really shines. than intelligent and often stunningly original dominant concrete-and-grey ethos has lost international links intact, going by Treser. Compilation Vol 7 (Tresor 123 CD) But

bankable Trance chancer Sven Veth make "114", and Japan's DJ Shufflemaster cranks compensate for Juan Atlons's rather bred

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Festival in 1995, and upon resumpo home being told that they had plans to co-coerate with Helae Sten, aka

was released in December 97 Statement of intent To release

number of indifferent records modestly aim to recapture the magic

Other activities None Puture plans & collection of works by late.

Valen An album of of quest none from

Cheice cuts Supersient Supersient 4 (Info and manifesto Rune Knstythersen)

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Riding Some Kind Of Unusual Skull Sleigh: On The Arts Of Don Van Vliet

The Arts Of Don Van Vliet
By WC Bamberger
ALRESTICKS HR. 517

If shad to their of another rock or that could souther the must receive the deal with Vision Barntering ropes to Captan Betheat Author of comes ideas of Kenwed Ernei, and roll comes ideas of Kenwed Ernei, with the committee of the committee southerness and the committee of the committee proportion and the committee of the committee proportion of the committee of the committee facts in a reasonal feet of the committee facts in a reasonal feet of the committee and the committee the committ

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#### BEN WATSON



## Autobiography

Raga Mala: An n Pars as a member of his brother's

#### print run

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About not have been been as the control of the cont

#### JULIAN COWLEY

#### Future Jazz By Howard Mandel

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composition are about the same thing "Insise them being separate". If conduction is an elusive concept. Owner Colemans harmolodics have always come across as well high unintelligible. Like other

Coleman hermolocisch haie alleige come across as with inject installable list on other artischiners. Ultere doesn't make a list of some when dolving is but his into we is smigating all the same the estalant shick he uses "the strings for the legislates" of sich he uses "the strings for the legislates" and one for myself. Since the get those Sir late one of those for me" One for me one for the gustar "You know with all maying." "Maybe, with "We will be "I fait del charactably writes when "took for "I fait del charactably writes when "took one."

there's no majde about 4. It's tordy not made and the 1. It's tordy not made according to the 1. It's sources and the 1. It's tordy not made according and made about proteins the 1. It's own or one of the 1. It's sources and the 1. It's source and 1. It's source

These are mostly cutting edge figures here with not a hard bopper among them numperor Woodly Shaw girss a very brief minison as a "mainstreamer" a rather about shell for that neglected instrumental genus. Without Flankels seem anomalous. There on three interviews with The Look Rick, or final calls him reflecting the Young Looks in the Li-They reclude him factor Cover Rick on it 1984 where Plankel acids him vital was couplished the TRS withingset. Politicip for control and the TRS withingset. Politicip for control politicists. If politicists are some proposed along in the TO politicists. If politicists are some proposed along in the TO politicists. If politicists are some proposed along the Look that is even a look of the resource. But the targets give a latter predictable.

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#### Salsa: Musical Heartbeat Of Latin America

By Sue Steward Texts section rectified

On East North Street in New Yorks East Wilege there is a ground floor flat that has been turned into a shrine to Ricky Martin General wave with of the other covered in maging of the count of their time in maging of the count of their time in the second free of the determined of their country of the country of their co

Of these one field of a fine de lesses of the control of the contr

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valuable reference resource. Shaward has clearly core her fedulants can what the parameter may not be competing at a major long strongly character to that joins Source Sources Services The Long Tragor lands to be seen recordly recorded for seaso and on State to indicately detailed 5 of you need to ensure the otherwise between Tapica. 73 and Chanaga 76 the is the falcate to look

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Their original research concentrates almost

follow. They neetly lay out the DJ's debt to

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roof at different angles tracing a jagged

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#### Diamanda Galas

Robert Johnson or latterday elegacs like the



beauty, her path slightly wavering under the weight of emotion the music carries it develops an unfamiliar language, it echoes those

effect lend support to Galas's performance.

called "If I Die On The Boat", complete with

BIBA KOPF



DJ Vadim/New Flesh For Old/Dynamic Syncopation UK Brighton Pressure Form

Under verwan names, and guisses, he Producer Depart has been holdered an fight and ger in Biggrannis Cool branes how him, and Goo only knowled hos South Cool branes has him, and Goo only knowled hos South Cool branes and him has been as the south of the south of the hard South Cool branes price of the hard 25km manight exploses price (Section This hands) and price price of branes and the south of the hard cool branes and for the south of the Block Hosel Cool and the south of the hard cool and the hard cool and the hard cool and hard and and shoulding look of dynamics. Block although the cool and hard south of the hard south of hard hard south of hard hard

Intelligence contribution contr

As is typical of all Highlop shows in the UK aside from those of The Jurassic S and The Anionists a good 70 per cent of the women left the main room when the rappers, in this contribution of the respect of the second production of the second contribution of contribution of the second contribution of contributio he oggic Enformer Hariboth — and exceptional productions belongst—and exceptional productions belongst—and excepting Navier Berich Fac Old about dis themselved any spraces of the badders with the Maria Navier Berick William (Second Head America and marger) stratigation of Doorn and Quarted Col Course he Transfer, accord admit the benefit will be produced in the strategy from Conduction values hearthfelow, and Col good and the Second Head Second College and the America Second College and Transfer and Good and the Second College and Transfer and and Transfer

can oner his commons, revealed himself to be Highlight, wary own Beit.
When DI Vadem and Scrotch Pervert Mi. Thing took to the dacks, they demonstrated the hand of everyone authory, compred to the opening act, that reminded me of the three The MCLOy Pyrer Fin Jook the stage after a good society any group loaturing burser Carl Craig society and you provided the stage of the care for Carl Provided the stage of the care society and you provided the stage of the care society and you provided the stage of the care society and you shall not be supported to society and society soci

Cognitics: This in You's Ear and A Trace Colled Quest's Carl Ear See 2" and showed with those four disclayers for Rang with TCL Blockmit 13 and traces from March See 2 and the See 2 and the See 2 and the See 2 and the stackers (155% IEEE and the See 2 and the See 2 and containing the Time Commitment or seed in 155% IEEE and the See 2 and the containing the See 2 and the See 2 and seed of course of the See 2 and the See 2 and seed of course and the See 2 and the See 2 and paging some of the seed of the seed of the See 2 and the See 2 and the Seed 2 and paging some of the seed of the Seed 2 and t

the undoubted star of the show was Killa Kirla Using some mind-bugging Some Notine side. Or contain training techniques, Kirla buggint the house down with his beatboard versions of South South South and his min Dumpa, in which he did the voods its well the snames, looks and bosonies Bost oil all forcelly was a drum if Desir roughe which sounded better than any Jungist record of the past then years.





#### John Fahey

From the shaggy day agend of the SDs above age Bind she Death in the gast legend' decouption assisted in solder, shagger selected electronic assisted in solder, shagger selected in solder in shager shaded to some sheet in come servanded by some wholl of innovar and the Gesta's Economosiste The Walmann Fara. In otherwise was one exceeding with the selection of t

eth a weeth of tome of the stage within the Time of the Queen of the Stage of the S

After the interval, and without any

armaunoement or introduction. Fathey's in Altmanesque figure — a rotund and gra-Bismarck in T-shirt, shorts, social and tra — paddled obliviously onto the denty in a clutching a can of something, picked up

— published dediversity on the the high is stage clustering a climate of the control of the control of scanned for all fail-board diversity, gain, insertine of control both remains a fail and middle business. The control of the control of the control both remains be stigle. A control to being remains the stigle. A control is being remains rememberly a reside in cost control of the rememberly and control not control of the provision below in the control in a control of the remains and the control of the con

Weet "sigh har creditff"
Where the bulses arreaged extracts of his
early works sound this a cross between
Plessoape John Heft and Shino Gisso, or a
sowed down bulsey size. If we'et on gustar
guest Sniny's playing a cooler, more obsasse
and oursafed submix The trave and
understated thumbed if this form plan,
between the size of the some plan,
to start nugged gitty" — a sometim crysto-fold,
while the cold but or credited a sharmening
while the cold but or credited a sharmening.



Chicago's annual city-funded year and blues.

composition by Austrian composers Werner

shoulders, suggesting great effort for the most delicate of sounds. The tension broke with a

that, say, Dramanda Galas might only whip out



singing almost conventionally pretty then the while almost imperceptibly. Namtchylak moved referred back to the drone, never leaving it

piece ended to me it seemed shorter than it reasters of what is commonly thought of as from tradition - and places her in a different realm that of the purely human, outlied by

MONICA WINDRACK



#### Christian Marclay/ Otomo Yoshihide/

Keiji Haino



#### DAVID ELLISTY

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Wagner once lived for so years. Gearing this

smuggled the contemporary music inside the

Neeme Jary There might have been some

JOSEF WOODARD





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#### Musical People

An exhibition of music related portrains from Andy Ward, an artist who has worked for Straight No Choise: Dazed & Confised, The indiponders and others. London Introoca Gallery, 1–28 November, 0171: 229 8010

#### We Are Ten

UK feativels. This enhipsion celebrates the labels partnership with Sherheld's Designess Agazute, tracing the development of their record design, packaging and promotional artisests from the last are years London. Antomore - 13 – 14 Gene Shorn Sheet, EC 3-5 November, 11 am-4pm free.



#### On Stage

Azeoalete Cine of the best line HipHop crevs around light the blue touch paper on their first UK tour London Scratch (4 November). Reading Boring Club (5), Brighton Knovledge

Tim Brady Contemporary Canadian guitar virtusco on a brief Uik tour priemering a Jannary Peyton-Jones concern (Gesgow CCA, 16 November), then with the Regular Plusic Ensemble at Buth University (kill C26), Notingnam Djanogh Hall (27), London Comm Willer (1) Gerember (1)

Claque Brötzmann + Bhya Ghalbam Leihil combnition of Brotzmannis Ined-sup death-bloss gatar and Chalberth powersurging from data. The Hard days Quinto. with Cary Smith Dat Browns et of Gistgow The Arches 114 November London Embassy Rooms (16, see IM, Festivals). Clack Soundclash of See, samples and heteromy lectures of Costal Leads Resell Purk. Coalean Train-bast and VI Jamm orthwaremandagod max-up from the Naya hondrios, plas support from The Centralac Ortheara Not Kosta, Cobbege Boy and Dynamic Synoppasion on selected dates Cambridge Junction (11 November) London Shepherd Bast Empire (12) Brighton Centre East Will 113s, Sheffeed Foundry (16), Namuch Wasnifron (18), Leeds Coolppt (19). Pelephoter Plank (25), Mencular

Chick Corea A special one-off show sees the panes fising jazz and Hozart vera new pane concerto London Royal Festivel Hall, 3 November, 7 30pm, \$32-56, 0171 950 429-42.

sounds from No-Man's Tim Bownes and Milo Bearpark, with fglich DJS in support Cambridge CB2 11 November Bpm, £3/52 01223 564728 De Make Say Taliah Post-rock from the Great White North supported by Telster

Garage IB November I Birmingham Report & Finkin (106 Menchester Star & Garner (111), Newport Tsr I 13 Birgham The Lift (141 Double Jamage Ferni arrivestary concert by the contemporary music cressrolle teetung works by Messaen Diana Burret. David Carnar and Soak Jermson London St. Jorde's 18 November 7 300m 312-156.

Ettingstoota Clink and Soon Procey's inbust to the Dutie Bashop Auckland Town Hall (3 November), Notingham Bommejoon Theatre 44, Welerled Jazz Club (5), Brasid The Abset (2), Mancheste Band On The Walf (31) London Pezza Express (21), Coversty Wanseld, Arts Contre (28) Expust Estimated Hyra Mallond's now with

Joseph Jarman and Leroy Jerkins bring the avern garde to Oxford Oxford St Barnabos Church, 22 November, \$10\forall 7, 01865 798600 Faelitine Dark and twisted four-spece bring

Taming Lipe Slacker psychologic pop from the US Midwest London Forum (10 November), Wolverhampton Walturn Hall (11), Bristol University (12), Notingham Book Christ Cast Sharked Landered (124).

Pyramid Centre (16)
Flispelde Young New ZealandFrench/Insh pazz group pays tribute to the New York jazz scene Luriavady Rice Valley Lesure Centre (3 November), Erniskillen Andhowen Theatre

Anton Clotworthy Ant. Center (S): Jan Garbaseki. The legendary sexphones: performs with The Hishard Ensemble to celebrate ECP's 30th armivessary. Birmingham Symphony Hall (14 November). London Royal Albert Hall (16). Brighton St. Bartholomew's Church (18). Durham



High Edamae Sean O Hagan and crew prove that harmones don thurt as they re the end of their Lik tour. Stoke Royal (1 November), Nottingham Rock City (2) Elec Cavem (3) London Banton Academy (4)

Cathedral (20)

John Paul Jones Led Zeo's ex-anchor man tours in support of his new abum Zeonov Glasgow Garage (18 November) Wolverhardton Wildfran Half (19), Manchester Debaning Half (20), London Stepherd's Bush Empire (22) Tune Of 44 Amonahmy Americals not so

Gaagow 13th Note (10), Edinburgh Cafe Royale (11), Leeds Joseph's Well (12) London Water Rots (13) Legendary Plink Deta Suniving members of the British Industrialists bile to the London

stage London Underworld, S November 1857 0171 402 1932 LECO London Electric Gustar Orchestra grephe with the building blocks of Fred Frist Dry Score I score London Red Rose Oub 1 November, B 30pm, 54/53, 0171 249

Jean De Marcoelle Afro-Cuban All Stars The post-Buena Vista Social Cub delige consisues apace Manchester Bridgewater Hell (16 November), Lecuster De Montfort Hall (17) London Shepherd's Del Montfort Hall (17) London Shepherd's

Jeanna McCragor's Soundcurrus A CHN-sporscred multimedia collaboration between paints McGragor and visual artist Andrew Store that seeks to make links from

Anchew Stone that seeks to make links from Bach through Etnache to Screenhar Honrye Exelect Phoners (I.I. November, J. Brasil St. Goorge's Brandon HII (2.I. Isenpool Unity Theatre (1.3). MovAM LTS Carrel (1.I. Isenpool Unity Theatre (1.3). MovAM LTS Carrel (1.I. Isenpool Unity Theatre (1.3). MovAM LTS Carrel (1.I. Isenpool Unity Dealer (1.I. Isenpool Unity Corn Eichneige (1.III ) Haddenshad (2.I. Inc. Corn Eichneige (1.III ) Haddenshad (2.I. Inc. Backly Theatre (1.I. Inc. After Moveresa Braziesin filtercure) Auton Moveresa Braziesin filtercured pazz

Risen Mancheser Band On The Well 122-2 November Beigten Evert (24), Brazal Peldlers (25), London Jazz Carle (27-28) Mouse Os Marx + TX Randomiz + Vert Cologre's Frest on up with UK Artists. Vert for this traveling Song sides showcose Edinburgh Belle Angele (12 November). Natengham Hoda II 4, soo UK retaulok Hancheser Pelasker II ISL Bental Fiddlers (16) Loudon Embasoy Rooms II 7, see UK festuded: Dubin Whelens I 19! New Noise Obce and percussion duo player perios by James Xinalias Michael Frincay and Tom Hares London Bethrain. 30 November 7:30 pm. \$5153: 0171 538 BR91

Nieu Tech Nalle Collarshöring blot Do Thert Remon Standen Individue on the reliefs a rare UK appearance London Beaton Azadem; 29 November 0 171 171 2000.

Pundermonium Band Biglit pecc festirance, mang up jazz and electronic for a model to Sum file Besting and Justician Charles Sum file Besting Biglit Jain Fact Clear Newtonion London Besti Biglit Sandon Sum Sandon Besting Lind Sandon Sum Sandon Sandon Sandon Sum Sandon Sandon Sum Sandon Sandon Sandon London Sandon London London Bestin Anderwy (20) London Bestin Anderwy (20) London Bestin Anderwy (20)

Pace Path & Nishai Khair Filmenco and tate sourcidate between miles of each Planchesse Boyal Norman College of Planc C22 November 3, Southerd Calls Favolon 1,23 November 3, Southerd College of Marc Concert Hall (24 November) Coverily Warrack And Center (26 November) London Boyal Fesival Hall 1,27 November 1 Beary Resilies The petron sound of ergry

College London LSE Old Theate. 26-28 November 730 pm \$10.0171 405 7688 **Reyal Trax.** Jennier Herneni and Nel. Hagyal trax Jennier Herneni and Nel. Hagyal ton't mention The New York Colls Bristo Flacco & Ficial 115 November Berghton Humps Yillers (16) filtermolatan Herna Mc.

Hungy Hers (10), girmingsam variables, 18), Oxford Venne (br. 19), London Briston Academy, Visth Paventiert, 20) Sadaryman + Mina Churly Chicago four peou who like to jam slong with a TV set Menchester Roudhouse (22) Edinburgh CAV Royale (23) Behass Aunt Armes (24) Ouble

Garage (28)
Sand Setelire Records' Hasai monores thrash and groove on the road Birmingham Custand Factory (7 November), Notingham Old Angel (8), British Cornecty Pato (10) London Garage (11) London Noting Hill An

Pharoah Sanders The legendary sepations! Mets up a welf-long residency as part of the London Jazz Pestrul London Jazz Cale 15-20 November, \$16/\$13.50, 0171.916.6060

Jame Siberry Canadian songaines who's soundtracted for Wim Wenders plays one sit and one large date London Borderine (B November) London Quaen Blaabeth Hall (9) Martin Speake Greep Mossephons:

Cambridge Bost Roce (2 November), Liest Werdrobe (3), Mildstone Pizza Espress (5) Lichtheid Guldhall (7), Crawley Hawth (14), Boxford Florce (19), Swanage Victoria Club (21) Southend Cirl's Painton (25), Brighton Lrt (26)



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grove mechine plays a rate-LK date Lord Borderine 9 November 7 30 pp. 65 50 Norsaw Wissteine ECH stage performs with Stove Sealon, Rajah Towar and John Taylor for the lobel's 30th anniversary Shaffield Crucible Sadio of Si November Beginton Salls Benney Thearte 71; Lecost Y Thearter (B), Pfanchezer Royal Northern College of Marc (9).

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Big Beni Bessique Orginoris vontitamos Dionysan organis sa trai of dessuction to the capital with the likes of Dah Pank Lo Fidelia Allatura: David Holmes, Free Nation, Holderia General (S. Nevember) and Fathoy Sim. All Seeing L Andrew Weatherall, Felin Oa Houselest and The Phicronasts (B) London Fathor, Fro 0.171

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Palibir These are the breaks that court, with Marriage Morris, D.J. Fond's Strictly Kirv and residents D.J. Vadim, Andy Smith, Charle Dark and Salm Delement London Degister, Luszdays 9pm-230am, hep. 0.171, 733

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The Shriae Celebrating the launch of Fredenc Gallano's excellent Fisiyawa label, Gallano himself will mix Ahican and club music along with Abadaliye Dabbate Hadig Kouyate and Llorca London Jazz Cafe. 4

The Sprawd Cuting-edge electronica from Michael Wella's SOLO project, plus live or Dijed moses from Si-Joutlob Billionic. Jia Nai and Hystorius. London Global Cafe. 11 November, 7:30pm-midnight, £3152, 0181 SEB 3145.

Vector Abstract electronics and more concrete rhythms from Geore, Alan K an Base Unit Leeds Milo. 7 November, Spri 11on, 5250 0113 275 7994:...

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John Peel Nesslays Turslays 70.70pm-midright The best place to keep up with new and index Tarton, luneia Flantenera dish and the licentury second.

roce, male, recrisi, purger, becoming, que are minigrituary seasons.

Gilles Peterson Wednesdays 70pm- form Up- and downtempto beits, expenimental drum
in bass, furts, exveluelaire soul, and clients more in between

in basis, funis, psycholodies, sout, and plenty more in between Andly Kershaw. Thursdays midhight-2am Raw musics and global sounds, including folis, roots, regions, out nock and more.

Fablo & Grooverider Fridays 2-4om Two hours of vanguard drum in bass Westwood Rap Show Fridays 1 I prin-Jama Sopurdays Spin-midright Timis fast breaking High-lop tips

#### Jazz Contacy: 1999-Milleonium Schridas G-6-30cm Weekly survey of saz history. The

month's opsodes Fusions, Indo-Jazz And Funk (6 November), The British Contribution (13) World Jazz (201, From Bossoons To Biogenes (27) Pholine It Soundous (0.45-11 30om Ediscourms of new music and discourse from Robert.

Panel B Saturdays 17-35-71 Supril Edebt. That on new most all discourse monthly Jazz On 3 Saturdays 17-30pm-1 am Modern jazz recorded in session and concert. This month's management Peter Whitman II & November L Mark inhum plays Miles Davis (1-3).

#### Regional

#### BBG Deray 94.2/95,3/104.5 FM, 1116 MW

Soundscapes Sundays 3-Gorn Autley Frankin plays instrumental electronical contemporary classicallystems music. New Age and Ambert

#### BBC Greater London Radio (GLR) 94.9 TM

Destination in Medicacions 8-10 storm Ross Alien spins a mothly, morphing selection of new music, from spacely jazz and minimalism to electronica and leffield pop Charlie Gilletti Suburdays 7-Spins Rock, ronds, dub, World Thusc, blues, R&B and more

BBG temperature \$5.5/103.6/104.5/TM, \$35 MW

On the Wire Sourclass 12-Jan/Sieve Barber's treatorn mix of dub, experimental

#### electronics, out rock, free Improv and more

The Late World Countdown Sundays mahaphs Jam Roger Hills millennum mis of avant rock proched to worde furthern and althall arms in themed sequences.

#### EBC Scotland \$2.4-94.7 FM

From Betop To Hipting Williams (S) - Bypm David Silats drops jazz and new bests Beat Patrol Sundays B-Spm Peter Asian plays independent music across the spectrum Bectronics Sundays 9-10cm Marc Personal aris the latest Techno and dance tooks

Cable Redio IDAO FINE (Militon Keynes)
The Garden Of Earthly Delights hoxey (Qurn-midnight Share Quentin's blend of avant

#### rock to electronic electronic electronic with bizarre soundbles

**Dream Feem** Sunstays 6-Sport Two-step breakbeats from the London duo

Paul Thornes Sundays 3-Som Experimental electronica mix
Patrick Forge Sundays Tigoro-madright Edectic pazz-non-pazz mix
Frost and Nase Sunday Planday madrianti-Carm More breakbest that's chillr the most

Silposatt & Friends Mondays 2-Aom Jazz Jungle, cyber-scull breakbeats, electrified grooves from this lively bunch

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Sart 102 FM (stighton)
Tessiy Wired Day 1 fam-lam Edectic selection of lefthed independentitance tanes.

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## epiphanies

#### How Morphogenesis popped Stewart Lee's avant-phobia

In the end you can be compared to the Congrain own your formation of the Congrain own your formation of the Plant Ing. or research to compare from the Congrain own the Congrain

to reject communitation, second grow and other patterns and early second control and early second early second

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o control of the cont

concentration while a man stood behind him making making poses by nothing a parally defaued pin balloon. And when the balloon porough bear in his hinds, he recurd only with a single genession which suggested the objects mission were not estudy a mattele but part of a for greater artists, whole which loud, in were the able to understand After 45 missions or to study members and the 45 missions or to distribute the study of members and members and

his frees in absurd

pretentious and pointless display I had ever witnessed. Then in the crowded pub, something happened, as though a switch had been thrown in my brain. The sounds of pints of lager pouring from taps became raising torrents, background conversation suddenly.

seemed a meaningless babble of formless noise, and the deafening rath of the loose change in my hand at livent to pay the batman so sturned me that I feld i could barely lift my glass Exposure to Microprogensis seemed to have aftered the way I processed sound information, reducing words to gibbereth and investing random elements of the

period. The discharge discharge in description of the special control of the special contro

element as a deep active.

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